



WCCC ORGANIZATION OF THE YEAR

BAG&BAGGAGE

DIRECTED BY
MELODY ERFANI



CASEY CAMPBELL PHOTOGRAPHY

Community
Sponsorship

FEBRUARY 14TH
- MARCH 2ND

WELCOME TO BAG&BAGGAGE PRODUCTIONS!



Canon (noun): a collection or list of sacred books accepted as genuine.

For two decades we have explored the bounds of the theatrical canon and taken new looks at classic tales told by some of the worlds most prolific writers. As we head into the next two decades as Hillsboro's resident professional theatre company we seek to be a part of the expansion of this canon and introduce our community and the world to instant classics by voices they may not be familiar with. Our 24/25 season is jam packed with fresh stories that will provoke thought, create connections, and leave our audiences with a deepened curiosity about the world around them. Come along with us as we solve mysteries, watch birds, meet magical beings, and engage with recognizable characters in entirely new ways!

This season we celebrate 20 years of gathering the community of Hillsboro through storytelling. Thank you for being a part of our story. We hope you will continue to support us as we write the next chapter. We guarantee you will enjoy the new friends you meet along the ride!

Nik Whitcomb, Producing Artistic Director

ABOUT BAG&BAGGAGE

WE HAVE A RESPONSIBILITY TO OUR COMMUNITY & OURSELVES

Bag&Baggage's mission is to unpack the stories we carry with us – from anecdotal to epic; from original to classic – using these as the groundwork to create w theatrical experiences that explore our shared humanity.



PHOTOS IN THE THEATER: While we ask you to turn off your phones during the show, we're happy for you to take photos before or after the performance! If you post photos, please credit the designers who have brought the show to life and tag us (@bagnbaggage).

Scenic Designer: Kyra Sanford
Costume Designer: Abby Weinman
Lighting Designer: Mandy Khoshnevisan
Properties Designer: Karen Wingard

Please note that photos are prohibited during performances. Photos of the stage are not permitted if actors are present.

We ask all visitors to The Vault Theater to take a personal moment to acknowledge and honor the Atfalati band of the Kalapuya tribe, upon whose ancestral lands this building stands. We pay our respects to elders both past and present

BEGINNINGS AND ENDINGS

Two Plays by Sarah Lynn Brown

CASEY CAMPBELL PHOTOGRAPHY



Cast

Jacquelle Davis Actor A

Signe Larsen^a Actor B

Mindy Mawhirter Actor C

Production & Design Team

Melody Erfani Director

Clementine Dorsey Stage Manager

Trevor Harter Assistant Stage Manager

Abby Weinman Costume Designer

Kyra Sanford Scenic Designer

Ash Sound Designer

Mandy Khoshnevisan^a Lighting Designer

Karen Wingard^a Properties Designer

LaTosha Wilson Curtain Call Choreography

& = Bag&Baggage Resident Artist

Bag&Baggage Staff

Nik Whitcomb
Producing Artistic Director
Barry Carman
Development Manager
Marissa Sanchez
Patron Services Manager

Mandy Khoshnevisan
Technical Director
Ephriam Harnsberger
Company Manager
Venus Edlin
Marketing Associate
Grayson Ashford
Education Associate

Synopsis of Shakespeare's *Richard III*



After years of civil war between the Yorks and Lancasters, England is at peace under King Edward IV. But his brother, Richard, Duke of Gloucester, driven by ambition and resentment, begins a ruthless campaign to seize the throne.

He manipulates Lady Anne into marriage and orchestrates the deaths of his brother Clarence and his nephew Prince Edward, eliminating rivals like Lord Hastings with the help of his supporters, Buckingham and Ratcliffe. Even his own mother, the Duchess of York, and Queen Elizabeth, Edward's widow, come to despise him.

As Richard's tyranny spreads, England turns against him. Queen Margaret, the exiled widow of King Henry VI, curses his reign. Meanwhile, Richmond gathers forces to challenge him. The night before battle, Richard is haunted by the ghosts of those he has murdered. On the battlefield, he is defeated and killed. Richmond is crowned King Henry VII and marries young Elizabeth, uniting England and bringing an end to the Wars of the Roses.

