



WCCC ORGANIZATION OF THE YEAR

BAG & BAGGAGE

A TUNA CHRISTMAS

by Ed
Howard,
Jaston
Williams,
& Joe
Sears

**DEC. 5-21,
2025**



"A Tuna Christmas" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

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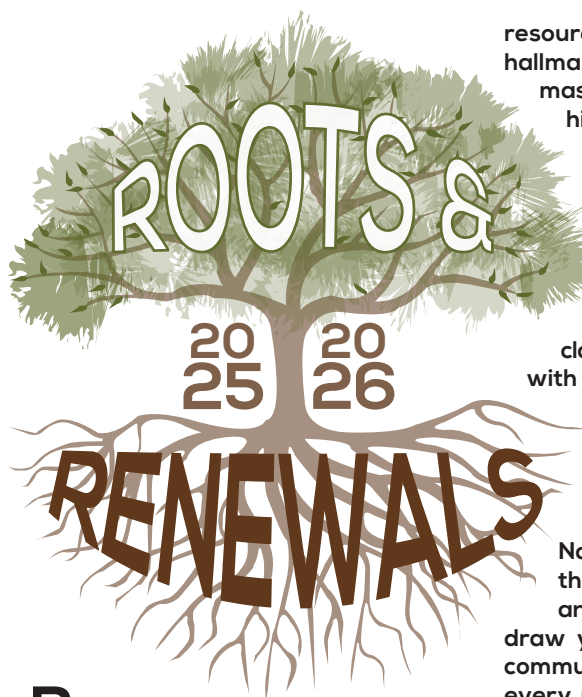


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WELCOME TO BAG&BAGGAGE PRODUCTIONS!



Bag&Baggage steps into 2025-26 with a single promise: protect the theatre we love while still delivering the fearless storytelling Hillsboro expects.

Covid's economic aftershocks are real and B&B is still living in the aftermath, so we are scaling back some of our scenic footprints and protecting our

resources, yet holding tight to the hallmarks of our unique style: literary mash-ups, daring adaptations, hilarious romps and Northwest voices that spark conversation.

Each ticket you buy keeps artists employed, lights on, and The Vault open as a creative home in downtown Hillsboro. We will continue to reinvent classical plays, roll in the aisles with laughter, celebrate the talent of tomorrow with STAGES Youth Performing Arts Academy, and center the perspectives of Indigenous people through our partnership with The Native Theatre Project... because that's what we do! Smaller casts and imaginative staging will draw you closer to the action; fresh community partnerships will keep every production rooted in the place we serve, and we will step out of Covid's shadow stronger, more vital, more rooted, and ready for renewal!

Join us. Your applause sustains more than a night of theatre. It keeps the future of B&B alive and thriving.

– B&B Board of Directors

ABOUT BAG&BAGGAGE

Bag&Baggage Productions is a social impact theatre company that employs artistic expression to elicit cultural connections & to unify the community through meaningful engagement and transformative learning opportunities.



PHOTOS: While we ask you to turn off your phones during the show, we're happy for you to take photos before or after the performance! If you post photos, please credit the designers who have brought the show to life and tag us (@bagnbaggage).

Scenic Designer: Karen Wingard
Costume Designer: Raquel Calderon
Lighting Designer: Violet Costales

Please note that photos are prohibited during performances. Photos of the stage are not permitted if actors are present.

We ask all visitors to The Vault Theater to take a personal moment to acknowledge and honor the Atfalati band of the Kalapuya tribe, upon whose ancestral lands this building stands. We pay our respects to elders both past and present.

ACCESS INFO

Bag&Baggage is committed to making professional live theatre accessible and affordable to all members of our community. We have implemented a wide range of programs to ensure that everyone who wants to attend, can! We believe no one should be barred access to art.

For more info or concerns, please contact our box office (boxoffice@bagnbaggage.org, 503-345-9590 x1).

PRICING ACCESS

- Pay What You Can: Two dates per show
- Arts for All: \$5 tickets for Oregon Trail Card holders
- Passport Program: Free tickets for high schoolers in local counties. \$5 tickets for college students.
- Industry: \$10 tickets for theatre professionals
- Seniors: 10% discount for folks 65+

DISABILITY ACCESS

- ASL Interpretation: Second Saturdays
- Audio Description: Second Sundays
- Space Access: Seating accommodations and assisted listening devices available by contacting our box office. Accessible parking available.

