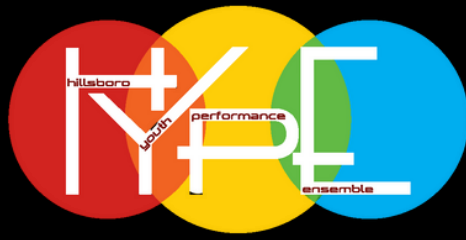


BAG&BAGGAGE PRESENTS



Saturday, May 10, 2 pm

Based on "The Devil and the Farmer's Wife," the Hillsboro Youth Performance Ensemble (HYPE) has taken this old tale and given it a fresh, comedic face with a feminist twist. At the beginning of April, they decided on source material as a collective and got to work writing, staging, and designing their own production. Facilitated by HYPE director Grayson Ashford, working with an all-student production team, to give full creative control to the HYPE students and allow them to apply the skills they've learned during their time in the program.

Grizelda is a farmer's wife—overworked and under-appreciated by her family and in particular, her husband. But just when she starts to stand up for herself, she is betrayed and whisked away on a hellish "vacation" by a pair of malevolent travel brokers intent on stealing her soul.

Can Grizelda find her confidence and, more importantly, find her way home? Can she break free of the cycle she's been in her whole life? Can anyone tell her where Michigan is?!

CAST

Grizelda: Megan Stirling
Finbarr: Lincoln Emery
Gerald/Lucy: Rebekah Thomas
Jeremiah/Lucifer: Onyx Carroll
Dev: Trevor Harter (Resident Artist)
Vil: Logan Pounders
Wilma: Dax Landre

CREW

Student Director: Madeline Hansen
Sound Design: Logan Pounders
Costumer: Onyx Carroll
Props/As. Director: Dax Landre
HYPE Director: Grayson Ashford

SCRIPT & STORY

DEvised BY HYPE:

Onyx Carroll, Lincoln Emery, Judah Forrester, Madeline Hansen, Dax Landre, Logan Pounders, Megan Stirling, Rebekah Thomas

(Based on "The Devil and the Farmer's Wife")

MORE ON HYPE

