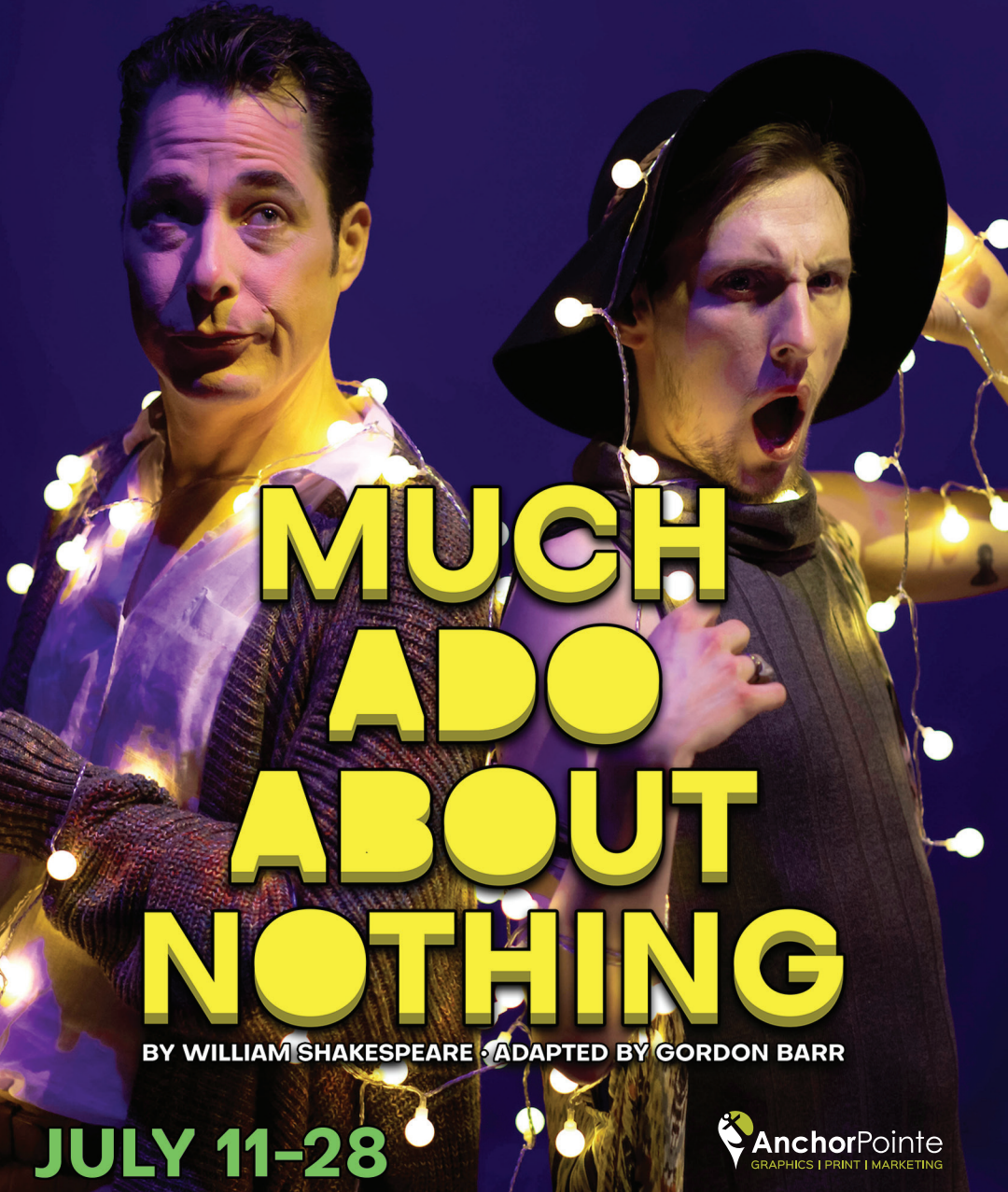


BAG&BAGGAGE PRODUCTIONS

PROUDLY PRESENTS...



MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE • ADAPTED BY GORDON BARR

JULY 11-28

AnchorPointe
GRAPHICS | PRINT | MARKETING

The 19/20 Season is generously sponsored by:

Ronni Lacroute



Pat Reser & Bill Westphal • Marilyn & Ron Nutting

This production is generously sponsored in part by:

Gayle & Fred Nachtigal

Diane & Eric Lewis



WELCOME TO BAG&BAGGAGE!

If you're a longtime Bag&Baggage patron, you may have noticed that we've given that ampersand in our company name more and more attention throughout the years — our current branding prominently features the "&" logo with very little other text, there's a huge ampersand projected onto the wall behind our bar, and you can even buy a trendy B&B ampersand tote bag in the lobby while you're at the show today. In some ways, it's simply a catchy symbol to co-opt. But just like you've come to expect of the shows we produce, even with our logo, there's more than meets the eye.

That little word "and" is a pretty important one when it comes to theatre-making: for us, that ampersand bears the hallmark of collaboration. In acting school, we are always challenged to say "yes, and..." — not only affirming an idea or a note, but building on it, as we take it and run into new territory. As theatrical designers, we bounce ideas off of each other as we create the world of a production, each brainstorm sparking a new one that begins with an enthusiastic "and." In our performance spaces, we bring together complete strangers to have a shared experience as audience members, begging your imaginative collaboration with us *and* with the person down the row from you.

And while it looks pretty cool on a t-shirt, this ampersand is more importantly an invitation to you: to affirm and dive in; to engage and question; to enjoy and walk out of the theater with something new.

Thanks for being here today. We're excited to collaborate with you!



Cassie Greer, Artistic Director

ABOUT BAG&BAGGAGE

WE HAVE A RESPONSIBILITY TO OUR COMMUNITY AND TO OURSELVES...

Bag&Baggage's mission is to crack open and explore the classics of world literature through innovative and provocative theatrical productions, connecting these great works to the people in our diverse community in a way that affirms our shared humanity. As the only professional performing arts organization in Hillsboro, we believe we have a responsibility to connect our work to the lives and experiences of the people who call our community home.