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UPCOMING AT THE VAULT

Bag&Baggage Productions is looking forward to an exciting 2026, including the remainder of our season, guest productions, innovative fundraisers and more!



*Hadestown:
Teen Edition*
by Anais Mitchell

STAGES Performing
Arts Youth Academy

Jan. 23 - Feb. 8



Dies Irae, Desirée
by Maria Finkelmeier

Third Angle presents
a new multi-sensory
chamber opera

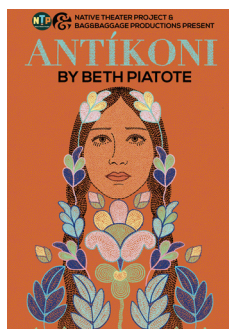
March 13 - 15



CAMP B&B!

Join our staff & artists
for an afternoon
fundraiser with classic
camp fun, but indoors!

April 26



Antikoni
by Beth Piatote

B&B in partnership
with Native
Theater Project

June 5 - 21

A TUNA CHRISTMAS

by Edward Howard, Jaston Williams & Joe Sears

CASEY CAMPBELL PHOTOGRAPHY



Cast

Trevor Harter^a Actor I

Samuel Scott Campbell^a Actor II

Production & Design Team

Mandana Khoshnevisan^a Director

Ephriam Harnsberger^a Stage Manager

Clementine Dorsey Assistant Stage Manager

Raquel Calderon Costume Designer

Violet Costales^a Lighting Designer

Karen Wingard^a Scenographer & Art Charge

Abbie Northrop Sound Designer

Annika Elliott Crew

& = Bag&Baggage Company Artist

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DIRECTOR'S NOTE



Well shucks! Welcome to the third-smallest town in Texas: Tuna, population 201! Thanks for celebrating your holiday here with us at Bag&Baggage, in this quirky, problematic, hilarious, sweet little town that's almost, but not quite, its own little western fairytale.

This fictional town has a storied history: The first installment, *Greater Tuna*, premiered in 1981. This play, *A Tuna Christmas*, premiered in 1989; the original cast was still touring all four Tuna plays until 2012. In those 31 years, the franchise ran on Broadway (*A Tuna Christmas*, 1994 which garnered one Best Actor nomination for a Tony!), and those original actors did not one but two command performances (including this play) at the White House (for George H.W. and Barbara Bush).

This play was a ton of fun to direct: two delightful actors who enjoy delighting each other, and a ridiculous wealth of comic language and quick-change character work. Another thing I love is the convention of invisible props and furniture; as a career improviser, I've been training for this for years! Lights and sound help our minds fill out the world, while the costumes make the characters pop into view. I love low-tech theater magic, and there's nothing more magical than a room full of people populating the whole stage with their collective imaginations. It's an experience that only live theater can provide.

For a Christmas comedy, it's also pretty complex. While it's set on Christmas Eve,



it deals with familiar struggles; despite the festive season, real life doesn't stop. You may also hear some language in this play that gives you pause: This is a satire of a small Texas town, after all, and these rural folks have some unsavory opinions. But these plays were also written as a response to Reagan and the Moral Majority; they're sending up these folks, not agreeing with them. Yet, these writers are from this kind of town; whether you agree with these characters or not, they may be people you recognize—they may even be your family. In Tuna, they may fight like cats and dogs, but they also take care of their own.

For these 201 folks (of which you only get to see 22 tonight), this small, isolated town is almost like its own fairytale place—except when real life rears its head. May you, this holiday season, find pockets of magic among the struggles, and may you discover kindness in unexpected places.

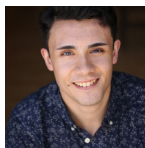
— Mandy Khoshnevisan, director

ACTOR, DESIGNER & DIRECTOR BIOS



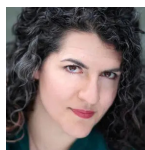
Trevor Harter (Actor I)

Trevor Harter (he/him) received his Bachelor of Arts in Theatre from Pacific University in 2019. Since then, he has stayed busy around the Portland art scene, working with Laika Studios, Portland Center Stage, Stumptown Stages, and of course, Bag&Baggage. He has previously appeared onstage at The Vault in *The Ballad of Iron Jo* (as Baba Yasha/Skyler) and *Hard-boiled Eggnog: A Christmas Noir* (as Cinnamon Sugar & others). When he's not in the theater, he enjoys cooking, gardening, and doting on his small dogs. Trevor is honored to join Bag&Baggage's artist company alongside so many immensely talented people.



