### FESTIVAL GUIDE

HILLSBORO
FESTIVAL

MAY 30 - JUNE 1, 2025



THE VAULT THEATRE HILLSBORO, OREG.



#### **Narrative Films**

May 30, 7-9 p.m,



#### **Almost Boston**

Director - Dawn Sellers Runtime - 26 Min.

Country - Portland, OR

Description: After her cover is blown, an eager FBI agent is forced to wait out the case in Portland, Oregon's wacky food cart scene, despite being a horrible cook. When she's drawn into her eclectic coworkers 'shenanigans, she uncovers the biggest case of her career. What the story is really about: This is my love letter to Portland. A way to show the things we all know and love about our weird and wonderful city. Each episode will feature something unique about Portland, this pilot episode is jam-packed introducing quirky characters, fun facts, and a random rooster. It is my hope that the audience will fall in love with Portland all over again while being entertained with a story about finding community and blooming where you are planted.



#### What Remains For Tomorrow

Director - Federico Casal

Runtime - 16 Min.

Country - Montevideo, Uruguay

Description: A real estate agent and a lawyer, who have been having an affair in an old empty house for sale, must erase all traces of their presence before an interested buyer shows up.



#### Lake House

Director - Steve Avalon Gardner

Runtime - 12 Min.

Country - USA

Description: After a traumatic incident, couple Jessie and Sam go an a retreat to their cabin in the woods to try and move forward.



#### King Me

Director - Federico Casal

Runtime - 16 Min.

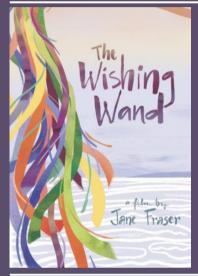
Country - Montevideo, Uruguay

Description: Two neighbors. One game. Several

thoughts of homicide. A comedy about the people you

love to hate--and hate to love.

Director: Marc Acito Runtime: 13 Min. Country: Portland, OR



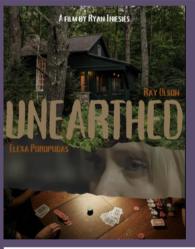
#### The Wishing Wand

Director - Jane Kathleen Fraser

Runtime - 3 Min.

Country - Nevada City, CA

Description: If you had a magic wand, what would you wish for? When Jane's pug Maisy destroys her favorite wand, disaster turns into wonder when a new wand serendipitously arrives at the door. Jane discovers that with one wave, sweet things can happen. "The Wishing Wand" is a short-film by Jane Fraser, a first-time filmmaker with Down Syndrome. The film is dedicated to her late grandmother Claire, Jane's best friend and personal wand-maker.



#### **Unearthed**

Director - Ryan Thiesies

Runtime - 15 Min.

Country - White Salmon, WA

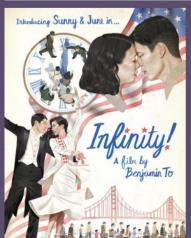
Description: A woman returns to her estranged father's house to retrieve her sister's ashes,

but gets more than she expected.

Director: Ryan Thiesies

Runtime: 15 Min

Country: White Salmon, WA



#### **Infinity**

Director - Benjamin To

Runtime - 11 Min.

Country - Chino Hills, CA

Description: A famous Japanese American ballroom dance duo must choose between their passion or their lives as WWII concentration camps begin to rise in the U.S.

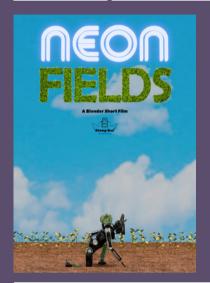
Director: Benjamin To Runtime: 11 Min.

Country: Chino Hills, CA



#### Music Video, Animated & Experimental

May 31, 10a.m.



#### Neon Fields

**Director - Dawn Sellers** 

Runtime - 26 Min.

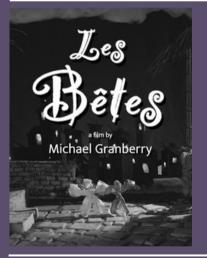
Country - Portland, OR

Description: A farming robot goes about his routine but his world is not all that it seems.

Director: Damien Macalino

Runtime: 2 Min.

Country: Hillsboro, OR



Produced, Directed & Animated by Michael Granberry Les Bêtes Original Score Composed by Lito Velasco

Runtime - 12 Min.

