


The Problem Play Project is funded by Meyer Memorial Trust
with additional support from the Grant T. Johnson Memorial Fund at the Hillsboro Community Foundation
and the Cultural Coalition of Washington County

The Island in Winter or La Isla en Invierno is supported by the Oregon Cultural Trust



THE ISLAND IN WINTER

or, *La Isla en Invierno*
by William Shakespeare
adapted by Carlos-Zenen Trujillo

 **AnchorPointe**
GRAPHICS | PRINT | MARKETING



The 2018/2019 Season is generously sponsored by

Ronni Lacroute
Pat Reser & Bill Westphal



This production is generously sponsored in part by

Karl Citek &
Patricia Logan



MARCH 7,8,9,10,14,15,16,17,21,22,23,24

DIRECTOR'S NOTES By Scott Palmer

Playing fast and loose with Shakespeare is not at all uncommon for Bag&Baggage. In fact, over the past 15 years, it is possible that our work on major adaptations has played a crucial role in the success of this company, and of our artistic reputation nationally. As the Founding Artistic Director of B&B, I have directed more than 20 adaptations of Shakespeare during my time here, and have done most of those adaptations myself. Now, as I prepare to move on from Bag&Baggage for new challenges with another theatre, I am struck by how absolutely perfect it is that my final show for this company I love is not only an adaptation of the Bard's work, but one done by an emerging playwright of color and featuring the most diverse cast in B&B's history. Absolutely perfect. Carlos' script is wonderful; it not only honors Shakespeare's original (*The Winter's Tale*) in structure and tone, but it actually addresses many of the reasons that *The Winter's Tale* is considered one of the most problematic of all the so-called "problem plays." "Problem Plays" are those Shakespearean works that do not easily fit into more traditional categories of comedy, tragedy, or history. They are among the least often performed of Shakespeare's works, in part because they are often incredibly challenging to stage (or perform!) well. But with *The Island in Winter*, Carlos has not only

embraced the heart of Shakespeare's work but has used the personal lens of his own experience as a Cuban-American to strengthen and, I would argue, improve the overall story. No longer do we have a main character whose jealousy and rage are difficult, if not impossible, to motivate. No longer do we have a completely random transition between one location filled with darkness and heartbreak to another filled with a random collection of clowns and buffoons. In *The Island in Winter*, we have a powerful social and political context for the story (Cuba, post-revolution, struggling with brutality, betrayal, and threats from capitalist America), and we have a very specific and brilliant pair of locations (the fictional Cuban village of Santa Cecilia and the neon-powered streets of Little Havana and Miami): both of these changes fill in some of the gaps of Shakespeare's tale, and help us contextualize the story in way that makes it far more relevant, rational, and real.

And, more than that, it reflects back the lived experiences of our Hillsboro community in a way that none other of our Shakespearean adaptations has been able to do. In so many ways, that feels to me like a perfect way to end my tenure as B&B's Artistic Director. It feels like I've come full circle, and that now is the time

to let a new generation of artists take the helm for a new journey about discovery, place, identity, and home.

The potential of this organization is limitless: B&B has the passion, tenacity, creativity, and talent to transform the landscape of our community... even more than we already have. With the partnership of new talent like Carlos, Yasmin, and the incredible cast of diverse actors we've brought together for this show, the sky is the limit. I am so proud of what we have accomplished; not just with this show, but with our entire history. Thinking about the future of B&B with these incredible people involved makes me even more proud, and hopeful, about what B&B can become. B&B still needs YOU. This amazing company needs you to donate, to volunteer, to attend shows, to tell everyone you know about the work we do, to give of your passion and your commitment. If you do, I can honestly say that there is nothing we cannot do together. Thank you for your support, and thank you, in advance, for continuing to do everything you can to make the promise of Bag&Baggage a reality.