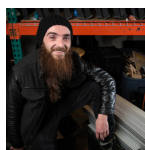
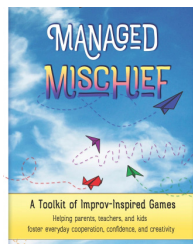
Samuel Scott Campbell (Actor II)

Sam (he/they) holds a Bachelor of Fine Arts in Theatre Arts Performance from Southern Oregon University. This is Sam's third season at Bag&Baggage and first as a company artist, previously playing Tom in *The Glass Menagerie*, Charles Kean in *Red Velvet*, and Jack Frost in *Hard-Boiled Eggnog*. They recently assistant-directed and read stage directions for our concert reading of *Is You Is* with Broadway Rose, appeared as a demented optometrist and podcaster in *Oculus Anubis* with Tracy Francis, Ryan Francis, and Nabra Nelson at the Zidell Yards, and played Calico in the Ashland New Plays Festival reading of *In Case of Bruising* by Kamila Boga. Sam had the most amazing time making a fool of himself with Bag&Baggage last Christmas and is so thankful for the chance to spread some holiday joy again with some of the funniest people he knows. He'd also like to thank his family for their continued support in his clownery.



Mandana Khoshnevisan (Director)

Mandy studied literature, theater, and history (and improvisation) at Stanford University, where she earned a B.A. and M.A. in English. She directed the World Premiere of *The Ballad of Iron Jo* last season at B&B. In addition to becoming B&B's Technical Director in 2022, she's worn a lot of hats here over the last few years: set design for *Red Velvet*; projections for *Worldbuilders* and *Troy, USA*; costumes for *The Last White Man*; costume & lighting design for *Who's Holiday?*; and dance and fight choreography for *A Clockwork Orange*. You may have also seen her onstage in *Hard-Boiled Eggnog* (Mabel the Yeti/Mrs. Figgy), the one-person show *I F***ing Hate Shakespeare*, *Romeo & Juliet/Layla & Majnun* (Lady Capulet), *Death and the Maiden* (Paulina), *Deathtrap* (Helga), and *Much Ado About Nothing* (Margaret/Dogberry). She's been teaching and directing children's theater since 2000, including 10 years with Northwest Children's Theater. Recently, she published her first book, *Managed Mischief*, about improvisation and creativity. At home, she maintains an excess of books, art supplies, puppets, and impractical musical instruments.



Ephriam Harnsberger (Stage Manager)

Ephriam is honored to work with the tenacious and talented company of A Tuna Christmas at Bag&Baggage. Ephriam earned his Bachelor of Fine Arts Degree at Creighton University in Omaha, Nebraska. He has managed dozens of productions and events at Bag&Baggage from the Venetian to the Vault. Although he collaborates with other theatrical organizations, Ephriam is proud to call Bag&Baggage his artistic and professional home where he has dedicated more than 10 years of service to the organization. When he is not wandering about the stage Ephriam also enjoys cooking, camping, kazoo-ing, and singing silly songs with his sisters. He would like to thank Bag&Baggage's superb patrons, Rosemary, Carolyn, and his parents.



Clementine Dorsey (Assistant Stage Manager)

Clementine Dorsey is a multimedia visual artist from Portland, Oreg. She graduated with a B.A. in theatre arts and minor in studio art from Linfield University. Some recent theatre credits include assistant director/assistant stage manager for *Hard-Boiled Eggnog* at Bag&Baggage; stage manager for *Beginnings & Endings* at Bag&Baggage; and props designer for *Rock of Ages* at Stumptown Stages. She hopes you enjoy the show!