Country - Portland, OR

Synopsis: A mysterious rabbit with a set of magic keys summons a host of strange creatures to entertain a wicked king and his decadent court in this dark stopmotion animated fantasy inspired by the works of Ladislas Starevich. About the production: A four-year labor of love begun in 2020 as a "pandemic lockdown project" and completed in 2024, "Les Bêtes" was conceived to be a zero-budget, entirely recycled film in the style of a 1930's Ladislas Starevich animation. Even the stop-motion characters, all of which were originally constructed for other projects that never materialized, were repurposed after rotting away in storage for almost two decades.



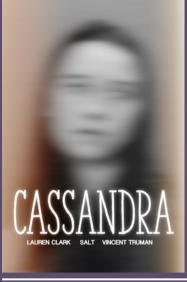
#### **Between Thoughts**

Director - Audrey Whiteford-Woods

Runtime - 3 Min.

Country - Paris, France

Description: Anna struggles with leaving the house due to her racing mind. Director: Audrey Whiteford-Woods Runtime: 3 Min. Country: Paris, France



#### Cassandra

Director - Vincent Truman Runtime - 6 Min.

Country - Portland, OR

Description: A deceased daughter visits her parents.



#### From Anxiety to Society

Director - Eduardo Soler

Runtime - 5 Min.

Country - North Plains, OR

Description: A story of Mental Health, Coping with Substances, and Community Support.



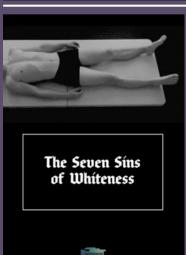
#### **A Common Story**

Director - Monty Video

Runtime - 5 Min.

Country - Uruguay

Description: An everyday story of a Uruguayan at the bus stop.



#### The Seven Sins of Whiteness

Andrew Goodwin

Runtime - 6 Min.

Country - USA

Description: The white man is put on the exam table for a change.



#### Santa's Emergency

Director - Monte & Beverly Khoshnevisan Runtime - 5 Min. Country - Newbury Park, CA

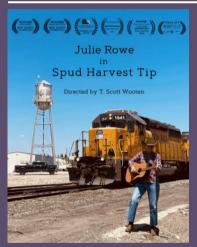
Description: An Emergency of the Highest Order (EOTHIO) has grounded Santa Claus. The news goes viral on the Internet, upsetting the world's children. Grandpa and elves sing the story in this animated video of how children help save the day.

## Return To Skye by Kurt Rosenberg © 2024 Kurt Rosenberg All Rights Reserved

#### Return to Skye

Director - Scott Johnson Runtime - 5 Min. Country - Scotland

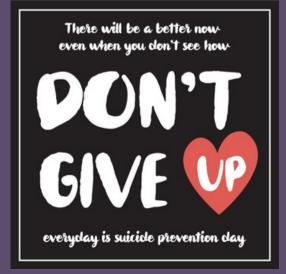
Description: A Scottish clansman survives the Battle of Culloden (1745) and returns home to bid farewell to his wife, and wee child, before fleeing for his life. He and his wife agree that his ancestral home, the Isle of Skye, will provide him refuge from the pursuing British.



#### **Spud Harvest Tip**

Director - T. Scott Wooten Runtime - 4 Min. Country - Pocatello, Idaho, USA

Description: A cautionary tale for 10-wheel truckers during spud harvest.



#### Don't Give Up

Director - Diane Kaufman Runtime - 5 Min. Country - Portland, OR,

Description: Suicide prevention song inspired by the lyricist's work as a child psychiatrist.



**LGBTQIA+ Films** 

May 31, 2-4 p.m,



#### **Cowboy Boots**

Director - Eric K Delehoy

Runtime - 12 Min.

Country - Portland, OR

Description: Jack, a gay cowboy from Nebraska, finds anything but the promised land he envisioned when he visits a San Francisco gay club for the first time.



#### **Thingamajig**

Director - Lindsey Morrison Grant Runtime - 3 Min. Country - Portland, OR

Description: Purpose through repurposing. The Artist/Creator's visual artworks featuring reclaimed and repurposed "found" objects (whether digially captured or stumbled upon) are featured along with their observations about how society marginalized some persons, places, and things while others are relegated to lower caste or cast-offs.

### **Tauraro Curated Films**



#### Aikane

Director: Daniel Sousa, Dean Hamer, Joe Wilson

Runtime: 14 Min.





