



THE BALLAD OF
AURELIE

THE BOLD

A GRIMM BROTHERS
STORY OF IRON'S GOLD

BY ELLIOT LORENC

ORIGINAL COMPOSITIONS BY JESSE GROAT

IN COLLABORATION WITH
TREVOR HARTER & KENNY PRATT



Welcome to the virtual Bag&Baggage!

Fifteen months ago, none of us imagined a world where theatre companies routinely bring you fully-virtual experiences, but here we are! Amid all the challenges of the past year, we're excited and grateful to continue to share theatrical work with you in this virtual format, and we hope that you enjoy the show!

The mission of Bag&Baggage is to unpack the stories we carry with us – from anecdotal to epic; from original to classic – using these as the groundwork to create transformative theatrical experiences that explore our shared humanity. We are a professional theatre company located in Hillsboro, Oregon, on the native lands of the Atfalati Kalapuyans, also known as the Tualatin people. We are a predominantly white institution, located in a state that was founded on anti-Indigenous and anti-Black practices; it is crucial to acknowledge we are here today as a result of the sacrifices forced upon the lives and narratives of these people. We recognize the land itself, with gratitude for the way it supports and sustains us - past, present, and future. We also recognize the stories of those who have been enslaved, marginalized, and colonized in the name of building wealth; their oppression has allowed institutions like our theatre to exist today.

This story we are sharing with you – *The Ballad of Aurelie the Bold* – is the culmination of the work of our 2019-20 Emerging Artist cohort: Elliot Lorenc, Jesse Groat, Kenny Pratt, and Trevor Harter. It has been in development since the fall of 2019, and was rehearsed and filmed in a COVID-safe environment at The Vault Theater in May of 2021.

Thank you for sharing this theatre experience with us!

Bag&Baggage Productions presents
***The Ballad of Aurelie the Bold:
a Grimm Brothers Story of Iron & Gold***
by Elliot Lorenc
with music and arrangements by Jesse Groat
conceived & written in collaboration
with Trevor Harter & Kenny Pratt
directed by Mandana Khoshnevisan

CAST

Aurelie Elliot Lorenc[^]
Skyler, Baba YashaTrevor Harter[^]
Iron Jo, Boss, Colleague, Merchants Jesse Groat[^]
Coyne, Sen, Guard, Worker, Bobbie the Stump Janelle Rae
Deck Manager, Townspeople, “Theatre Magic” Kenny Pratt[^]

CREW/PRODUCTION TEAM

Director & Editor Mandana Khoshnevisan[‡]
Scenic Designer Kenny Pratt[^]
Lighting Designer & Technical Director Jim Ricks-White[‡]
Costume Designer Elliot Lorenc[^]
Props & Sound Designer Jesse Groat[^]
Puppet Designer Trevor Harter[^]
Stage Manager Ephriam Harnsberger[‡]
Production Manager & Sound Engineer TS McCormick
Camera Operators Cassie Greer
Ephriam Harnsberger[‡]
Mandana Khoshnevisan[‡]
Scenic Artist Shannon Cramer

[‡]= Bag&Baggage Resident Artist, generously sponsored by Linda Morrisson & Andrew Hoffmann

[^]= Bag&Baggage Emerging Artist, generously sponsored by Brad & Linda Needham

The 2020-2021 Season is presented by Ronni Lacroute
and sponsored by Pat Reser & Bill Westphal

This production is sponsored by Juan Young Trust, the Richard E. Siegel
Foundation, and the Cultural Coalition of Washington County.

CAST & CREW BIOS

ACTOR BIOGRAPHIES



JESSE GROAT

he/him

(Iron Jo, Boss, Colleague, Merchants, Music Arrangement, Props & Sound Designer)

Jesse holds a Bachelors of Arts in

Theatre and Music from George Fox University. He was previously involved in the Bag&Baggage Emerging Artist program during the 2019-2020 season, designing sound for *A Clockwork Orange*, assisting in marketing for *The Game's Afoot*, and assistant stage managing for *The Measure of Innocence*. Jesse is very excited to be able to share this wonderful piece of theatre with the community after such an amazing creative experience with his fellow Emerging Artists.



TREVOR HARTER

he/him

(Skyler, Baba Yasha, Puppet Designer)

Trevor is currently an Emerging Artist at Bag&Baggage. Before *Aurelie*, Trevor Sound Designed *The Measure*

of Innocence, and was the Props Master for *The Game's Afoot*. Before that, he assisted Alec Lugo in the marketing for Bag&Baggage's *A Clockwork Orange*. Trevor has earned his bachelor's degree in theater at Pacific University, and with them has performed in *Much Ado about Nothing* (as Don Pedro); *The Good Woman of Szechwan* (as Yang Sun); and *They Don't Pay? We Won't Pay!* (as Giovanni). He has also performed in world-premiere shows, such as *Ellen Margolis' Hide* (as Professor Sheffield). Trevor would like to thank all the people at Bag&Baggage for their wisdom and talent and ability to create a welcoming environment for new artists.