TAKING PHOTOS IN THE THEATER: While we ask you to turn off your phones during the show, we're happy to have you taking photos before or after the performance! If you post photos on social media or elsewhere, please credit the designers who have brought this show to life:

Scenic Designer: Tyler Buswell

Lighting Designer: Gabriel Costales

Please note that photos are prohibited during the performance, and photos of the stage are not permitted if an actor is present.

We ask all visitors to The Vault Theater to take a personal moment to acknowledge and honor the Atfalati band of the Kalapuya tribe, upon whose ancestral lands this building stands. We pay our respects to elders both past and present.

Bag&Baggage Productions presents
Much Ado About Nothing

by William Shakespeare
adapted by Gordon Barr

directed by Cassie Greer

CAST

Benedick.....	Norman Wilson†*
Bertram.....	Phillip J. Berns†
Claudio.....	Arianne Jacques‡
Hero.....	Christian Mitchell
Don Pedro.....	Tara Hershberger
Leonato.....	Diana Trotter
Don John/Seacole.....	Julet Lindo
Borachio/Friar.....	Peter Schuyler‡
Margaret/Dogberry.....	Mandana Khoshnevisan†
Ursula/Verges.....	Justin Charles

CREW/PRODUCTION TEAM

Director.....	Cassie Greer
Scenic Designer.....	Tyler Buswell
Costume Designer.....	Melissa Heller
Lighting Designer.....	Gabriel Costales
Sound Designer.....	Cassie Greer
Props Master.....	Ephriam Harnsberger
Technical Director.....	TS McCormick
Stage Manager.....	Ephriam Harnsberger
Assistant Scenic Designer.....	Cindy Angel
Assistant Stage Manager.....	Melissa Hampton

‡= Bag&Baggage Resident Artist, generously sponsored by Linda Morrisson & Andrew Hoffmann

†= Bag&Baggage Associate Artist

*= Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract

Please remember: turn OFF your phone, do not text during the performance, and photography or recording of this performance are strictly prohibited.

This performance lasts 2 hours, including one 15-minute intermission.

The 2019-2020 Season is presented by **Ronni Lacroute**

The 2019-2020 Season is
generously sponsored by

Pat Reser & Bill Westphal, Marilyn &
Ron Nutting, and The Hillsboro Hops



This production is generously
sponsored in part by

Gayle & Fred Nachtigal, Diane & Eric Lewis,
and The Scott Palmer Founder's Fund



DIRECTOR'S NOTES

We marked the 50th anniversary of the Stonewall Uprising just a few weeks ago on June 28th, remembering an event that catalyzed the gay rights movement in the United States and around the world. The relevance of this anniversary is not lost on me as we take on Gordon Barr's adaptation of *Much Ado About Nothing*, featuring two male lovers at the heart of the story. And following a June full of rainbow flags flying around the Portland Metro area, and featuring Hillsboro's first ever Pride event, it's easy to get the impression that LGBTQ rights have never been more visible, trendy, and easy to outwardly display.

And yet, the rights of transgender military personnel are continually being called into question in our country; videos keep popping up on my Facebook feed featuring government officials in various localities railing against LGBTQ individuals and calling for the removal of their rights — if not a downright removal of their personhood; the murder rate of trans women — and specifically trans women of color — is rising instead of declining; and less than two years ago, a Pew Research Center study found that a third of all adults in our country believe that our society has gone too far in accepting transgender people. It makes me wonder about the progress that has been made, and the work that is left to do in ensuring that our country truly does uphold the “equal rights” that the 14th Amendment of our Constitution purports to defend.

I've also been thinking about the reality that theatre, throughout history, has been a platform where artists and audiences have flocked to respond to the realities of their present society — either to hash out challenges, escape discomfort, propose new structures, mock the establishment, or one of myriad other ways of processing real-life issues. This reality is the thing that keeps me walking into the rehearsal room show after show: the prospect that we can — creatively, thoughtfully, empathetically — provide a space for artists and audiences to work through the “stuff” that occupies our lives, and the idea that we just might be able to bring people together into conversation as we do.

In short, I want to talk. I want to talk about the challenges we face, the things that make us uncomfortable and that we don't understand, and those issues and ideas that deeply matter to us — and to me. And when I think about all of the realities swirling around this *Much Ado* script, those are the issues I want to engage.

This show provides a space that attempts to normalize the sometimes-controversial idea that gender is a construct and can be approached with fluidity; that sexuality isn't something people have a choice about or can be “converted” from; that gender identity is a person's decision; and that, in fact, we all could stand to ask ourselves how much we're influenced by the binaries presented to us by our current culture.

The title of this show is “Much Ado About Nothing”. That “Nothing” in Shakespeare's 1599 England would have been a homonym of the word “noting” — literally meaning to take note, to observe, or to document. You will see the characters on stage taking note throughout the show — sometimes surreptitiously, sometimes openly — and this is also an invitation I issue to you:

DIRECTOR'S NOTES *continued*

See us. Observe. Take note.

Pay attention to what moves you. To what rubs you the wrong way. To the things you find hilarious and the things you find appalling. To those bits of humanity you resonate with and those you are repelled by. To the way you feel. To the things you hold on to.

And then respond. Talk to the person sitting next to you. Write me an email. Grapple with the difficult things instead of dismissing them. Imagine yourself in another person's shoes.

Let's see if at the end of all of this, we might be able to make a little more progress.

