

BAG&BAGGAGE PRESENTS:

# THE WOMAN IN BLACK

BY STEPHEN MALLATRATT

(BASED ON THE NOVEL BY SUSAN HILL)



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OCTOBER 15<sup>TH</sup> - NOVEMBER 1<sup>ST</sup>, 2026

AT THE VAULT THEATER  
350 E. MAIN ST. HILLSBORO, OR



[WWW.BAGNBAGGAGE.ORG](http://WWW.BAGNBAGGAGE.ORG)

BAG&BAGGAGE PRODUCTIONS  
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## A NOTE FROM THE A.L.C.

**T**he Artistic Leadership Committee is dying to show you what's lurking at The Vault as we bring back our beloved Halloween show, starting with *The Woman In Black*. We've pulled out all the stops in getting back to what B&B does best: Amazing talent, compelling stories, and unforgettable theater! The ALC is beyond grateful for all our amazing patrons' support during our Back to B&B Campaign over the last month. Your support means the world to us.

We're going Back to B&B. Thanks for coming with us.

Sincerely,

The Bag&Baggage Artistic Leadership Committee

## ABOUT BAG&BAGGAGE

Bag&Baggage Productions makes ambitious, professional theatre in, and for, Hillsboro, Oregon, using the timeless power of live performance to build connection, spark conversation, and remind audiences that great storytelling belongs to everyone.



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We ask all visitors to The Vault Theater to take a personal moment to acknowledge and honor the Atfalati band of the Kalapuya tribe, upon whose ancestral lands this building stands. We pay our respects to elders both past and present.



**PHOTOS:** Please note that photos are prohibited during performances. Photos of the stage are not permitted if actors are present.

We're happy for you to take photos before or after the performance! If you post photos, please credit the designers who have brought the show to life and tag us (@bag\_n\_baggage).



## Cast

(in order of appearance)

|                                |           |
|--------------------------------|-----------|
| Nick Medina                    | The Actor |
| Trevor Harter <sup>&amp;</sup> | Kipps     |

## Production & Design Team

|                                      |                         |
|--------------------------------------|-------------------------|
| Ephriam Harnsberger <sup>&amp;</sup> | Director                |
| Clementine Dorsey                    | Stage Manager           |
| LeeAnn Ducker                        | Assistant Stage Manager |
| Kyra Sanford <sup>&amp;</sup>        | Scenic Designer         |
| Karen Wingard <sup>&amp;</sup>       | Props Designer          |
| Mandy Khoshnevisan <sup>&amp;</sup>  | Costume Designer        |
| Violet Costales <sup>&amp;</sup>     | Lighting Designer       |
| Ash                                  | Sound Designer          |
| Signe Larsen <sup>&amp;</sup>        | Dialect Coach           |

<sup>&</sup> = Bag&Baggage Company Artist

“The Woman in Black” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Bag&Baggage Staff

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Production Manager  
  
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# A NOTE FROM THE DIRECTOR

I'm an easily frightened person. Especially when immersed in a well-told story, I can feel my mind and body squirming and begging me to run and hide, but I can't look away.

I used to be staunchly against watching horror or even thriller movies because they are oozing with tension—and it scares me. Or used to scare me. Well, still scares me, but now I get a real kick out of it. That sense of bravery, danger and mortality that makes my otherwise safe surroundings feel palpably unbearable.

I read this play for the first time just about a year ago, and I fell in love with it instantly. I've been sitting with and re-reading this thing ad nauseum for months, and I'm so excited to finally bring to the stage the fear that first gripped me. I had the great pleasure of reading Susan Hill's original novel, which helps inform

and reinforce the poignancy of the piece. One thing that a novel has the luxury of is being quite descriptive, to haunting effect. But, the novel is also 250 pages. I think the adaptation is wonderful; Mallatratt does an amazing job of taking Susan Hill's carefully crafted words and using them to paint this portrait without reciting an entire novel.