ABOUT THE PLAYWRIGHT



Sarah (she/hers) has worked in Omaha as a theatre director, actor, and educator for the past 20 years. As an actor, director and educator, Sarah has worked for Nebraska Shakespeare, Utah Shakespeare, NTC productions,

Denizen Theatre, Folger Library Theatre, The BlueBarn, Omaha Performing Arts, Omaha Symphony and others. In 2016, she founded an all-female Shakespeare production program, Juno's Swans, which explores gender identity and performance using creative character/movement development techniques. She is currently on the Nebraska Arts Council Artist Roster as a Shakespeare and Gender educator.

Board of Directors

Bianca McCarthy

Board Chair

Nik Whitcomb

Producing Artistic Director

Jincy Pace

James Farwell

Dara Schumacher

Christi Dodge

Krystal Michaels Monroe

Jelana Canfield

Director's Notes



Welcome to our pop-up museum, The Bag & Baggage Shakespearean Vault—a playful experience featuring two curated exhibits (or one-acts), each offering a fresh and intimate look at Shakespeare's world, reimagined through the innovative lens of Sarah Lynn Brown.

EXHIBIT ONE: *RICHARD 3^d*

Richard III is Shakespeare's second-longest play (after *Hamlet*), featuring 52 named characters. Sarah Lynn Brown has cleverly condensed this complex work into a brisk, one-hour performance. With just

three actors portraying more than seven characters each—and sometimes all taking on the role of Richard—this adaptation presents both an artistic and physical challenge.

The rapid shifts between characters demand precision, agility, and an incredible range from the performers. This stripped-down approach reveals the core of Shakespeare's storytelling: the power of language, the flexibility of the actor, and the audience's own imagination to fill in the spaces. In reducing the scale, we've uncovered something raw and immediate about ambition, manipulation, and the human desire for power.

EXHIBIT TWO: *FEMME ENDING*

Femme Ending shifts the focus to Shakespeare's female characters. This interactive one-act blends humor, insight, and audience participation, offering a fresh look at voices often overlooked in Shakespeare's works. Audience participation isn't just a modern twist—it's a nod to how Shakespeare's plays were originally performed.

In Elizabethan theatres, the audience wasn't passive. They were part of the action—reacting vocally, laughing, jeering, and even shouting back at the actors. Shakespeare likely coined the term "groundlings" to describe the common folk who stood tightly packed in "the pit," right up against the stage. *Femme Ending* embraces that spirit, inviting you to react, engage, and become part of the storytelling—just like the groundlings did over 400 years ago.

WHY THESE PLAYS TOGETHER?

While *Richard 3^d* and *Femme Ending* may seem worlds apart—one a dark political drama, the other a playful, interactive exploration—they are connected by a shared curiosity: What happens when we strip Shakespeare down to its essentials? Both acts challenge traditional expectations of his work. One distills a sprawling historical epic into an intimate, high-stakes performance with just three actors. The other breaks the fourth wall entirely, inviting you to not just watch but to participate. This isn't Shakespeare in a glass case. It's Shakespeare alive, messy, and immediate—just as it was meant to be.

Enjoy your visit to the Bag & Baggage Shakespearean Vault,
—Melody Erfani



Become a Sustaining Supporter today!

Small, monthly donations are a convenient and affordable way for all of our patrons to support our work. These donations over time add up to long-term, sustainable support for your favorite social impact theater, B&B!



WHY BECOME A SUSTAINER?

1. Help us budget & plan for the future
2. Give back to a nonprofit focused on social impact
3. Fund creativity in Hillsboro
4. Support new work & world premieres

HOW TO BECOME A SUSTAINER

Simply determine the amount (\$10, \$25, \$50...\$100?) you'd like to donate each month, and use this QR code or visit our website to set up your recurring gift!

It's quick, easy, and makes local, theatre magic happen.