Scott Palmer,
Director

ADAPTER'S STATEMENT By Carlos-Zenen Trujillo

Cuban American life is dominated by poles. Strong compass points that pull on us from all directions. We are, as a people, many things and none... We are American, but not. Cuban, but not anymore. Proud of our adopted home, yet feeling a constant melancholy for the one we left behind. There's no greater symbol of this than the special relationship between Miami and Havana. It transcends borders. It calls back to older, filial, conflicts between city states. Both of these cities are embroiled in politics, something stronger than our Cafécitos, that paints every aspect of our life. They stand in opposition and yet they need the other to exist. When I applied for the Problem Play Project commission, it was inevitable that I, as a Cuban American, would choose *The Winter's Tale*, a play

where the settings are two opposed kingdoms. Two kingdoms that need the other to exist. The world of Bohemia and Sicilia become Villa Bohemia and Santa Cecilia, Miami and Havana. In this very personal setting, I hope to imbue it with the magical realism and rhythm of Cuba. Painting it with the vibrant colors of my homeland. I pray to the Orishas and the Saints and to Mister William Shakespeare, and I ask them: bring the watercolor Cuba of my memory to the stage at last. "It is required, you do awake your faith."

Dedicated to Mami, Papi, and Sebastian.

Carlos-Zenen Trujillo,
Adapter

ABOUT BAG&BAGGAGE

WE HAVE A RESPONSIBILITY TO OUR COMMUNITY AND TO OURSELVES...

Bag&Baggage's mission is to crack open and explore the classics of world literature through innovative and provocative theatrical productions, connecting these great works to the people in our diverse community in a way that affirms our shared humanity. As the only professional performing arts organization in Hillsboro, we believe we have a responsibility to connect our work to the lives and experiences of the people who call our community home.



Cassie Greer

Interim Artistic Director

Beth Lewis

Managing Director

Arianne Jacques

Patron Services Manager

Alec Lugo

Marketing Assistant,
Graphic Designer

TS McCormick

Event Manager

Jim Ricks-White

Technical Director,
Resident Lighting Designer,
The Vault Theater Facilities Manager

Yasmin Ruvalcaba

Problem Play Project Manager

Melissa Heller

Resident Costume Designer

Ephriam Harnsberger

Company Stage Manager

Board of Directors

Carol Beauchamp

Julie Case

Karl Citek

Kathy Gaona

Laura Hoover

Tom Hughes

John Jacques

Beth Lewis

Eric Lewis

Patricia Logan

Liz Manser

Mori Mirashrafi

Linda Morrisson

Gayle Nachtigal (chair)

Devinka Peiris

Segun De Silva

Jan Simmons

Donna Swanson

K. Marie Tyler

Aditi Vyas



AnchorPointe Graphics is a proud
supporter of Bag&Baggage

Bag&Baggage Productions presents

The Island in Winter or, La Isla en Invierno

A world-premiere adaptation of *The Winter's Tale* by William Shakespeare

adapted by Carlos-Zenen Trujillo

CAST

Hermoine.....	Shelley B Shelley
Leonte	Anthony Green
Polisteno	Ricardo Vazquez
Paulina	Yesenia Lopez
Camillo/Babalao	Noel Alvarez Saname
Soldier/Shepherd	Peter Schuyler†
Ma	Kymberli Colbourne†
Doris	Mandana Khoshnevisan†
Mopsey.....	Arianne Jacques†
Florizel/Soldier	Brandon Vilanova
Perdida.....	Nicky Nicholson-Klingerman

CREW/PRODUCTION TEAM

Director.....	Scott Palmer
Assistant Director.....	Yasmin Ruvalcaba
Costume Designer.....	Melissa Heller
Assistant Costume Designer.....	Pedro Bautista
Technical Director & Scenic Designer.....	Jim Ricks-White
Assistant Scenic Designer.....	Cindy Angel
Master Carpenter	John Swiecick
Lighting Designer & Master Electrician	Gabriel Costales
Projection Designer	Lawrence Siulagi†
Stage Manager.....	Ephriam Harnsberger
Assistant Stage Manager & Props Master	Jurnee Neeko^
Sound Designer	Cassie Greer
Mural Artist.....	Tomas Rivero
Choreographer.....	Freila Merencio Blanco

‡= member of the Bag&Baggage Resident Acting Company,
generously sponsored by Linda Morrisson & Andrew Hoffmann

†= Bag&Baggage Associate Artist

^= Bag&Baggage Emerging Artist, generously sponsored by Brad & Linda Needham

Please remember: turn OFF your phone, do not text during the performance, and
photography or recording of this performance are strictly prohibited.

This performance lasts 2 hours, including one 15-minute intermission.