Cassie Greer, Director



Cassie Greer

Artistic Director

Beth Lewis

Managing Director

Arianne Jacques

Patron Services Manager

Alec Lugo

Marketing Assistant
Graphic Designer

TS McCormick

Production & Event Manager

Jim Ricks-White

Technical Director
Resident Lighting Designer
The Vault Theater Facilities Manager

Melissa Heller

Resident Costume Designer

Ephriam Harnsberger

Company Stage Manager

Board of Directors

Carol Beauchamp

Julie Case

Karl Citek

Kathy Gaona

Cassie Greer

Laura Hoover

Tom Hughes

John Jacques

Beth Lewis

Patricia Logan

Liz Manser

Mori Mirashrafi

Linda Morrisson

Gayle Nachtigal (chair)

Devinka Peiris

Segun De Silva

Jan Simmons

Donna Swanson

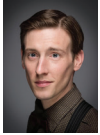
Aditi Vyas



AnchorPointe Graphics
is a proud supporter of
Bag&Baggage

ACTOR & CREW BIOS

ACTOR BIOGRAPHIES



PHILLIP J. BERNS

He/Him
(BERTRAM)

Phillip holds dual degrees in Theatre Arts and Advertising from Marquette University in Milwaukee WI, from whence he hails. This is Phillip's third year as a proud Associate Artist of Bag&Baggage. You may have seen Mr. Berns' previous Bag&Baggage productions, notably *Spinning Into Butter* (as Greg Sullivan); *A KBNB Kristmas Karol* (as Heinrich Huber-Hoffman); *Dial "M" for Murder* (as O'Brien etc.); *Twelfth Night of the Living Dead* (as Valentine); and *Shakespeare's R&J* (as Student 2/ Juliet). Other companies Phillip has worked for include the Post5 Theatre (where he was a founding Company Member), Portland Actors Ensemble, Willamette Shakespeare, Milwaukee Repertory Theatre, and First Stage Milwaukee. Other Favorite roles include: *Equus* (as Alan); *King Lear* (as The Fool); *Stupid Kids* (as Neechee); several iterations of the Portland sketch phenomenon that is *Spectravagasm*; and in his annual one-man production of *A Christmas Carol* (as the Storyteller). Phillip works as a Problem Solver and Happiness Maker for Ruby Receptionists, and would like to thank Cassie, the cast and crew, and the girl who inspires him daily.



JUSTIN CHARLES

Thy/Thine
(URSULA/VERGES)

Justin Charles is a bi-lingual Latinx transplant to Portland, who originally hails from Texas and has traveled the country since studying theatre-forensics at The University of Mississippi (Ole Miss) participating in various activities. Thy is a veteran of the Bag&Baggage stage, most recently seen in *Peter/Wendy* (as Mr. Darling/Smee); and is particularly interested in conversations surrounding gender, identity, and representation in this interpretation of *Much Ado About Nothing*. Thy has recently collaborated with Theatre Vertigo, Portland Center Stage, Oregon Children's Theatre, Oregon Zoo, Milagro, Merry-Go-Round Playhouse, MadCap Puppets, Cortland Repertory Theatre, Western Playhouse, and spends their time writing, expanding resume skills, crafting jokes, and developing fictional band names. Thy is an avid reader, commemorative stamp collector, music lover, and suffers from restless-leg syndrome. Thy would like to continue to pursue a life of creativity in the arts.



TARA HERSHBERGER

They/Them
(DON PEDRO)

Tara holds a Masters degree in Theatre Arts from Portland State University, and a BA in English and Theatre from Goshen College (IN). This is their first show with

Bag&Baggage. They have previously acted with Milagro (*Alebriges*, *O Romeo!*); Fox and Beggar Theatre (*Angamazad*); Portland Actors Ensemble (*Coriolanus*, *A Midsummer Night's Dream*); Fuse Theatre Ensemble; Original Practice Shakespeare; and others. They directed *Creating Life Inside* with Rogue Pack Theatre at Fertile Ground 2019. They also directed their original play *In Toxic* at Fertile Ground in 2016. They currently teach and direct at the Northwest Children's Theatre, and have previously worked as a theatre director at St. Mary's Academy and as a director, actor, and tour manager at Magik Theatre of San Antonio, TX. They produce *Resist! the Variety Show*, and play music as a solo singer/songwriter and also with the activist band, Heavy Nettle. Thanks to Cassie, this cast and crew, my friends and family, and to all my trans, non-binary, and queer friends for their support and love.



ARIANNE JACQUES

She/Her
(CLAUDIO)

Arianne holds a Bachelor's in Theatre Arts from Oregon State University. Favorite roles from the last 12 years with Bag&Baggage include: *The Importance of Being Earnest* (as Gwendolen); *Crimes of the Heart* (as Babe); *Julius Caesar* (as Cassius); *The Great Gatsby* (as Jordan); *Our Country's Good* (as Mary Brenham); *Moby Dick*, *Rehearsed* (as Stage Manager/ Elijah); *The Graduate* (as Elaine Robinson); *Romeo & Juliet/Layla & Majnun* (as Juliet/Layla); *The Farndale Ave...Murder at Checkmate Manor* (as Gordon); and last summer's *As You Like It* (as Celia). Arianne is a founding member of B&B's Resident Acting Company and is currently the Patron Services Manager for B&B. When she is away from the theater, Arianne spends her time reading, hiking, watching nature documentaries, helping out at Basilisk (her partner's awesome restaurant), and snuggling with her cats (Zoë, Ripley, & Goose). Arianne would like to thank Jason and her mom & pop for their endless love and support.



MANDANA KHOSHNEVISAN

She/Her
(MARGARET/DOGBERRY)

Mandy studied literature, theater, and history at Stanford University (BA/ MA English). She is a Bag&Baggage Associate Artist, appearing in *Romeo & Juliet/Layla & Majnun* (as Lady Capulet); *Death and the Maiden* (as Paulina); *Deathtrap* (as Helga); and *La Isla en Invierno* (as Doris). Favorite scripted roles elsewhere include *Into the Woods* (as Baker's Wife); *My Fair Lady* (as Mrs. Eynesford-Hill); and here in Portland, *The Rocky Horror Show* (as Eddie/Dr. Scott); *Reefer Madness* (as Mae Coleman); *Back to the Future: The Musical Parody* (as Biff); *Die Hard: The Musical Parody* (as Mother Gruber/Inga); and *Urinetown* (as Soupy Sue). This past season, Mandy also directed *Judge Torres* for Teatro Milagro, and *Triassic Park, the Musical* for the

ACTOR & CREW BIOS

Funhouse Lounge. Since moving to Portland in 2013, she has taught at Northwest Children's Theater, and improvised on the mainstage at the Brody Theater, Curious Comedy, and the Funhouse Lounge. She recently published her first book, *Managed Mischief*, about improv and creativity. At home, she maintains an excess of books, art supplies, and impractical musical instruments; she would like to thank her roommate/ best friend Greg for being, in that way and countless others, a kindred spirit.