Raquel Calderon (Costume Designer)

Raquel (she/her) holds an Associate of Arts degree from Mt. Hood Community College where her theatre career began. This is Raquel's first production with Bag&Baggage, but you might have seen her work around the Portland area. Most recently she worked on *Rock of Ages* (Assistant Costume Designer) with Stumptown Stages. Previous credits include *Jekyll and Hyde*; *Plaid Tidings*; *Ruthless!*; and *One Flew Over the Cuckoo's Nest* to name a few. Raquel was the recipient of the 2017 Portland Area Musical Theatre Award for Outstanding Costume Design for her work on *Jekyll and Hyde*. When she is not in the theatre, she works as a pharmacy technician at a local hospital and dedicates her time to making as much art and magic as she can in her ordinary life. She wants to thank her family and friends for love and support. Lastly, she wants to thank Ermine Todd IV for his unwavering love and encouragement of all her creative endeavors.



Violet Costales (Lighting Designer)

Violet (she/her) is a lighting designer, video & projections designer, 3D artist and animator. She was awarded Best Lighting Design In Portland 2019 by Broadway World. She is a resident artist of Bag&Baggage Productions. Some of Violet's previous productions from the 25-26 season include; *The Ballad of Iron Jo*, *Rossum's Universal Robots*, *The Little Mermaid*, *Hard-Boiled Eggnog*, *Beta Bitches*, *Birds of North America*, *Ride the Cyclone*, *Little Shop of Horrors*, *Las Adelitas*, *Our Utopia*, *Worry Dolls*, *Red Velvet*, and *The Play You Want*. Violet is also a video game developer/programmer and 3D printing enthusiast.



Karen Wingard (Scenic Designer/Art Charge)

Karen has collaborated with Bag&Baggage as properties manager many times since 2022, but this is her first appearance as scenic designer and art charge and she is thrilled. Karen recently joined the company as an associate artist. Some of her favorite productions include: *Apples in Winter* for Bag&Baggage (props design), *Dracula* for Portland Center Stage (asst. costume design), and *Medea* for Lewis & Clark (scenic design). Karen would like to give a huge shout out to all the volunteers who helped make this set look fabulous! Your help meant that I got to eat and sleep during production and it is deeply appreciated.



Abbie Northrop (Sound Designer)

Abbie (he/him) is thrilled to be back working at Bag&Baggage after sound designing for the past few seasons (*The Ballad of Iron Jo*, *Red Velvet*). While currently working as a sound engineer at Portland Center Stage (*Chris Grace as Scarlett Johansson*, *The Light*, *Liberace* and *Liza at the Holiday Mansion: A Tribute, Sweeney Todd*), they also have done stage management with Corrib Theatre (*From a Hole in the Ground*, *Woman and Scarecrow*, and *Metaverse*).

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ACTOR, DESIGNER & DIRECTOR BIOS



Annika Elliott (Crew)

Annika (she/her) is in her first year at Pacific University, and she is thrilled to be involved with another Bag&Baggage production. This is Annika's third year involved with Bag&Baggage. Her first show with them was *Our Utopia* in 2023. Additionally, with B&B, Annika has been part of *Birds of North America*, *Hard-Boiled Eggnog*, *Beginnings & Endings*, and *The Ballad of Iron Jo*. Most recently Annika was on the run crew for the Portland Queer Arts Spectacular and was the assistant stage manager and lighting designer for *Cabaret* at Pacific University. Other favorite roles include: *The Matchmaker* (director); *The Great Gatsby* (asst. Director); *Shrek Jr.* (asst. director & lighting designer); and *Puffs* (narrator). A fun fact about Annika is that she is majoring in criminal justice and political science. Annika would like to thank Ephriam Harnsberger, Nik Whitcomb, and Mandy Khoshnevisan for all of the wonderful opportunities they have given her.



With *A Tuna Christmas*, Bag&Baggage & The FLIP Museum are excited to announce our partnership, Family Afternoon Out! For one Sunday matinee during every show in B&B's season, drop the kids off so you can enjoy the show! Meanwhile, little ones can enjoy a crafts, snacks and fun!