The 2018-2019 Season is presented by **Ronni Lacroute**

The 2018-2019 Season is generously sponsored by

Pat Reser & Bill Westphal and The Hillsboro Hops



This production is generously sponsored in part by Karl Citek & Patricia Logan



The Problem Play Project is funded by

Meyer Memorial Trust with additional support from the

Grant T. Johnson Fund at the Hillsboro Community

Foundation and the Cultural Coalition of Washington County



The Island in Winter or, La Isla en Invierno is supported by
the Oregon Cultural Trust



ACTOR & CREW BIOS

ACTOR BIOGRAPHIES



NOEL ALVAREZ SANAME CAMILLO/BABALAO

Graduado de la Escuela Nacional de Artes Circenses y Variedades en la Habana Cuba. Comenzo su carrera artistica a la edad de 7 anos, como mago, locutor y actor en programas infantiles de television. Profesor de pantomima, especialidades circenses impartidas a actores profesionales y artistas aficionados. Trabajo en diversos programas de radio y television tanto locales, nacionales y diversos teleton en Mexico. El Payaso NOEL fue el espectáculo de apertura de las presentaciones de Tatiana, La Chilindrina, Chabelo en Mexicali y realizando giras con varios circos por todo Mexico. Participa en la comunidad en celebraciones populares del 5 de mayo, grito de independencia de Mexico en Portland, Oregon. Como actor en documentales educativos e informativos para la comunidad latina en Portland. Reconocimientos obtenidos: Los primeros 5 años de vida artistica profesional por el ministro de cultura de Cuba; Ministro de cultura de Cuba reconoce al payaso Noel por ser unos de los que mas disciplina domina en el escenario; Fundador y organizador de los primeros encuentros regionales de payasos en Merida, Yucatan; Jurado y conferencista en diversos congresos nacionales e internacionales de payasos en Mexico; Miembro de la asociacion nacional de escritores y artistas de cuba (UNEAC); Artista exclusivo de *The Burger King* por varios años en Mexicali. Actualmente miembro de la gran familia Milagro.

Noel Alvarez Saname graduated from the Cuban National Circus School (la Escuela Nacional de Artes Circenses y Variedades) in Havana, Cuba. He began his artistic career at the age of 7, as a magician, announcer, and actor in children's television programs. Professor of pantomime, he has taught circus specialties to both professional actors and amateur artists. He worked in various radio and television programs, both local and national within Mexico. El Payaso Noel was the opening act for the shows Tatiana, La Chilindrina, Chabelo in Mexicali and even toured several circuses throughout Mexico. He participates in the Portland community at popular celebrations of del 5 de Mayo and the Mexican Grito (shout of independence). As well as an actor in educational documentaries and infomercials for the Latinx community. Recognitions obtained include spending the first 5 years of professional artistic life by being the Minister of Culture of Cuba. The Minister of Culture of Cuba recognizes El Payaso Noel for being one of the most disciplined in the Cuban culture scene. He was the founder and organizer of the first regional clown meetings in Merida, Yucata. He was jury and lecturer in various national and international clown conferences in Mexico. He is a member of the National Association of Writers and Artists of Cuba. He was an exclusive artist of The Burger King for several years in Mexicali, and he is currently a member of the great family at Milagro.



KYMBERLI COLBOURNE MA

Kymberli earned a BA in Theatre Performance from Scripps College. As a member of the Bag&Baggage Resident Acting Company, she is grateful to have had so many opportunities to be seen onstage for Bag&Baggage from *Bell, Book And Candle* (as Miss Holroyd), *Blithe Spirit* (as Madame Arcati), *Charles Dickens Writes A Christmas Carol* (as Scrooge), *Spinning Into Butter* (as Sarah Daniels), *The Graduate* (as Mrs. Robinson), to *Moby Dick*,

Rehearsed (as Ahab/Father Mapple). Kymberli has also performed with The National Theatre of the Deaf, The Oregon and Seattle Children's Theatres, Book It Rep, Seattle Shakespeare Festival, Broadway Rose Theatre Company, and The Oregon Cabaret to name just a few. When not on-the-boards, you can find her behind the microphone working as a voiceover actor. Kymberli is thankful to friends and family for their unending love and support, her husband and colleague, Jim Ricks-White, for his vital contributions to the work at B&B, and to the entire Bag&Baggage family for giving her such a generous, joyful, and challenging artistic home. While Kymberli is sad that this will be her last show working with Founding Artistic Director Scott Palmer, she is honored to be a part of this first Problem Play Project production and excited about B&B's future. Onward and upward!