JULET LINDO
She/Her
(DON JOHN/SEACOLE)

Juliet Lindo is so excited to be making her debut at Bag&Baggage Productions! She received her Bachelor's of Arts degree from University of Nevada Las Vegas in Theatre Arts and humbly performed with the Asylum Theatre, Planet Hollywood, Cockroach Theatre, Fertile Ground, Anonymous Theatre, triangle productions!, Theatre Vertigo, and Portland Shakespeare Project. Her past roles include: *Othello: The Remix* (as Othello); *Veils* (as Intisar); *She Kills Monsters* (as Lily); *Subtenant* (as Computer); *Holes of the Human Flesh* (as Samukelisiwe); *A Midsummer Night's Dream* (as Moth); *A Dark Sky Filled with Stars* (as Carly); *The Legend of Georgia McBride* (as Jo); and Eugene Ionesco's absurdist production of *The Leader* (as Announcer).



CHRISTIAN MITCHELL
He/Him/They/Them
(HERO)

Christian is a recent graduate of the University of Oregon, where he received a Bachelor's in Theatre Arts. This is Christian's first Bag&Baggage production and was previously in *Left Hand of Darkness* and *James Joyce's The Dead* at the University of Oregon; the Very Little Theatre's production of *As You Like It*, as well as the English-language world premiere of *Tricks to Inherit*. Christian has been in theatre his whole life, including theatre festivals in Oregon and Washington, and also participating in *Absolute Improv*, the University of Oregon's official improvisational acting team. Recently, Christian has performed improvisational shows with Deep End Theater and slightly more scripted shows with the Original Practice Shakespeare Festival.



PETER SCHUYLER
He/Him
(BORACHIO/FRIAR)

Peter studied Theatre at Northern Arizona University and apprenticed at AZTheatreWorks and the Grand Canyon Shakespeare Festival. He is a proud B&B Resident Acting Company member since 2014. Favorite Bag&Baggage roles include *Bell, Book, and Candle* (as Shep); *Charles Dickens Writes a Christmas Carol* (as Dickens, Tiny Tim); *Brontë* (as Patrick, Nichols,

Rochester, Heger); *Moby Dick, Rehearsed* (as Starbuck, Serious Actor); *Richard III* (as Richard III); *Our Country's Good* (as Phillip/Wisehammer); *The Crucible* (as John Proctor); *Of Mice and Men* (as George Milton). He is a founding member of No Filter Improv and has performed for numerous PDX companies including triangle productions!, Lakewood Theatre, Northwest Classical, and Northwest Children's Theater. In NYC, he worked with La Mama E.T.C., Immediate Theater, DMTheatrics, NativeAliens, and Dysfunctional Theatre. When not on stage, he does PR for tech companies, cooks, plunks on his ukulele, reads, and owes his amazing life to his brilliant wife and irrepressible daughter.



DIANA TROTTER
She/Her
(LEONATO)

Diana holds a PhD in Theatre from the University of California Berkeley, and is the former head of the Acting Program at Whitworth University in Spokane, WA. This production marks her debut with Bag&Baggage. Diana has previously been seen on stages in Seattle, San Antonio, Coeur d'Alene, and Spokane. Favorite roles include: *Wit* (as Vivian Bearing); *Other Desert Cities* (as Polly Wyeth); *Collected Stories* (as Ruth Steiner); and *Bye Bye Birdie!* (as Mae Peterson). A Seattle-based actor, director, and acting coach, Diana specializes in audition preparation and has taught auditioning master classes for the University of Washington and Seattle Opera. Recent directing projects include: Christopher Durang's *Vanya, Sonia, Masha & Spike*; Steven Dietz's *The Last of the Boys*; and Shakespeare's *Richard III*. Diana is a teaching artist with Viva Vocalists where she will next be seen as The Witch in their upcoming production of *Into the Woods*.



NORMAN WILSON
He/Him
(BENEDICK)

Norman is delighted to return for this, his fifth role, with Bag&Baggage! He first discovered the wonders of Hillsboro in 2010 when portraying Lucentio in *The Taming of the Shrew* and *The Woman's Prize*; 2013 found him chewing his way through the scenery and various food items as Alex Gal in *Rough Crossing*; in 2017, he was honored to step into the role of Ms. Thelma Greenwood in *The Fardale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Murder at Checkmate Manor*; and last year he donned the gayest apparel ever as Nicky Holroyd in *Bell, Book and Candle*. Aside from Hillsborian appearances, Norman has trod the boards of the Broadway Rose Theatre Co, Lakewood Theatre, triangle productions!, Live on Stage, Cabaret White, and many more. Favorite roles include Aldolpho in *The Drowsy Chaperone*; Skimbleshanks in *Cats*; Sir Robin in *Spamalot*; Freddie Trumper in *Chess*; Charlie Davenport in *Annie Get Your Gun*; Madame George

ACTOR & CREW BIOS

in *Find Me Beside You*; Mendel in *Falsettos*; and God in *An Act of God*. As always, eternal thanks and unending love to Tommy, who may qualify for sainthood.

CREW BIOGRAPHIES



GORDON BARR

He/Him
(ADAPTER)

Gordon has been Artistic Director of Bard in the Botanics since 2004, directing and producing more than 50 productions in that time. He has taught Shakespeare extensively, including a number of productions for the Royal Conservatoire of Scotland, and has worked on projects for a variety of companies across Scotland including NTS, macrobert, Cumbernauld Theatre, TAG and 7:84. Bard in the Botanics is Scotland's only outdoor Shakespeare festival, staged in June and July within the spectacular surroundings of Glasgow's Botanic Gardens. The company is committed to bringing high-quality, imaginative and accessible productions of Shakespeare's works across Scotland and beyond. Gordon and the team have staged more than 50 productions of Shakespeare's work to audiences totalling over 70,000 and have performed in conjunction with Perth International Festival of the Arts, Big in Falkirk, the Merchant City Festival, Cumbernauld Theatre, North Lanarkshire Youth Arts Festival, Gilmorehill G12, the West End Festival, the Byre Theatre and the macrobert arts centre, Stirling.