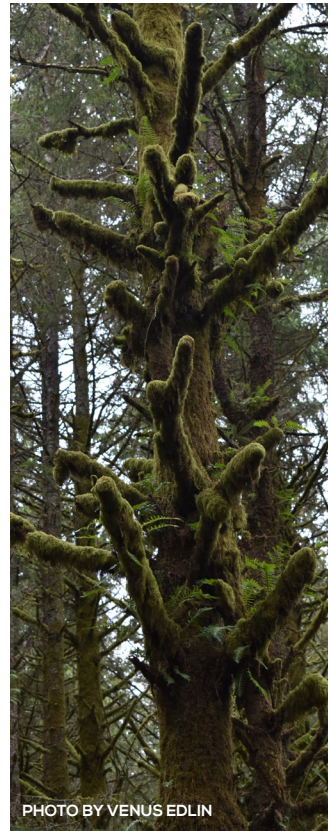


PHOTO BY VENUS EDLIN

Community

Sponsorship

Beginnings & Endings: this season's community-sponsored pro-

Our Community Sponsorship is one element of B&B's holistic approach to fundraising as a community-centered arts organization. It allows us to honor the incredible impact small donations from the community and audiences have on our work.

Our Profound Gratitude to these Amazing Humans:

Bud Reece * Scott Whiteford * Julie Hymes * Robert Tilton * Clyde Wolfe
Kindra Skrydlak * Bridie Harrington Joanne Bauer * Sara Z Abel * Barbara Sibley
Brett Campbell * Helen Harnsberger * Carlos Tronco * Dyana Soul * Donn White
Michelle Peters * Lori Daliposon * William Woodford * Gregory Hannon
Amanda Anderson * Willie Welch * Melelani Satsuma * Ann Singer * Brandon Scarth
Kara Kazemba * Don Moore * Susan Blanchard * Elaine Willbanks * Carol Criswell
Nadine Maleski * Jane Williams * Shelby Hawkins-Bell * Christina Gamgene
Donna Satterlee * Andrew Hoffmann & Linda Morrisson * Mary Ann Bolt
Michael Larkin * David & Rhonda Epstein * Molly Jones * Augusta Lang

Welcome to Their Show!

6 • BAG&BAGGAGE PRODUCTIONS



Signe Larsen (Richard A, Actor C)

Signe Larsen (she/they) is celebrating 10 years for work with Bag&Baggage! She is a Resident Artist with a BFA in Acting from Cornish College of the Arts (2013). You may have seen her most recent work as Costume Designer for *Hard Boiled Eggnog*. Some other favorite B&B Roles include *Elmire (Tartuffe)*, *Madge (The Game's Afoot)*, and *Tybalt (Romeo&Julet/Layla&Majnun)*. She is also the Resident Fighter Choreographer and holds the title of Actor Combatant. She has also appeared at other theatres around town such as Northwest Children's Theatre, Funhouse Lounge, Broadway Rose, Fuse Theatre Ensemble, and many more. When not onstage, she is a musician, makeup artist, seamstress and fiber artist, working in film (handknit sweaters for Quentin Tarantino's *The Hateful 8*), and the international stage (Taylor Swift's Eras tour, International Disney and Universal parks). She enjoys rainy walks in the woods and always needs a project in her hands.



Mindy Mawhirter (Richard C, Actor B)

Mindy Mawhirter (she/her) is an Oregon based playwright and performer with a focus in devised and classical work. Mindy graduated with a BFA in Acting from Western Oregon University in 2019, where she developed her first solo show, *Two and a Half Orgasms*. Since graduating, Mindy has been an active member of the Portland theatre community, working most recently with Portland Center Stage, Enlightened Theatrics, Bag&Baggage, BoomArts, and LES Shakespeare Co. Recent Shakespeare credits include *Pisanio (Cymbeline)*, *Horatio (Hamlet)*, and *Francis (Much Ado About Nothing)*. As an artist, she strives to tell queer-centric stories that deal with trauma, loss, and womanhood.



Jacquelle Davis (Richard B, Actor A)

Jacquelle Davis (she/her) was born and raised in Portland, Oregon and holds a B.A. in Theatre (Acting Emphasis) from Willamette University. She is thrilled to return to the Bag&Baggage stage, where audiences may remember her performances in *The Complete Works of Shakespeare (Abridged) (Revised)* as Daniel and Peter/Wendy as *Lost Boy*. Other favorite roles include *Ghost in Stupid Ghost (Theatre Vertigo)* and *Catherine in A View from the Bridge (Fuse Ensemble)*. Jacquelle is also an accomplished Fight and Intimacy Choreographer, having worked with notable companies such as Portland Center Stage, Crave Theatre, and the University of Portland. Jacquelle is also a member of No Filter Improv, her beloved improv troupe. She would like to express her heartfelt gratitude to her loving husband, Scotty Fisher, for his unwavering support and sense of humor. Jacquelle is overjoyed to be part of this production and sends a big shout out to the dedicated cast and crew for making this experience unforgettable.