ELLIOT LORENC

he/him

(Aurelie, Playwright, Costume Designer)

Elliot Lorenc is a performer, director, and applied theatre practitioner originally from South Bend, Indiana. He is currently in his last year of undergrad at Pacific University where he majors in Applied Theatre and Spanish. His past projects include Theatre in Social Contexts with Converge Oregon, The Instant Theatre Festival with Pacific University, The Shakespeare Prison Project,

Shakespeare After Hours, First Folio! with Notre Dame Shakespeare, and *Cymbeline*, *Henry V*, and *A Midsummer Night's Dream* with Robinson Shakespeare Company. Past roles include: *They Don't Pay? We Won't Pay!* (as Luigi); *Fat Pig* (as Carter); and *True West* (as Lee). He is thrilled to be a part of the Emerging Artist cohort, and glad to be part of the community that makes Bag&Baggage so special.



KENNY PRATT

he/him

(Deck Manager, Townspeople, "Theatre Magic" & Scenic Designer)

Kenny joined the Bag&Baggage Emerging Artist program after graduating from

Pacific University with a BA in theater. Kenny's past involvement at Bag&Baggage includes various roles during the 2019-2020 season, including props master for *Clockwork Orange*, and ASM for *The Game's Afoot*. Perhaps some of Kenny's favorite roles are actually from his time in high school theater, helping construct sets and operating the light board for shows such as *Seussical*, *Bye Bye Birdie*, and *Almost, Maine*. Along with having been a theater maker for about a decade, Kenny is a maker of many varieties, working in diverse mediums such as lost wax casting, stained glass, duct tape, wire jewelry, cosplay, and long form improv.



JANELLE RAE

they/them

(Coyne, Sen, Guard, Worker, Bobbie the Stump)

Janelle Rae received a Bachelor of Fine Arts in Acting from Western Oregon

University. Janelle Rae is thrilled to be welcomed back to Bag&Baggage to work on the The Vault Theater stage for the first time in over a year. Other noteworthy performances by Janelle Rae include roles in *The Legend of Rock Paper Scissors* (as a myriad of characters such as Role of Tape In Plastic Dispenser); *Jane Doe in Wonderland* (as Alice) and very fondly, *Hamlet* (as Hamlet). A few of the other theatres Janelle Rae has been lucky enough to be a part of include Valley Shakespeare Company, Oregon Children's Theatre, Oregon Contemporary Theatre and Game Over. When Janelle Rae is not on the stage, they are bustlin' around on construction sites, playing music or making an assortment of crafts with as many strange trinkets they can get their hands on.

CAST & CREW BIOS *continued*

CREW BIOGRAPHIES



CASSIE GREER

she/her

(Artistic Director, Camera Operator)

Cassie has worked and played at Bag&Baggage in various capacities since 2011, and as Artistic Director since 2019. She received her training in the MFA Acting program at Florida Atlantic University; the BA Theatre program at Goshen College in Indiana; and in the 9th Certification Group of Fitzmaurice Voicework® instructors. In addition to acting, directing, coaching, and teaching around the country, she has collaborated on more than 35 Bag&Baggage shows here in Hillsboro. Cassie is incredibly grateful to her family and friends for their continual love and support, and to the staff and artists of B&B for filling our space with their creative energy every single day.

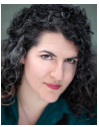


EPHRIAM HARNSBERGER

he/him

(Stage Manager, Camera Operator)

Ephriam completed his Bachelor of Fine Arts Degree in Omaha, Nebraska at Creighton University. This is his fourth season with Bag&Baggage as stage manager for over 20 productions and events. Ephriam is thrilled to work alongside the incredible cast and crew of *The Ballad of Aurelie the Bold*. When he is not wandering about the stage, Ephriam also enjoys cooking, camping, kazoo-ing, and singing silly songs with his sisters. He would like to thank Bag&Baggage, Nik, Rosemary, and his parents.



MANDANA KHOSHNEVISAN

she/her

(Director, Editor, Camera Operator)

Mandy received her B.A. and M.A. in English from Stanford University. She is a Bag&Baggage Resident Artist; in 2020 she played Judith in B&B's audio version of *Hay Fever* and worked on several Sequestered Soliloquies, and in the in-person times at B&B, she choreographed *A Clockwork Orange*; and appeared in *The Measure of Innocence* (Ensemble), *Romeo & Juliet/Layla & Majnun* (Lady Capulet), *Death and the Maiden* (Paulina), *Deathtrap* (Helga), *La Isla en Invierno* (Doris), and *Much Ado About Nothing* (Margaret/Dogberry). Recent directing projects elsewhere include Teatro Milagro — virtual touring shows *Blast Off!*, *Huinca*, and

jHuelga!, and *Judge Torres* in 2019 — and Funhouse Lounge, with the musical *Triassic Park*. In addition to actor, director, and improviser, Mandy has worn many backstage hats, working everywhere from up in the ceiling as Master Electrician to down in the orchestra pit as musician. Currently Mandy teaches children's theater and Group Exercise online from home, and has been doing a whole lot of drawing these days. (She also wrote a book not that long ago, called *Managed Mischief*, about improvisation and creativity.)