And it is here that his theatrical instincts kick in, in the form of our framing device: the play within a play. And really, this embrace of inherent theatricality is historically something that B&B loves to lean into. Yet, I hope we have a real opportunity to subvert the expectations of our audience—*"Oh cute, they're doing a play within a play! This'll be fun... oh wait... oh no... are they ok? This isn't quite so fun anymore... This is getting hard to watch—but I can't look away..."*

—Ephriam Harnsberger

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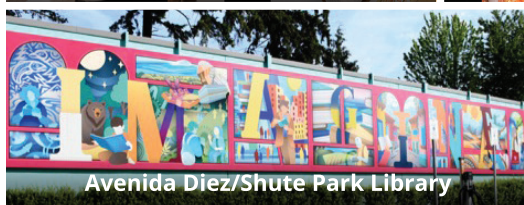
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## ACTOR, DESIGNER & DIRECTOR BIOS



### Nick Medina (Actor)

This is Nick's third season with Bag&Baggage: he played the Gentleman Caller in *The Glass Menagerie* and the homicidal elf in *Hard-boiled Eggnog*. Other Companies include Experience Theater Project, Lakewood Center for the Arts, Penguin Productions, Portland Actors Ensemble, Teatro Milagro, as well as SF Bay Area companies We Players and Shotgun Players. Favorite Roles include: Algernon in *The Importance of Being Earnest*; Andrew, Malvolio, and Antonio in *Twelfth Night*; All Characters at Random in *Hamlet Roulette*; and Belinsky in *The Coast of Utopia*. Nick is also a director, improv coach, and TTRPG game master.



### Trevor Harter (Kipps)

Trevor Harter (he/him) received his Bachelor of Arts in Theatre from Pacific University in 2019. Since then, he has stayed busy around the Portland art scene, working with Laika Studios, Portland Center Stage, Stumptown Stages, LES Shakespeare Co, and of course, Bag&Baggage. He has previously appeared onstage at The Vault in *A Tuna Christmas* (as Bertha and others), *The Ballad of Iron Jo* (as Baba Yasha/Skyler) and *Hard-boiled Eggnog: A Christmas Noir* (as Cinnamon Sugar and others). When he's not in the theater, he enjoys tabletop games, gardening, and doting on his small dogs.



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## ACTOR, DESIGNER & DIRECTOR BIOS



### **Ephriam Harnsberger (Director)**

Ephriam earned his Bachelor of Fine Arts Degree at Creighton University in Omaha, Nebraska. He has been with Bag&Baggage from the Venetian to the Vault and is proud to call Bag&Baggage his artistic and professional home where he has dedicated more than 10 years of service to the organization. When he is not wandering about the stage Ephriam also enjoys cooking, camping, kazoo-ing, and singing silly songs with his sisters. He would like to thank Bag&Baggage's superb patrons, Rosemary, Carolyn, and his parents.



### **Clementine Dorsey (Stage Manager)**

Clementine Dorsey is a multimedia visual artist from Portland, Oregon. She graduated with a B.A. in Theatre Arts and minor in Studio Art from Linfield University. Some recent theatre credits include Assistant Stage Manager for *A Tuna Christmas* and *Antikoni* at Bag&Baggage; and Props Designer for *Rock of Ages* and *The Prom* at Stumptown Stages. She hopes you enjoy the show!



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## ACTOR, DESIGNER & DIRECTOR BIOS



### **LeeAnn Ducker (Assistant Stage Manager)**

LeeAnn completed her MA in Theatre from Texas Woman's University just before she moved to Hillsboro, OR. She is thrilled to be working with Bag&Baggage for the first time. Prior to completing her masters, she stage managed around DFW for 5 years. Since arriving to the Portland Metro she was recently a part of Third Rail Repertory Theatre's Mentorship Cohort. She can't wait to return backstage for this chilling tale.



### **Kyra Sanford (Scenic Designer)**

Kyra Sanford is a freelance scenic designer, painter, technical director, and props designer, working for companies such as Corrib, Experience Theatre, Lakewood, Broadway Rose, CoHo, and various others. Previous B&B designs include *Barefoot in the Park*, *The Glass Menagerie*, *The Ballad of Iron Jo*, and *Who's Holiday*. Additionally, she is the technical director and resident scenic designer at Clark College. She received her BFA in Scenic Design from The Conservatory of Theatre Arts at Webster University.

Instagram: @sanfordscenic



### **Karen Wingard (Props Designer)**

Karen has a Bachelor of the Fine Arts in Theatrical Design from Lewis & Clark college. She has collaborated with Bag&Baggage as props master many times since 2022; recently she joined the company as an associate artist. Some of her favorite productions include: *A Tuna Christmas* for Bag&Baggage (scenic and props design), *Dracula* for Portland Center Stage (asst. costume design), and *Medea* for Lewis and Clark (scenic design). Her other hobbies include birdwatching and complaining about public transportation budget cuts.