ANTHONY GREEN LEONTE

Tony holds a BFA in Acting and a Master of Theatre Studies in Production and Design from Southern Oregon University. This is Tony's second production with Bag&Baggage, his first being last season's *Death And The Maiden*. Tony is an experienced director, designer, and educator. Celebrating his tenth year in Portland, Tony has been seen in many critically-acclaimed productions with various companies in the metro area. In 2018 Tony was recognized by the Oregon Theatrical Awards Society as Best Supporting Actor in a play for his portrayal of Bob Ewell in Lakewood Theatre's production of *To Kill A Mockingbird*. He has worked for eight seasons with Milagro Theatre appearing in *Lydia*, *Into the Beautiful North*, *American Night*, *O! Romeo!*, *How The Garcia Girls Lost Their Accent*, *BoomCrackleFly* and the Grammy Award winning *Oedipus El Rey*. Tony has been seen in a number of standout roles including *The Crackwalker* at Sowell Theatre, *Profile Theatre's production of Elliot*, *A Soldier's Fugue*, Defunkt Theatre's production of *Hir*, and Jewish Theatre Collaborative's *Davita's Harp*. Other Portland credits include *Equus* at Post5, *Antony and Cleopatra* with Portland Actors Ensemble, and *King Lear*, *King John*, and *Mary Stuart* at NWCTC.



ARIANNE JACQUES MOPSEY

Arianne holds a Bachelor's in Theater Arts from Oregon State University. Favorite roles from the last decade with Bag&Baggage include: *The Importance of Being Earnest* (as Gwendolen); *Twelfth Night* (as Viola); *Crimes of the Heart* (as Babe); *Julius Caesar* (as Cassius); *The Great Gatsby* (as Jordan); *Private Lives* (as Sibyl); *Our Country's Good* (as Mary Brenham); *Moby Dick*, *Rehearsed* (as Stage Manager/Elijah); *The Graduate* (as Elaine Robinson); *Romeo & Juliet* (Layla & Majnun) (as Juliet/Layla); *The Farndale Ave... Murder at Checkmate Manor* (as Gordon); and most recently *As You Like It* (as Celia). Arianne is a founding Resident Acting Company Member, has been a box officer for the company since 2009, and is currently the Patron Services Manager for B&B. When she is away from the theater, Arianne spends her time reading, watching nature documentaries, helping out at Basilisk (her partner's awesome restaurant), and snuggling with her cats (Zoë, Ripley, & Goose). Arianne would like to thank Jason and her mom & pop for their endless love and support.



MANDANA KHOSHNEVISAN DORIS

Mandy studied literature, theater, and history at Stanford University (BA/ MA English). She is a Bag&Baggage Associate Artist, appearing in *Romeo & Juliet/Layla & Majnun* (as Lady Capulet), *Death and the Maiden* (as Paulina), and *Deathtrap* (as Helga). Favorite scripted roles elsewhere include *Into the Woods* (as Baker's Wife); *My Fair Lady* (as Mrs. Eynesford-Hill); and here in Portland, *The Rocky Horror Show* (as Eddie/Dr. Scott); *Reefer Madness* (as Mae Coleman); *Back to the Future: The Musical Parody* (as Biff) and *Die Hard: The Musical Parody* (as Mother Gruber/Inga). Mandy also works behind the scenes, most recently directing *Judge Torres*, Teatro Milagro's bilingual national touring production. Since moving to Portland in 2013, she has taught at Northwest Children's Theater, and improvised on the main stage at the Brody Theater, Curious Comedy, and the Funhouse Lounge. She recently published her first book, *Managed Mischief*, about improv and creativity. At home, she maintains an excess of books, art supplies, and impractical musical instruments; she would like to thank her roommate/ best friend Greg for being, in that way and countless others, a kindred spirit.