TYLER BUSWELL

He/Him
(SCENIC DESIGNER)

Tyler is a proud drag queen, actor, and visual artist based in Portland. Recent design credits include *Death and the Maiden*, *Blithe Spirit*, *Deathtrap*, and *Bell, Book and Candle* all at Bag&Baggage Productions; *Quietly* with Corrib Theatre; *Of Good Stock* with Lyon Productions; *Topdog/Underdog* with Street Scenes Productions; among many others. He has worked as an artist for Artists Repertory Theatre, PCS, Third Rail, Theatre Vertigo, Oregon Children's Theatre, and others. He has four Broadwayworld nominations for Best Set Design and would like to thank his friends and family for their unending support.



GABRIEL COSTALES

He/Him
(LIGHTING DESIGNER)

Gabriel is excited to continue his design career with his second show at Bag&Baggage following *The Island in Winter*. Other separate design productions include *Love & Information*, *Bus Stop*, and *Jesus Christ Superstar*. Additionally he has worked throughout the Portland area for the past four years as a lighting Programmer, Electrician/Master Electrician, and

Stagehand with various venues such as Portland Center Stage, Imago Theater, CoHo Theater, Portland Community College, and Third Rail Productions.



CASSIE GREER

She/Her
(ARTISTIC DIRECTOR, DIRECTOR, & SOUND DESIGNER)

Cassie is thrilled to spend her summer collaborating with the brilliant, creative, and hilarious cast and crew of *Much Ado About Nothing!* She trained in the BA Theater program at Goshen College, the MFA Acting program at Florida Atlantic University, and in the 9th Certification group of Fitzmaurice Voicework® teachers. Bag&Baggage has been her artistic home since 2011, where she has filled a variety of administrative positions prior to her appointment as Artistic Director this past spring, and has worked as an actor, director, and designer on more than 30 shows. Memorable B&B projects include *The Great Gatsby* (as Daisy Buchanan); *Brontë* (as Charlotte Brontë); *Peter/Wendy* (Director); *As You Like It* or, *Love In A Forest* (Adaptor and Director); and her work with the Emerging Artist Program. Cassie is incredibly grateful to her family and friends for their continual love, support, and energy.



MELISSA HAMPTON

She/Her
(ASSISTANT STAGE MANAGER)

Melissa attended Southern Oregon University for a Bachelor of Fine Arts in Stage Management. This is her fourth year as an assistant stage manager at Bag&Baggage. Past shows include *Coriolanus*, *Romeo&Juliet/Layla&Majnun*, and *As You Like It*. Other credits include: stage manager for *Annapurna*; *Mr. Burns, a post-electric play*; *Dog Sees God: Confessions of a Teenage Blockhead*; *Peter and the Starcatcher*; and *The Rover*; assistant stage manager for *You're a Good Man, Charlie Brown* and *The Secret Garden*; and production assistant for *Seagull*. When not working in theatre, Melissa appears onstage at Northwest Outdoor Science School, teaching silly songs to sixth graders (under a pseudonym, of course).



EPHRIAM HARNSBERGER

He/Him
(STAGE MANAGER)

Ephriam completed his Bachelor of Fine Arts Degree in Omaha, Nebraska at Creighton University. This is his fourth season with Bag&Baggage as stage manager for over 20 productions and events. Ephriam is gagging to work alongside the fantabulous cast and crew of *Much Ado About Nothing*. When he is not wandering about the stage Ephriam also enjoys cooking, camping, kazooing, and singing silly songs with his sisters. He would like to thank Bag&Baggage, Nik, Rosemary, and his parents.

ACTOR & CREW BIOS



MELISSA HELLER

She/Her

(COSTUME DESIGNER)

Melissa splits her time between heading the costume shop at Pacific University and designing for local area theater companies. She has designed for several production companies including Lakewood Center for the Performing Arts, Broadway Rose Theater Company, St. Mary's Academy, Oregon Children's Theater, and is also the Resident Costume Designer for Bag&Baggage Productions. She holds a B.S. in Apparel Design from Oregon State University, where her interest in costumes for theater began. She graduated in 2008 and moved to Portland to pursue her career in the apparel industry. She began work with Oregon Ballet Theater in 2010 where she helped to create costumes for their 2010/2011 season. Her recent works include *Peter/Wendy*; *The Island in Winter or, La Isla en Invierno*; *Romeo & Juliet/Layla & Majnun* with Bag&Baggage Productions; *Can't Pay, Won't Pay* with Pacific University; and *Pippin* with Lakewood Center for the Performing Arts. Melissa thanks Bag&Baggage Theatre for this engaging partnership.



BETH LEWIS

She/Her

(MANAGING DIRECTOR)

Beth has over ten years of experience in theatre administration and management. She most recently served as Managing Director of Curious Comedy Theater, Portland's only nonprofit comedy theater. She moved back home to the Portland area in 2013, after being in Los Angeles for five years working at The Pasadena Playhouse, where she ended her tenure there as their Annual Giving Manager. Before that, she lived in New York City, where she served as the Director of Development for The Looking Glass Theatre, and the Associate of Special Events for Sonnet Repertory Theatre. In addition to her work at Bag&Baggage, she is currently the President of the Portland Area Theatre Alliance. She also holds a BA in Theatre from Connecticut College and is a Core Company Member of the Original Practice Shakespeare Festival.