- B&B tickets and children's tickets to the FLIP museum are sold separately.
- FLIP tickets: \$30 for one child, \$15 for each additional child in your family! Available for purchase at <https://www.flipmuseum.org/>
- Tuna Afternoon: Dec. 21, 1:30 p.m. drop off

Info@FLIPMuseum.org
Call or Text: (503) 847-9583

BEHIND THE TUNA-VERSE

Ed Howard is the co-author of the plays *Greater Tuna*, *A Tuna Christmas*, *Red, White and Tuna*, and *Tuna Does Vegas*, all published by Samuel French. He also co-authored *Splendor*, based on the novel by Edward Swift, and book and lyrics of the musicals *The Body Snatchers* and *Boy Problems*. He is presently at work on the play *The Landscaper*, about a conservative cul-de-sac neighborhood and a mysterious immigrant from Central America.

Howard is also the author of *The Summer of Daisy Fay* and *The Glory Getter*, both based on *Daisy Fay and the Miracle Man*, the first novel by Fanny Flagg; *Hamlet, Texas*, a modern day retelling of Shakespeare's *Hamlet* set in West Texas on the ranch of an oil tycoon; and book and lyrics for *The Tempest Tossed*, a musical comedy spoof of the *The Tempest* featuring Shakespeare and the Muses.

Over the last thirty-plus years, Howard has directed Tuna co-authors and stars Joe Sears and Jaston Williams and other stars, including Oscar nominee John Hawkes and Oscar, Emmy and Tony winner Michael Jeters, in national tours of the Tuna plays. Off-Broadway, he directed *Greater Tuna* and on Broadway, *A Tuna Christmas*. Off-Off-Broadway, he directed *Laughing Stock* by Romulus Lenny, starring Frances Sternhagan and Jane Connell, which was selected by Time magazine as one of the top ten plays of 1984.

The Tuna plays were awarded the Los Angeles Dramalogue award, the San Francisco Bay Area Critics Award, and received Helen Hayes Award nominations. After its critically acclaimed Broadway debut, *A Tuna Christmas* was published in Best Plays of 1995 and garnered Mr. Sears a Tony nomination.

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- Mar 6** **Sofi Nava & Friends**
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Hillsboro-Oregon.gov/Walters



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Bag&Baggage is profoundly grateful to our donors. As a non-profit theater dedicated to the public good, we rely on the generosity of folks like you who believe in our mission of service. The following list acknowledges donors of \$100 or above from July 1, 2024 to November 18, 2025. If you notice an error or omission, please reach out via email. Development Manager: barry@bagandbaggage.org.

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Bag&Baggage celebrates these incredible humans who've given to our critical Bridge the Gap campaign to ensure the the next 20 years of bold, innovative, professional theater in Hillsboro.

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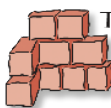
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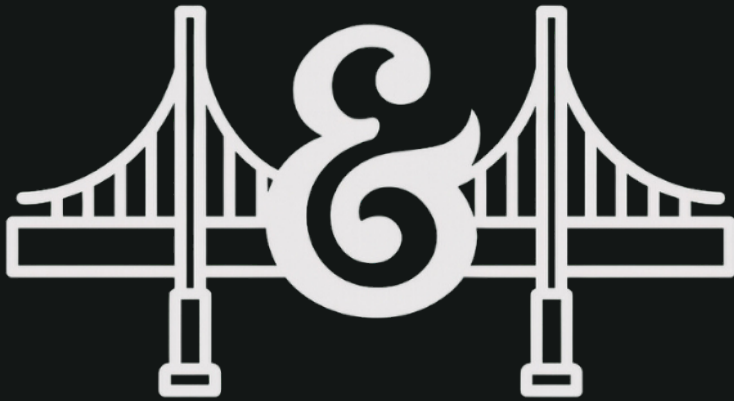
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\$10,000 MATCHING CHALLENGE

For more than 20 years, Bag&Baggage Productions has brought bold, adventurous, and unforgettable theatre to Hillsboro. This giving season, we ask that you join so many of your neighbors in ensuring the artistic fire burns bright right here at your hometown professional Theatre.

Bag&Baggage is within striking distance of reaching our critical Bridge the Gap campaign goal. With your help, we can smash through that goal and reach our Build the Future target of \$75,000 by December 31st.

DOUBLE YOUR IMPACT WITH A GIFT TODAY

We are thrilled to announce that every gift during the month of December will be matched dollar for dollar, up to \$10,000! Double the impact of your giving this holiday season, and help us build the next 20 years of extraordinary art at the Vault. Every dollar matters, and every donor becomes part of the next chapter of Bag&Baggage's history.