YESENIA LOPEZ PAULINA

Yesenia holds a Bachelors in Theatre Arts from California State University, Sacramento. This is Yesenia's first production with Bag&Baggage. Other companies that Yesenia has worked for include Milagro and Teatro Espejo. You may have seen Yesenia in Milagro's, *¡Alebrijes! A Día de Muertos Tale*. Other favorite roles include: *Water by the Spoonful* (as Odessa/Haikumom); *Zoot Suit* (as Lupe Reyna); and *Women of Juarez* (as Maritza). Yesenia works as a Marketing Specialist during the day when she is not performing on stage. Yesenia is grateful to have amazing family and friends.



SHELLEY B SHELLEY HERMIONE

Shelley B Shelley graduated from Portland State with a BS and graduate work in Public Administration and Human Resources. She is excited by her debut performance at Bag&Baggage. A current resident of Portland, Shelley has performed on stages from Karamu House Theatre (Cleveland, OH) to Jubilee Theatre (Fort Worth, TX), to many Portland venues. Some of her more memorable roles include: *Skeleton Crew* (Artists Repertory Theatre) (as Faye Davison); *Having Our Say* (Jubilee Theatre) (as Bessie DeLaney); *Gospel of Lovingkindness* (as Mary Black); *A Sunbeam* (PassinArt Theatre) (as Cecilia Gilchrist); *American Night: The Ballad of Juan Jose* (Teatro Milagro) (as Viola Pettus); *My Walk Has Never Been Average* (August Wilson/Red Door) (as Shakeina); and *Slipped in Between Things* (Well Arts) (as Beryl). Shelley's television and film credits include *Grimm*, *The Music Within*, *Mama Earth*, and *The Sacred*. Her commercial work includes Dr. Pepper, Consumer Cellular, Courtesy Ford, Legacy Health, Oregon Lottery, and Kroger/Fred Meyer. Shelley gives thanks to God for life, love, and talent.

ACTOR & CREW BIOS



NICKY NICHOLSON-KLINGERMAN PERDIDA

Nicky Nicholson-Klingerman studied journalism at Northwestern University. Besides high school and community theater, she has performed numerous spoken word and slam poetry pieces. In 2018, she helped write and star in the sold-out performance of *The Little Mermaids Project*. Currently, she is a mentee in the playwright mentorship program through AGE Women of Color in PDX Theater. When she's not performing, she's creating worlds and turning princesses into princes with her words.



PETER SCHUYLER SOLDIER/SHEPHERD

Peter holds a Bachelor's of Theatre Performance from Northern Arizona University and apprenticed at AZTheatreWorks and the Grand Canyon Shakespeare Festival. He is a proud member of the Bag&Baggage Resident Artist Company since 2014. His previous Bag&Baggage roles include: *Bell, Book, and Candle* (as Shep); *Blithe Spirit* (as Dr. Bradman); *Charles Dickens Writes a Christmas Carol* (as Dickens, Tiny Tim); *Spinning Into Butter* (as Dean Burton Strauss); *Brontë* (as Patrick, Nichols, Rochester, Heger); *Moby Dick, Rehearsed* (as Starbuck, Serious Actor); *KBNB Kristmas Karol* (as Arthur Adams); *Richard III* (as Richard III); *Our Country's Good* (as Phillip/Wisehammer); *The Crucible* (as John Proctor); *Rough Crossing* (as Ivor Fish); *Of Mice and Men* (as George Milton); *Crimes of the Heart* (as Doc Porter); and as director of *The Velveteen Rabbit*. He is a founding member of No Filter Improv and has performed for numerous PDX companies including triangle productions!, Lakewood Theatre, Northwest Classical, and Northwest Children's Theater. In NYC, he worked with La Mama E.T.C., Immediate Theater, DMTheatrics, was a producing board member of Native Aliens, and producing member of Dysfunctional Theatre. When not on stage, he does PR for tech companies, cooks, yowls along with his ukulele, reads constantly, and spends time with his amazing wife and brilliant daughter.