TS MCCORMICK

He/Him

(TECHNICAL DIRECTOR)

TS holds a Master of Fine Arts from Minnesota State University, Mankato and a Bachelor of Fine Arts from the University of Rhode Island. TS is the Production and Event Manager for Bag&Baggage Productions. He appeared on their stage last season as Duke Frederick/Duke Senior in *As You Like It or Love In a Forest*, he operated as Stage Manager for SOLO FEST, and Assistant Technical Director for *Peter/Wendy* and *The Helpful Little Fox Fixed the Forest Grimm*. Over the past 20 years, his theatrical career has included acting, directing, construction, production,

management, and education. He has done work locally, and around the country for Pacific University, Northwest Theatre Workshop, Fertile Ground, Bismark State College, Highland Summer Theatre, the Gamm Theatre, Pendragon Theatre, 2nd Story Theatre, The Rhode Island Shakespeare Company, South Dakota Shakespeare Festival, and many more!



WILLIAM SHAKESPEARE

Preferred Pronouns Unknown

(PLAYWRIGHT)

William Shakespeare was born in Stratford-upon-Avon on 23rd April 1564. His father William was a successful local businessman, and his mother Mary was the daughter of a landowner. Relatively prosperous, it is likely the family paid for William's education, although there is no evidence he attended university. In 1582 William, aged only 18, married an older woman named Anne Hathaway. They had three children, Susanna, Hamnet, and Juliet. Their only son Hamnet died aged just 11. After his marriage, information about the life of Shakespeare is sketchy, but it seems he spent most of his time in London, writing and acting in his plays. Due to some well-timed investments, Shakespeare was able to secure his finances, leaving time for writing and acting. The best of these investments was buying some real estate near Stratford in 1605, which soon doubled in value. It seemed Shakespeare didn't mind being absent from his family – he only returned home during Lent when all the theatres were closed. It is thought that during the 1590s he wrote the majority of his sonnets. This was a time of prolific writing and his plays developed a good deal of interest and controversy. His early plays were mainly comedies (e.g. *Much Ado about Nothing*, *A Midsummer's Night Dream*) and histories (e.g. *Henry V*). By the early 1600s, Shakespeare had begun to write plays in the genre of tragedy. These plays, such as *Hamlet*, *Othello*, and *King Lear*, often hinge on some fatal error or flaw in the lead character and provide fascinating insights into the darker aspects of human nature. These later plays are considered Shakespeare's finest achievements.

SUMMER SHAKESPEARE ON SCREEN...

...WITH A TWIST!

SHAKESPEARE-INSPIRED FILMS FOR ALL AGES!

Forbidden Planet • 10 Things I Hate About You
Gnomeo & Juliet • My Own Private Idaho



AUGUST 1, 2, & 3 • THE VAULT THEATER

ALL TICKETS ARE \$5 • BAGNBAGGAGE.ORG

THANK YOU, DONORS

Your financial support is CRUCIAL to our success, and we are deeply grateful for your generous contributions. Find out more about the benefits of becoming a BAGGAGE HANDLER online today at www.bagnuggage.org! (For contributions made between June 10, 2018 and June 10, 2019)

IMPRESARIO- \$10,000 AND ABOVE

Karl Citek & Patricia Logan
City of Hillsboro
The Collins Foundation
Robert L. and Joan E.
Nelson Fund of the
Oregon Community
Foundation
Mike & Laura McMurray
Ronni Lacroute
Meyer Memorial Trust
James F. and Marion L.
Miller Foundation
Fred & Gayle Nachtigal
Marilyn & Ron Nutting
Oregon Cultural Trust
Regional Arts & Culture
Council, including support
from Washington County
Pat Reser & Bill Westphal
The Reser Family
Foundation

EMISSARY - \$5,000 AND ABOVE

Dan Bergsvik & Don Hastler
Ralph & Marilyn
Helzerman
Hillsboro Arts and Culture
Council
Andrew Hoffmann & Linda
Morrison
The Jackson Foundation
The Kinsman Foundation
Eric & Diane Lewis
Sandy Palmer
Ritz Family Foundation

AMBASSADOR- \$2,500 AND ABOVE

Benevity Community Impact
Fund
Segun & Devinka De Silva
Robert Dunstan & Gayle
Miller
Scott Eisenstein & Kelly
Ritz-Eisenstein
Kathy Gaona
Grant T. Johnson Memorial
Fund at the Hillsboro
Community Foundation
Lane Hickey
Tom & Gayle Hughes
Linda & Brad Needham
Oregon International Air
Show
Jan Simmons
Bill & Rita Tomison

CONCIERGE- \$1,000 AND ABOVE

Anonymous (2)
Carol A. Beauchamp
Sara Behrman & F.X. Rosica
Ellyn Bye
Steve & Joan Callaway
Dale & Julie Case

Heather Casto & William
Swindells
Carole Cotten-Figueiredo &
John Figueiredo
Cultural Coalition of
Washington County
Emily Georges Gottfried
Fund of the Oregon
Jewish Community
Foundation
George & Donna Evans
Family Justice Center of
WA County
Steve & Marilyn Gray
Rhonda Handly & Susan
Norwood
Pete & Sue Harris
Hillsboro Bar & Grill
Inukai Family Foundation
Ken & Anne Jackson
Annemarie & John Jacques
Jeff Kishlock & Anne
Brennan
Leonard A. & Susan
Magazine - Real Estats,
Inc.
Network for Good
Helen Noonan-Harnsberger
Opsis Architecture LLP
Richard B. Siegel
Foundation
Tom Tiernan
David & Jann Weber

PORTER- \$500 AND ABOVE

Alice Bartelt
Vicki Currie
Diane Dittmer
Scott & Sonya Hoatson
Kevin Hoover & Nita
Brueggeman
Clint & Rhonda Kaiser
Darell & JoAnn Lumaco
Vikki Mee & Steve Cox
Stan & Len Miller
Lisa & Larry Norman
Brennan Randel & Matthew
Corwin
Lael & Forrest Seitz
Richard Siegel
Donna Swanson
Testech, Inc.