TS MCCORMICK

he/him

(Production Manager, Sound Engineer)

TS holds a Master of Fine Arts from Minnesota State University, Mankato and a Bachelor of Fine Arts from the University of Rhode Island. Over the past 20 years, his theatrical career has included acting, directing, construction, production, management, and education. TS has appeared on stage with Bag&Baggage in *A Clockwork Orange* (as Mr. Deltoid, Governor, and others) and *As You Like It* or *Love in a Forest* (as Duke Frederick/Duke Senior). In addition, he has worked behind the scenes on *Charles Dickens Writes a Christmas Carol*, SOLO Fest, and *Much Ado About Nothing* as well as assisting with the construction and preparation of The Vault Theater. He often serves as Assistant Technical Director as well. Aside from Bag&Baggage, TS has worked locally with Clackamas Repertory Theatre, Pacific University, Northwest Theatre Workshop, and Vision8Studio. He has done work across the country for the Gamm Theatre, Colonial Theatre, Pendragon Theatre, 2nd Story Theatre, The Rhode Island Shakespeare Company, South Dakota Shakespeare Festival, and more. TS has spent more than a decade in both corporate and nonprofit management, working for companies ranging from entertainment to behavioral healthcare.



JIM RICKS-WHITE

he/him

(Technical Director, Lighting Designer)

With over 30 years in theatre, Jim is pleased to be part of the staff here at Bag&Baggage, adding Vault Facilities Manager to his duties as Technical Director and Lighting Designer. Jim has worked professionally as a Production Stage Manager and Stage Manager (Civic Light Opera

CAST & CREW BIOS *continued*

Seattle, Spokane Interplayers, Stumptown Stages); Technical Director, Lighting and Set Designer (Innovation Theatreworks, Tower Theatre, Portland Actors Ensemble); Properties Artisan; and all-around Theatre Tech (the list goes on and on...) — in venues as small as 99-seat black box theaters, and as large as the Olympic Stadium for the 2012 London Olympics and Paralympics as well as lighting the World's Largest Building, the Burj Khalifa in Dubai, for New Year's Eve 2018. Basically, he has yet to meet a theatre tech job he didn't like — or at least enjoy! Jim has also

taught technical theatre at PCC Sylvania and has held numerous administrative positions in theatre during his career. In his free time, Jim loves to travel, explore great food, and enjoys working off steam swinging a Fly Rod on the river or Italian Military saber at his local HEMA gyms, Indes Western Martial Arts and Sala delle Tre Spade. Jim looks forward to being able to help nail down some good storytelling and bring the 2020-2021 B&B Season to light!

**BAG&BAGGAGE
PRODUCTIONS**

THE VAULT THEATER



Cassie Greer

Artistic Director

Beth Lewis

Managing Director

Arianne Jacques

Patron Services Manager

Alec Lugo

Marketing Manager

TS McCormick

Production & Event Manager

Jim Ricks-White

Technical Director

The Vault Theater Facilities Manager

Ephriam Harnsberger

Company Stage Manager

Melory Mirashrafi

Box Office Manager

Board of Directors

Carol Beauchamp, Chair

Tom Hughes, Vice Chair

Aditi Vyas, Secretary

Laura Hoover, Treasurer

Cassie Greer

John Jacques

Beth Lewis

Liz Manser

Mori Mirashrafi

Devinka De Silva

Jan Simmons

Gayle Nachtigal, Board Emeritus

THANK YOU TO OUR DONORS & SUPPORTERS!

You have stepped up over and over again this year to help keep us alive and thriving, and we are so grateful! We would like to particularly thank the following individuals and organizations for making this show happen:

B&B Company and Staff Members Phillip J. Berns, Kymberli Colbourne, Joey Copsey, Arianne Jacques, Beth Lewis, Alec Lugo, Peter Schuyler, Lawrence Siulagi, Eric St. Cyr, and Jessi Walters

Linda & Brad Needham

Gayle Miller

Hillsboro Chamber of Commerce

Lewis & Clark College

John Ellingson and Northwest Children's Theater

Juan Young Trust

Cultural Coalition of Washington County

Richard E. Siegel Foundation

Regional Arts and Culture Council

Oregon Arts Commission

PGE Foundation

Kinsman Foundation

James F. and Marion L. Miller Foundation

Advance Gender Equity in the Arts

Oregon Community Foundation

State of Oregon - Coronavirus Relief Fund

Want to have more fun with Aurelie?
Find our show Activity Guide online – click through
to the *The Ballad of Aurelie the Bold* event page
at www.bagnbaggage.org or
email boxoffice@bagnbaggage.org!