RICARDO VAZQUEZ POLISTENO

Ricardo holds a Bachelor of Science in Theatre Arts from Portland State University. This is his first production with Bag&Baggage. You may have seen him recently in *Vampire Tapestry* (as Edward Weyland); the staged reading of *Exit, Pursued by a Bear* (as Kyle) for Reader's Theatre Gresham; or *A Midsummer Night's Dream* (as Demetrius) for Original Practice Shakespeare Festival this past summer. Some other favorite roles include: *Lydia* (as Alvaro); *Sleepy Hollow* (as Brom Bones); and *The Last Days of Judas Iscariot* (as Jesus and Sigmund Freud). When not performing scripted work, Ricardo is also an occasional dabbler in improvised theatre and a member of the Grants and Fundraising Team for OPS Fest. He would like to thank his wife, friends, and family for their continued support of this crazy pursuit called art. Lastly, he would like to thank you, the audience, for supporting the theatre in your community.



BRANDON VILANOVA FLORIZEL/SOLDIER

Brandon holds an Associates in Acting from the Pacific Conservatory Theater Professional Acting Training Program. This is Brandon's first show

with Bag&Baggage. Other companies Brandon has worked for include the San Diego Repertory Theatre, San Diego Old Globe Theater, Santa Maria Pacific Conservatory Theater, and Penguin Productions. Other favorite roles include: *Othello* (as Iago); *Musical Comedy Murders of 1940* (as Eddie McCuen); *The Good Soul of Szechuan* (as Shui Tai); and *Hamlet* (as Hamlet). When Brandon isn't working on building his acting career, he spends his time writing a play based on the relationships he has built along his life and making people laugh. He also wants to thank his fiancé for her love and support.

CREW BIOGRAPHIES



CINDY ANGEL ASSISTANT SCENIC DESIGNER

Cindy Angel graduated from Washington State University with a BS in psychology. This is her first time working on a Bag&Baggage production. She is currently a Teaching Artist/Performer at Milagro Theatre for their 2018-2019 touring season. Before moving to Portland she was a part of the set design team for WSU's production of *Silent Sky*. Though she enjoys working in scenic design her main focus is being on stage as an actor. Previous productions include: *She Kills Monsters* (as Kaliopel), *Don Quixote* (as Sancho Panza); and *You Can't Take it With You* (as Alice).



PEDRO BAUTISTA ASSISTANT COSTUME DESIGNER

As a 18 year resident of the Pacific NW, Pedro is the definition of an over-achiever splitting his time between his family owned fashion boutique (Emanuel Fashion), his new passion Costume Designs w/ Bag&Baggage Productions, volunteering in his local community, taking an active role in his religion and looking forward to returning to university this coming Spring. His interest in fashion started at the ripe age of 9 when he began sewing, by age 15 he took on an active role in the family business where he now enjoys his position in sales and sole tailor for the boutique. As a member of the Hillsboro Chamber of Commerce since 2012 his active role lead to the opportunity of joining the Bag&Baggage team where costume designing has brought so much joy! Enrolling at PCC in 2013 to receive his degree in Business with a focus on Fashion Design, he looks forward to refocusing on his studies this spring, as well as the re-opening of his own shop specializing in bridal/formal wear! Pedro would like to thank all that have helped shape him on this path and especially Bag&Baggage Productions for not only believing in him but giving him this chance and the creative outlet.



GABRIEL COSTALES LIGHTING DESIGNER & MASTER ELECTRICIAN

Gabriel is excited to continue his design career with his first show at Bag&Baggage after spending the 2018/2019 as the Vault Theater's Master Electrician. Other design productions include *Love & Information*, *Bus Stop*, and *Jesus Christ Superstar*. Additionally, he has worked throughout the Portland area for the past four years as a Lighting Programmer, Electrician/Master Electrician, and Stagehand with various venues such as Portland Center Stage, Imago Theater, CoHo Theater, Portland Community College, and Third Rail Repertory Theatre.



CASSIE GREER INTERIM ARTISTIC DIRECTOR & SOUND DESIGNER

Cassie is thrilled to be a part of the creative team for this inaugural Problem Play Project! This is her 30th Bag&Baggage show since joining the company in the 2011-12 season, and the second time she has gotten to design sound here in The Vault (previously *Spinning Into Butter*). She has appeared on stage with B&B in *The Great Gatsby* (as Daisy Buchanan); *Brontë* (as Charlotte Brontë); and the title character in *Coriolanus*, among many others. On the directing side, you've seen her work in *As You Like It* or, *Love in a Forest*; *Death and the Maiden*; and *Parfumerie*, as well as B&B's 2013 touring production of *A Christmas Carol*. She has worked as an assistant director, acting coach, and dialect coach on a handful of other shows. Cassie steps into a brand new role this month as Interim Artistic Director, calling upon the administrative experience she has been fortunate enough to garner with a variety of companies and educational institutions around the country. Cassie received her training in the BA Theatre program at Goshen College and the MFA Acting program at Florida Atlantic University, and is a certified Assistant Teacher of Fitzmaurice Voicework®.