STEWARD- \$250 AND ABOVE

Jeri Alcock & Scott Soliday
Anonymous (2)
Mick & Pauline Beard
Mark Brumley & Joyce
Woods
John & Cheryl Burnor
Tom Chau & Jessica Chou
Art & Sandy Diederich
Liz & Doug Fischer
Michael Fox & Debby
Garman
Nan Frederick
Kari Fredheim

Bonnie Gilchrist
Bruce & Kathy Hanna
Sherry Lamoreaux & Paul
Duchene
Jeanne Levy
Gene & Judy Lynch
Elizabeth Manser
Heather & Eric Mash
Rebecca McAllister
Fran & Corky McReynolds
Marian & John Neumann
Marc Priebe
Alan & Meaghan Schmalz
Janica Stewart
Technical Marketing
Specialists, Inc.
Ermine & Susan Todd
K Marie Tyler
Carla Velders, in memory of
G. Coulson-Velders
Ginny & Mark Watson
Jerry & Judy Willey

BELL CAPTAIN- \$100 AND ABOVE

Alan Anderson & Ron Daum
Family of Arthur Barrows
Mary Jo & Jim Bartels
Thomas Bearden
Brian & Kay Blachly
Gregory Bruce
Carla Caesar & Nora King
Matthew Carlson
Kirsten Carpentier
Stephanie & Marcus
Chamberlin
Stephanie & Morgan Chase
Kenny Chinn
Cornelius Veterinary
Clinic, PC
Nancy Cullers
Margaret Devereaux
Christine Edgar & Nathan
Johnson
Renee Fowler
Kathy & Ted Fuller
Paul & Becky Gerlach
Beth Godfrey
Julian Gray & Barb Epstien
Marilyn Grendele
Mary Michelle Hamm
Gregory & Laurie Hannon
Marie Hatton
Lisa & Eric Havelind
John & Sherry Hayes
Charlotte Headrick
Ellen Hinds
Jamie Hoffman, in honor of
Vicki Mee & Steve Cox
Arianne Jacques & Jason
Myers
Barbara Johnson
Jim Kalvelage
Bruce & Maureen Klein
Lorna Laurie
Beth & Evan Lewis
Sia Lindstrom
Tom & Sue Linkhart
Sandra Little

Carol Loughner
Una & Keith Maher
Trisha Meeke
Montinore Estate
Jeffrey Morgan
Dietrich Neuman & Lisa
Williams
Elain Nielson
Anita Osterhaug & Job
Rabinowitz
Michael & Sondra Plester
Carol Reich
Rice NW Museum of Rocks
& Minerals
Gary, Tina, & Caitlin Richard
Jan Richardson
Bob Rineer & Debbie
Thomas
Lisa J. Rowley
Winston Saunders & Sara
Stamey
Peter Schuyler
Peter Seaman & Melinda
Rogers
Bryan & Paula Seid
Loraine Schmitt
Robin & Barbara Scott
Don & Linda Sinclair
Lawrence Siulagi
Donna Smith
Irvine & Sherril Smith
Janeen & Jordan Sollman
Gerda Sylvie
Gary Taliaferro
Bruce Ulrich
Kaye Van Valkenburg &
David Maier
Marla Via
Susan Vosburg
Kail & Amanda Walker
Ward/Davis Associates
Tom Wharton
William Wuertz
Bob & Kris Zorko

BELL HOP- \$25 AND ABOVE

Dave Alford
Enrique Andrade
Anonymous
Michael Annus
Tina Arth
Naomi Ballard
Phillip J. Berns & Jessi
Walters
Bill Bruno
Jeff Bull & Tania Perry
Sue Cameron
Marian Cerkowniak
Candace Chinick
CIS Dept. of PCC
Margaret Collins
Martin Conley
Dave Danell
Katie Davis
Robert Dupuy
Elka Eastly Vera & Marquis
Zane
Elaine Elliott

Diana Ellis
Janet Feldman
Michael & Jayne Gallagher
Jason Gavigan
Will Gilliland
Andrew Glew & Rhonda
Patten
Juan Carlos Gonzalez
Lieta Gratteri
Cassie Greer
Larry & Ann Greer
Oren & Juda Hesse
Susan & Edward Horton
Keren Hoover
Laura Hoover
Denise Huey
Beth Hutchins
Deb Kadish
David & Gail Klingerman
John Knowles
Rae Knowles
Helen Kuenzi
Laurel Lahmers
Brian Lightcap
Vicki Lollis
Gregory Long
Sandy Lucas
Kent & Kim Mallory
Christine Martell
Anna Metz
Amy Mihelich
Vickie J. Miller
Melissa Moore
Gian Paul Morelli
Vernon & Marsha Olson
Ruby & Ted Olsonoski
Hillary & Kjell Ostlund
Harriet Ottaviano
Scott & Brian Palmer
Kari Parkinson
Danielle Restuccia &
Jackson Ross
Rebecca Roberts
Silverna & Raymond Scott
Sarah Searles
Michael & Elizabeth Smith
The Standard
Katherine Stevens
Paula Stewart
Grant Thackray
Kristen Van Kranenburg
Liz & Patrick Voelker
Fred & Nessie Williams
Nathan Williams
Vickie Williams

THANK YOU, DONORS

SUSTAINING SUPPORT

The names listed below are our very first ever Bag&Baggage Sustaining Supporters – and you can join them! You probably know the model from OPB: these are monthly donations, in smaller amounts, that provide a nonprofit like Bag&Baggage with ongoing, consistent, and predictable support year-round. Donations like this mean that we can plan better: they help eliminate cash-flow challenges, and they allow us to leverage larger donations and grants from trusts and foundations.