### **Mandy Khoshnevisan (Costume Designer)**

Mandy studied literature, theater, and history (and improvisation) at Stanford University. In addition to being B&B's Production Manager/TD, she's worn a lot of hats here over the last few years, including directing *A Tuna Christmas* last season, and the World Premiere of *The Ballad of Iron Jo* the season before. Prior B&B costume designs include *The Last White Man* and *Who's Holiday*. Costume designs elsewhere include *Heathers*, *Irma Vep*, *The Ballad of Georgia McBride*, *Reefer Madness*, and *Buffy The Vampire Slayer* at Funhouse Lounge, and *Body Awareness* at Twilight Theater. Not THAT long ago, she published her first book, *Managed Mischief*, about improvisation and creativity. At home, she maintains an excess of books, art supplies, puppets, and impractical musical instruments.



### **Violet Costales (Lighting Designer)**

Violet is a lighting designer, video & projections designer, 3D artist and animator. She was awarded Best Lighting Design In Portland 2019 by Broadway World. Some of Violet's current and recent productions include: *Barefoot in the Park*, *The Ballad of Iron Jo*, *Rossum's Universal Robots*, *The Little Mermaid*, *Hardboiled Egg nog*, *Beta Bitches*, *Birds of North America*, *Ride the Cyclone*, *Little Shop of Horrors*, *Las Adelitas*, *Our Utopia*, *Worry Dolls*, *Red Velvet*, and *The Play You Want*. Violet is also a video game developer/programmer and 3D printing enthusiast.



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*Karl Citek  
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Patricia Logan*

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## ACTOR, DESIGNER & DIRECTOR BIOS



### Ash (Sound Designer)

Ash (they/she) earned a Bachelor of Arts in Music (with honors) at Boston College. This is Ash's third production with Bag&Baggage, following last season's *The Glass Menagerie*. Sound design credits include Artists Repertory Theatre (*Sapience*), Portland Center Stage (*Dracula: a Feminist Revenge Fantasy, Really; Choir Boy*), SpeakEasy Stage (*English*), Fuse Theatre Ensemble (*Magnetic Electric*), LES Shakespeare Co. (*The Words Will Come; BEE*), Between Us Theatre Co. (*EGG; Velvet Rage; Texas Gothic*), Milagro Theatre (2015 Drammy Award for Outstanding Achievement in Original Music, *iO Romeo!*), Corrib Theatre, Post5 Theatre, and Portland Actors Ensemble (2012 Outdoor Shakespeare Festival Award for Best Sound Design, *Twelfth Night*). Ash is also an active composer, playwright, and music director for choir and theatre. She writes musicals and plays and was recently named Writer-in-Residence for MusicalWriters.com. Development: National Queer Theater, Fresh Binder Productions, The Workshop Theater, 46 Minutes Collective, Musical Theatre Factory, Digital Development Project, PlayGround-NY, Fuse Theatre Ensemble, Twilight Theater Company, MusicalWriters.com, and more. Ash is also the former artistic director of Transpose PDX, and her choral work has been performed globally. Portland-raised, NYC-based. [www.MusicByAsh.com](http://www.MusicByAsh.com)



### Signe Larsen (Dialect Coach)

Signe Larsen (Dialect Coach) holds a BFA in Acting from Cornish College of the Arts (2013) where she studied as a Dialect Coach. Since then she has coached many shows at B&B and beyond! Signe is also a scream queen through and through and is so excited to be working on this chilling show. By day, she is the Patron Relations Manager at B&B, as well as a member of the Artistic Leadership Committee and the Artistic Company. By night, she's busy haunting her own home as a fan of all things spooky. Her love of Halloween as a licensed SFX makeup artist with decades of experience in the Horror scene has taken her to great heights, such as: winning the Costume Contest with her Sanderson Sister Trio (the PDX Sanderson Sisters) at the Hocus Pocus 25th Anniversary Special in Los Angeles (available on Disney+); producing haunting vocal tracks music videos (available on YouTube and anywhere music is sold); doing photo shoots and chilling makeup looks for magazines; and gaining millions of views online. She is absolutely dying for you to see *The Woman In Black!*

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