#### Chokehole

Producers: Yony Leyser, Lea Connert, Dana Tucker, Lambertz

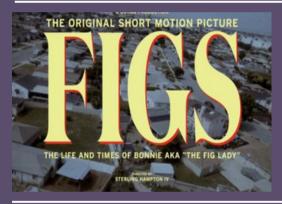
Runtime: 22:56



#### Merman

**Director: Master Sterling** 

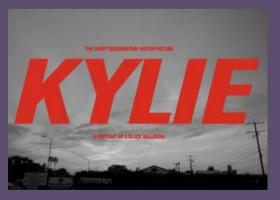
Runtime: 11:32



#### Figs

Director: Master Sterling IV

Runtime: 10:38



#### **Kylie**

**Director: Master Sterling** 

Runtime: 5:15

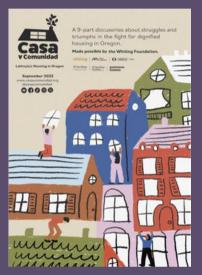
#### **Echoes of Duality**

#### Ripper, A Drag Odyssey



#### Documentary

June 1, 10 - 12 PM



### Casa y Comunidad: Latino/a/x Housing in Oregon

Director - John C. Arroyo

Runtime - 17 Min.

Country - USA

Description: In the summer of 2020, tens of trailers and houses succumbed to the Almeda Fire in Medford and the surrounding rural towns of Talent and Phoenix. These two segments recount the immediate challenges and long-term aftermath Latino/a/x migrant workers face as they continue rebuild their lives in Oregon's Rogue Valley. Alongside key social service agencies, these segments also echo planners 'and residents 'aspirations for improved city and federal services and support at the onset of critical emergencies.



#### **Gonna Need A Bigger Boat**

Director - Jason Rosenblatt

Runtime - 19 Min.

Country - USA

Description: A musical journey through the many bands of Portland musician Jason Wells.



#### **Shirt Tales**

Director - Terrellyn Moffett

Runtime - 7 Min.

Country - Portland, OR

Description: Pendleton Woolen Mills is marking its 100th anniversary of shirt-making with "Shirt Tales," which delves into the deep connections between Pendleton shirt owners and the brand through familial and community stories. "The Family Quilt," is a about a young man revives a collection of cherished, worn Pendleton shirts passed down to him by turning them into a quilt, while he and his father reminisce about the generations of men who wore them.



#### Sora Shodo Artist

Director - Cole C McLester

Runtime - 15 Min.

Country - Camas, WA

Description: A story of Sora and her journey into Shodo Art.



### BLOCK 5

Narrative Films (2)

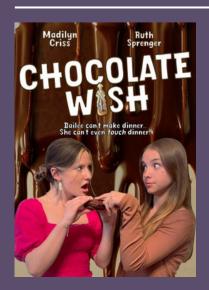
June 1, 2-4 PM



#### Cage

Director - Brandon Harano Runtime - 12 Min. Snohomish, WA

Description: KJ leaves his hometown for the first time as he enters college, hoping to walk on to the school's baseball team. He meets Ginger, a constantly changing girl who strikes an interest in him. In his excitement he phones home to tell his parents the great news of his college experience so far, but quickly discovers that they have no interest. A series of events puts KJ into a complete tailspin. In an act of fury he destroys the batting cage facility when he finds a voicemail message from his parents. In the message, his parents tell KJ how proud they are of him and that they are excited to let him spread his wings and become his own person



#### **Chocolate Wish**

Director - Bradley Aaron

Country - Ridgefield, WA

Description: After making an accidental wish, a teenage girl discovers what happens when she gets too much of a good thing.



#### **Jethro**

Director - Jason Calderon Runtime - 9 Min. Country - Beaverton, OR

Description: Nadine and Olivia find their lives disrupted when Olivia suspects that their neighbor, Andrew, has stolen her beloved cat, Jethro. Convinced of Andrew's guilt, Olivia devises a plan to rescue Jethro while Andrew is at work. Despite Nadine's injured ankle, she agrees to keep watch from their window as Olivia sneaks into Andrew's house.



#### Kids for Kidnapping

Director - Torrance Maurer, Justin Zimmerman

Country - Portland, OR

Description: Kids for Kidnapping is a young brother and sister's journey into a dark and seedy adult world.

Runtime: 14 Min.



#### **Mother Up**

Director - Jake Thornton Runtime - 9 Min. Country - Vancouver, WA

Description: A family argument over hay and donuts ignites a sagebrush rebellion in this dark comedy about our troubled times.



#### The Glass

Director - Kate Linville

Runtime - 4 Min.

Country - USA

Description: Never underestimate a persons insistent need to be right. A rude customer dismisses his glass of wine without even tasting it, only to learn of the true horrors hidden beyond the pallet.



#### The Internet of Everything

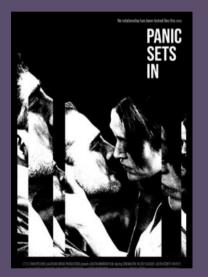
Director - Yusuf Begg

Runtime - 8 Min.