Melody Erfani (Director)

Melody Erfani (she/her) is excited to make her Bag & Baggage debut. She is an East/West Coast director specializing in creating with an ensemble, new works, and classical adaptations. She has her M.F.A in Directing from the Actors Studio Drama School and was a participant of the 2013 Lincoln Center Director's Lab. She graduated with a B.F.A. in Theatre Arts during which she procured an internship with Shakespeare's Globe Theatre in London. She founded LES Shakespeare Co. in 2014 and she has received a HB Residency in 2017 & 2024 and a First Stage Drama Arts League Residency in 2019. Favorite credits: *Dear Elizabeth (Enlightened Theatrics)*, *Maz & Bricks (Corrib Theatre)*, *Bee روينز (Creator and Director at Headwaters Theatre, HB Playwright)*, *Antigone, R+J (LES Shakespeare)*, *97 Orchard St. (Creator/Director)*, *All an Act (The Edinburgh Fringe Festival)*, *Dying City*, *Raised in Captivity (ASDS Repertory)*, *Our Town*, *The Importance of Being Earnest, (Stagedoor Manor, NY)*. www.melodyerfani.com

ACTOR, DESIGNER & DIRECTOR BIOS



Clementine Dorsey (Stage Manager)

Clementine Dorsey is a theatre and multimedia visual artist from Portland, Oregon. She graduated with a B.A. in Theatre Arts and a minor in Studio Art from Linfield University. Some recent theatre credits include Stage Manager for *Blithe Spirit* and *Doubt* at Lakewood Theatre Company; Stage Manager for *Beta Bitches* with Stomping Grounds Arthouse; and Stage Manager for *Who's Holiday* at Bag & Baggage. She loves working with Bag & Baggage and hopes you enjoy the show!



Trevor Harter (Assistant Stage Manager)

Trevor Harter (he/him) is thrilled to be back at Bag&Baggage. He received his Bachelor of Arts in Theatre from Pacific University in 2019 and later went on to join the Emerging Artist program here at B&B. Since then, he has stayed busy around the Portland art scene working with Laika Studios, Portland Center Stage, Stumptown Stages, and of course, Bag&Baggage. When he's not making art, he must be asleep—or doting on one of his small dogs. He would like to thank Nik and the whole production team for all of their incredible work.



Kyra Sanford (Scenic Designer)

Kyra Sanford (she/her) is a freelance scenic designer, painter, technical director, and props designer, working for companies such as Corrib, Salt & Sage, Broadway Rose, Northwest Classical, Coho, Milagro, and various others. Previous Bag&Baggage productions include World Builders and Who's Holiday. She is currently the technical director and resident scenic designer at Clark College. She received her BFA in Scenic Design from The Conservatory of Theatre Arts at Webster University. Instagram: @sanfordscenic



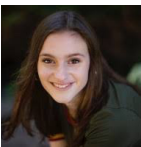
Karen Wingard (Properties Manager)

Karen Wingard (she/her) has a Bachelor of Fine Arts in Theatrical Design from Lewis & Clark College. She has collaborated with Bag & Baggage as props master many times, most recently for *Birds of North America*. She has worked as a design assistant with Portland Center Stage in *Dracula* and as a scenic designer for a Lewis & Clark production of *Medea*, with a vintage Americana flare. Outside of theatrical work, her hobbies include gardening and taking long walks to look at other people's gardens.