For more information, or to become a B&B Sustaining Supporter, email Patron Services Manager Arianne Jacques at arianne@bagbaggage.org

Anonymous	Brennan Randel	Keren Hoover	Christine Martell	Winston Saunders &	Susan & Ermine Todd
Enrique Andrade	Nancy Cullers	Tom & Gayle Hughes	Corky & Fran	Sara Stamey	Bill & Rita Tomison
Alice Bartelt	Nan Frederick	Arianne Jacques &	McReynolds	Silverna & Raymond	K. Marie Tyler
Mick & Pauline Beard	Kari Fredheim	Jason Myers	Vikki Mee & Steve Cox	Scott	Kristen Van Kranenburgh
Thomas Bearden	Kathy & Ted Fuller	Annemarie & John	Montinore Estate	Bryan & Paula Seid	Carla Velders
Gregory Bruce	Kathy Gaona	Jacques	Gayle & Fred Nachtigal	Richard Siegel	Kail & Amanda Walker
Steve & Joan Callaway	Bonnie Gilchrist	Clint & Rhonda Kaiser	Linda & Brad Needham	Jan Simmons	Ginny & Mark Watson
Dale & Julie Case	Julian Gray & Barb	Bruce & Maureen Klein	Anita Osterhaug & Job	Don & Linda Sinclair	Brian Whitney
Stephanie & Morgan	Epstien	Laurel Lahmers	Rabinowitz	Lawrence Siulagi	Vickie Williams
Chase	Steve & Marilyn Gray	Sherry Lamoreaux & Paul	Harriet Ottaviano	Janica Stewart	Mark Brumley & Joyce
Tom Chau & Jessica	Marilyn Grendele	Duchene	Scott & Brian Palmer	Donna & Delbert	Woods
Chou	Cassie Greer	Beth & Evan Lewis	Carol Reich	Swanson	Bob & Kris Zorko
Karl Citek & Patricia	Sue & Pete Harris	Eric & Diane Lewis	Gary, Tina, & Caitlin	Fred Wallace & Dana	
Logan	Marie Hatton	Brian Lightcap	Richard	Sweet	
Matthew Corwin &	John & Sherry Hays	Vicki Lollis	Lisa J Rowley	Dr. Elizabeth Tavares	

CONCIERGE CLUB DONORS

Thank you to all of the donors who made gifts in memory of Delbert Swanson, a beloved member of the B&B family, who served as Head Usher and Volunteer for many years.

Michael Annus	Katie Davis	Sandy Palmer
Carol Beauchamp	Diana Ellis	Loraine Schmitt
Bill Bruno	Oren & Juda Hesse	Peter Seaman & Melinda Rogers
Marian Cerkowniak	Susan & Edward Horton	Katherine Stevens
Stephanie & Marcus Chamberlin	Denise Huey	Donna Swanson
Computer Information Systems	Helen Kuenzi	
Department, Portland Community	Vernon & Marsha Olson	
College	Ruby & Ted Olsonoski	

SCOTT PALMER FOUNDER'S FUND DONORS

Thank you to all of our donors who generously supported the Scott Palmer Founder's Fund, a dedicated fund that will support future productions of the kinds of adaptations that have made B&B nationally recognized.

Dave Alford	Liz & Doug Fischer	Lane Hickey	Sia Lindstrom	Lael & Forrest Seitz
Tina Arth	Renee Fowler	Scott & Sonya Hoatson	Darell & JoAnn Lumaco	Jan Simmons
Carol A. Beauchamp	Kathy Gaona	Andrew Hoffmann &	Leonard A. & Susan	Irvine & Sherril Smith
Sara Behrman & F.X.	Andrew Glew & Rhonda	Linda Morrison	Magazine - Real	Bill & Rita Tomison
Rosica	Patten	Larua Hoover	Estats, Inc.	K. Marie Tyler
Kirsten Carpentier	Beth Godfrey	Tom & Gayle Hughes	Una & Keith Maher	Tom Wharton
Dale & Julie Case	Kevin Hoover & Nita	Annemarie & John	Liz Manser	
Karl Citek & Patricia	Brueggeman	Jacques	Mike & Laura McMurray	
Logan	Mary Michelle Hamm	Jeff Kishlock & Anne	Fred & Gayle Nachtigal	
Carole Cotten-	Pete & Sue Harris	Brennan	Linda & Brad Needham	
Figueiredo & John	Ralph & Marilyn	Rae Knowles	Marc Priebe	
Figueiredo	Helzerman	Lorna Laurie	Peter Schuyler	

HILLSBORO'S OWN • NATIONALLY KNOWN • PROFESSIONAL THEATRE

BAG&BAGGAGE PRODUCTIONS

Four-show passes still available!

bagnuggage.org • 503-345-9590



A CLOCKWORK ORANGE

BY ANTHONY BURGESS



OCTOBER 10-27 • 2019

KEN LUDWIG'S THE GAME'S AFOOT

OR HOLMES FOR THE HOLIDAYS

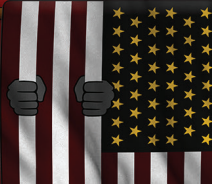


DECEMBER 5-23 • 2019

THE MEASURE OF INNOCENCE

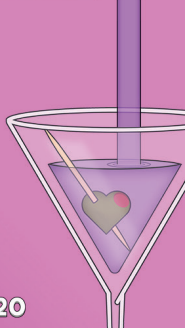
BY ANYA PEARSON

AWARDED FROM YOURSelves MEASURE FOR MEASURE



MARCH 5-22 • 2020

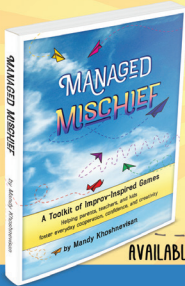
NOËL COWARD'S FALLEN ANGELS



APRIL 30-MAY 17 • 2020

ROYA PUBLICATIONS SALUTES BAG&BAGGAGE FOR 14 YEARS OF BRINGING THEATRICAL EXCELLENCE TO THE COMMUNITY.

EVERYDAY CREATIVE GAMES FOR KIDS AND THEIR ADULTS.



MANAGED MISCHIEF

BY MANDY KHOSHNEVISAN

A TOOLKIT OF IMPROV-INSPIRED GAMES

AVAILABLE NOW, IN TRADE PAPERBACK & E-BOOK!

FIND OUT MORE AT: ROYAPUBLICATIONS.COM

DESIGN
PRINT
DISPLAY
INSTALL
PRODUCE



AnchorPointe
GRAPHICS | PRINT | MARKETING

CREATE
GREAT THINGS.

SPONSORS & PARTNERS