Country - Canada

Description: In a world where every click, swipe, and search is harvested, Bill, a paranoid middle-aged man, becomes increasingly alarmed by the intrusive reach of technology. As devices seem to predict his every move, Bill's paranoia grows, and he devises a plan to disconnect from the digital grid entirely. In his disconnected silence, he finds fleeting peace, but the outside world still hums with data and surveillance, raising unsettling questions about the price of convenience in the age of connectivity.

## June 1, 5 - 6:30 PM Panic Sets In Screening



**Director - Dustin Morrow** 

Runtime - 90 Min.

Country - Oregon, USA

Description: Panic Sets In tells the gripping story of Jack and Rachel, a married couple whose ordinary date night turns into a harrowing ordeal. After a late-night movie in the inner city, they return to their car only to be ambushed by a troubled transient who forces his way into their backseat, brandishing a gun. The stranger's chilling ultimatum shatters their composure: with the gun at his head, Jack must choose - spare himself or his wife. Jack makes his choice. And though the encounter ends without bloodshed, the scars run deep. The film traces Jack and Rachel's tumultuous and complicated attempts to restore some sense of normalcy to their lives. It explores the ripple effects of trauma through moments of raw tension, fragile hope, and cringe-inducing humor. Structured around snapshots of their lives - at one hour, one day, one week, one month, and one year after the incident - it reveals the cracks in their relationship while asking provocative questions about love, responsibility, and the roles we play in partnerships. Blending suspense, drama, and dark comedy, Panic Sets In is a twisted, unflinching dive into the fragile bond between two people. No relationship has ever been tested quite like this.

For supplementary events in this year's festival, visit hillsborofilmfestival.com



#### **Award Winning**

June 1, 7 - 9 PM



#### Back in Baby's Arms

Director - Yusuf Begg

Runtime - 8 Min.

Country - Canada

Description: When stuggling actor Jonathan is kicked out by his girlfriend, he finds himself the unlikely housemate of Colleen, an older woman suffering memory loss who constantly mistakes him for her dead husband. Tired of contradicting her, he decides to give in and play the part...could it be the role of a lifetime? Director: Jackson Giuricich Runtime: 16 Min. Country: Los Angeles, CA, US



### Blue Moon - Your First, Last Camera Store

Director - Mike Marchlewski

Runtime - 13 Min.

Country - Portland, OR

Description: As the world races towards new technology at an alarming rate. This little camera store reminds us to slow down and reconnect. An intimate look at one of the few bastions of analogue culture thriving in America.



#### **Ever There**

**Director - Daniel Grace** 

Runtime - 11.5 Min.

Country - USA

Description: A grieving widower turns to a medium for solace, leading to an encounter that could unravel them both. Ever There is a chilling psychological thriller exploring grief, guilt, and the consequences of exploiting human vulnerability. Through its tense and intimate storytelling, the film delves into themes of desperation and deception, confronting the fine line between comforting illusions and devastating truths. By intertwining raw human emotion with an unsettling supernatural twist, the film offers a gripping meditation on the power of belief and the dark shadows it can cast. Ever There captivates with its atmospheric tension, intense performances, and a haunting finale that lingers long after the credits roll.



#### **Sparkling Creativity Series**

Runtime - 25 Min.

Country - Portland, OR

Description: Sparking Creativity is a mini-docuseries exploring the artistry and innovation behind immersive, lightbased installations that transform public spaces. Each short film features a different artist or team, sharing their creative process as they bring unique, interactive works to life for the Portland Winter Light Festival. Through these stories, Sparking Creativity captures the fusion of art and technology, inspiring audiences to experience and reimagine the world around them.

Director: Therese Gietler, Brandon Katcher, Jason Hill, Dougal Brownlie, Andy Batt



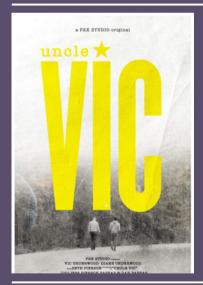
#### The Whiskey Experience

Director - Chris Brantley

Runtime - 7 Min.

Country - Portland, OR

Description: When two guys visit a bar, the bartender changes their ordinary evening into a life altering moment.



#### **Uncle Vic**

Director - Jess Pierson Pappas

Runtime - 25 Min.

Country - Wenatchee WA

Description: The story of (Uncle) Vic Underwood: a Vietnam Veteran, a Green Beret with two Purple Hearts, and a hero. His great nephew, Seth Pierson, set out on a journey to learn more about his life, being MIA in the jungles of Vietnam, and the support he had surrounding him.

# The End