Ash (Sound Designer)

Ash (they/she) earned a Bachelor of Arts in Music (with honors) at Boston College. This is Ash's first production with Bag&Baggage. Ash is an active composer, choral arranger, songwriter, playwright, sound designer, and music director for choir and theatre. Ash is also the former artistic director of Transpose PDX, and her choral work has been performed by various choirs across the country, most popular with GALA Chorus like Portland Gay Men's Chorus, NYCGMC, Bridging Voices, ANNA Crusis Feminist Choir, and more. They grew up in Portland, OR and currently reside in NYC. www.MusicByAsh.com



Abby Weinman (Costume Designer)

Abby Weinman (She/her) is thrilled to be returning to Bag&Baggage for her second production with them! Abby has a Bachelor of Arts in Theatre and Film/Television Production at Pacific University, where she received the Brad Blair Award for Theatre Performance and the Barbara Story Award for Outstanding Contribution to the Theatre Department. Since graduating, Abby has spent time in numerous corners of the costuming world; she worked as a dresser at Portland Center Stage during their 2023/2024 season and was the assistant costume shop manager for OrpheusPDX. She is currently costume designing for Mount Hood Community College's production of *Jesus Christ Superstar*.

ACTOR, DESIGNER & DIRECTOR BIOS



Mandana Khoshnevisan (Lighting Designer)

Mandy studied literature, theater, and history (and improvisation) at Stanford University, where she earned a B.A. and M.A. in English. In addition to becoming the TD in 2022, she's worn a lot of hats at B&B over the last few years: set design for *Red Velvet*, projections for *Worldbuilders* and *Troy, USA*, costumes for *The Last White Man*, costume & lighting design for *Who's Holiday*, dance and fight choreography for *A Clockwork Orange*, film direction and video editing for *The Ballad of Aurelie the Bold*, and even acted in a one-person show (*I F*cking Hate Shakespeare*). Recently, she published her first book, *Managed Mischief*, about improvisation and creativity. At home, she maintains an excess of books, art supplies, and impractical musical instruments.

THANK YOU TO OUR SPONSORS!

Bag&Baggage productions is a 501(c)3 non-profit. As such, we rely on our sponsors and donors to help us provide world-class theatre to the people of Washington County and beyond.

SEASON SPONSORS



JAMES F. AND MARION L.
MILLER
FOUNDATION

Marie Lamfrom
CHARITABLE FOUNDATION



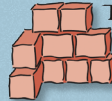
RACC



Hillsboro
OREGON
CULTURAL ARTS
DISTRICT



OREGON ARTS
COMMISSION



THE
KINSMAN
FOUNDATION

24/25 SEASON SHOW SPONSORS

Oregon Cultural Trust
Charlotte Rubin
Ryan & Bianca McCarthy

Hillsboro Hops
Karl Citek & Patricia Logan
Helen & Alan Harnsberger

Diane Ditmer
Robin Kimmel
Elizabeth & Jeremiah Case

EDUCATION SPONSORS

Heritage Bank
Autzen Foundation
Gayle & Fred Nachtigal

Barbara Emily Foundation
Jackson Foundation

Herbert A. Templeton
Foundation

NATIVE THEATER PROJECT SPONSORS

NoVo Foundation
PGE Foundation
Spirit Mountain Community Fund
Ronald W. Naito Foundation

Venturous Theatre Fund
Roundhouse Foundation
Sheri & Les Biller Family Foundation

ADDITIONAL SPONSORS

Hillsboro Arts & Culture Endowment
Pat Reser & Bill Westphal

Ronni S. Lacroute Fund of the Oregon
Community Foundation

THANK YOU TO OUR DONORS!

Bag&Baggage is profoundly grateful to our donors. As a non-profit theater dedicated to the public good, we rely on the generosity of folks like you who believe in our mission of service. The following list acknowledges donors of \$100 or above since July 1, 2022. If you notice an error or omission, please reach out to barry@bagnbaggage.org

HEROES

Ronni S. Lacroute §
Pat Reser & Bill Westphal
Helen & Alan Harnsberger §‡
Gayle & Fred Nachtigal§*
Laura & Michael McMurray §
Karl Citek & Patricia Logan §*
Reser Family Foundation
State of Oregon

CHAMPIONS

Elizabeth & Jeremiah Case §
Bianca & Ryan McCarthy §‡
Charlotte Rubin §
Laura Hoover‡
Jann & David Weber
Robert Dunstan
James Draznin
Applied Materials Foundation
E.S.T./Sloan Foundation
Jan Simmons §‡*
Steve & Marilyn Gray*
Eric & Diane Lewis
Alice Bartelt & Paul Moore
Andrew Hoffmann & Linda Morrisson
Sue & Pete Harris*
Michael Fox & Debby Garman §‡
Carol A. Beauchamp §
Vicki Currie
Cindy Cosenzo
Starseed Foundation
Mead Agency §
Puppernickel §

ADVOCATES

Bridie Harrington
Gregory Hannon
Janica Stewart*
Starseed Foundation
Shirley Mason
Ralph & Marilyn Helzermann §
Christi Dodge
Kathryn Oliva
Jan Simmons §‡*
Elizabeth Nielsen*
John Figuerido
Renee Fowler
William & Rita Tomison*
Diane Ditmer §
Robin Kimme! §
Brad & Linda Needham*
Ruth Jenkins
Debbie Thomas & Robert Rineer
Mia Hocking*
Steve Calloway
Susan Vosburg*
Virginia & Mark Watson
Laura Hoover ‡
William Scott*
Apollo Mechanical
Jerzy & Sharon Rub
Gwendolyn Drake*
Cindy & David Wilkins
Scott & Sonya Hoatson*
Beverly & Monty Khoshnevisan
Grant Hilden
Mick & Pauline Beard*
Tri-Met
Sequoia Gallery ‡

ACTIVISTS

L.C. Bernadine
Scott Whiteford
Carol Loughner ‡
Carla Dorsey
Lawrence Siulagi*
Michael Schensul
Lieta Gratteri
Harold Gold
Hugh Christian
Mark Baldwin ‡
Beach & Jincy Pace
Jim & Betsy MacKay
JoAnne Bauer
Mark & Tracy McInally
Justin Pot
Eric & Diane Lewis
Titanian Wallace Sr
Kate & Thomas Bearden*
Dev Devarajan
Jen Hartmann-Luck
Jonathan Gifford
Bruce & Deb Duffe
Krystal Michaels-Monroe
Job Rabinowitz*
Linda Taylor
Judith Kleinstein
Lora Reed
Bob Stern
Kymberli Colbourne
Alan Ark
Michael Davidson
Rebecca Hill
Wendy Fresh
Kari Fredheim*
Sara Z. Abel
Chelsea Curto
Jeff & Sandie Nelson
Connor Fikes
Julie Gebron
Katherine Larsen
Inroads Credit Union
Ray & Silverna Scott*

Deb Duffe
Julie Hymes
Sherry Lamoreaux
Harriet Ottaviano*
Julie & Dale Case
Barry Johnson-Smith
Katherine Larsen
Marcie Dobyns

Sustaining Supporters (*)

A recurring monthly donation is one of the most impactful ways to give. Join these amazing humans in supporting day-to-day operations at the Vault!

Whisper Campaign Contributors (‡)

Join these patrons in making \$500 gifts to our Resilience Fund, and encouraging 5 friends to do the same! The Whisper Campaign helps us ensure our longterm financial health.

Sponsors (§)

Folks with this symbol have sponsored a special project, show, or program this season. Sponsorships are still available for our 20th Anniversary Season, starting at \$1,000.

Presented by Dodge Media Productions & Bag&Baggage Productions

HILLSBORO FILM FESTIVAL



May 30 - June 1

The Vault Theatre & Event Space
530 E Main St

ADVERTISEMENT

unite oregon

Led by people of color, immigrants and refugees, rural communities, and people experiencing poverty, we work across Oregon to build a unified intercultural movement for justice.

The six pillars of our work

Climate
Justice



Housing
Justice



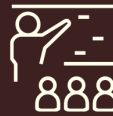
Community
Safety



Economic
Justice



Education
Equity



Health
Equity



Learn more about our work



www.uniteoregon.org



BAG & BAGGAGE'S 20TH ANNIVERSARY GALA



SHINDIG AT THE SCHOLLS

TICKETS ON SALE NOW!
SPONSORSHIPS AVAILABLE



INSPIRED BY THE "OTHER '20S" WHEN
HARLEM WAS AS QUEER AS IT WAS BLACK

ACT I: THE SAVOY EXPERIENCE 6-7:30PM
ACT II: B&B JUKE JOINT 7PM-9PM

SATURDAY
MARCH 29
6-9 PM

SCHOLLS VALLEY SPEAKEASY & BALLROOM

12840 SW RIVER RD. HILLSBORO, OREGON



GAYLE & FRED NACHTIGAL, BIANCA & RYAN MCCARTHY

IIDMP