EPHRIAM HARNSBERGER STAGE MANAGER

Ephriam completed his Bachelor of Fine Arts Degree in Omaha, Nebraska at Creighton University. This is his fourth season with Bag&Baggage. Productions include: *Bell, Book and Candle* (SM); *Deathtrap* (SM); *As You Like It* (SM); *Blithe Spirit* (SM); *Death & The Maiden* (SM); *Charles Dickens... Christmas Carol* (SM); *Farndale...* *Checkmate Manor* (SM); *Spinning Into Butter* (SM); *Romeo & Juliet/Layla & Majnun* (SM); *Brontë* (SM); *Parfumerie* (SM); *The Drowning Girls* (SM); *The Graduate* (SM); *Coriolanus* (SM); *Emma* (ASM); *The Best of Everything* (ASM); *The Lady Aoi* (SM); *Othello* (SM); *The South Omaha Stories* (SM/AD); *The Spitfire Grill* (SM/AD); *The Tempest* (ASM); *Complot Works of William Shakespeare [abridged]* (ASM); *Titus Andronicus* (ASM); *Twelfth Night* (ASM); *Phantom* (AD); *Dames at Sea* (SM); *Almost, Maine* (SM); *Julius Caesar* (ASM); and *Comedy of Errors* (ASM). Although he is usually found backstage, he has also appeared onstage in *Cabaret* (as Emcee); *Noises Off!* (as Selsdon); and *Urinetown* (as Bobby). Ephriam is delighted to work alongside the incredible cast and crew of *The Island in Winter* or, *La Isla en Invierno*. When he is not wandering about the stage, Ephriam also enjoys cooking, camping, hiking, and singing silly songs with his sisters. He would like to thank Bag&Baggage, Nik, Rosemary, and his parents.



MELISSA HELLER COSTUME DESIGNER

Melissa splits her time between heading the costume shop and designing costumes at Pacific University and designing for local area theater companies. Melissa holds a B.S. in Apparel Design from Oregon State University, where her interest in costumes for theater was born. She began her work with Oregon State University in 2006 and helped design their productions until she graduated in 2008 and moved to Portland to pursue her career in the apparel industry. Melissa quickly decided that consumer apparel design was not the path she wanted to pursue, so she began work with Oregon Ballet Theater in 2010 where she was involved with

ACTOR & CREW BIOS

all productions for the 2010/2011 season. Her recent works include *A Christmas Carol*; *As You Like It*; *Romeo & Juliet/Layla & Majnun*; *Deathtrap*; and *Bell, Book and Candle* with Bag&Baggage Productions, *HIDE*; *Silent Sky* with Pacific University, and *Pippin* with Lakewood Center for the Performing Arts. Melissa thanks Bag&Baggage Productions for this engaging partnership.



BETH LEWIS MANAGING DIRECTOR

Beth has over ten years of experience in theatre administration and management. She most recently served as Managing Director of Curious Comedy Theater, Portland's only nonprofit comedy theater. She moved back home to the Portland area in 2013, after being in Los Angeles for five years working at The Pasadena Playhouse, where she ended her tenure there as their Annual Giving Manager. Before that, she lived in New York City, where she served as the Director of Development for The Looking Glass Theatre, and the Associate of Special Events for Sonnet Repertory Theatre. In addition to her work at Bag&Baggage, she is currently the President of the Portland Area Theatre Alliance. She also holds a BA in Theatre from Connecticut College and is a Core Company Member of the Original Practice Shakespeare Festival.



SCOTT PALMER DIRECTOR

Scott received his Bachelor's Degree from the University of Oregon, his Master's Degree from Oregon State University, and completed his PhD Coursework in Theatre, Film, and Television studies at the University of Glasgow in Scotland. Over the past 20 years, Scott has developed an international reputation for his approach to classical dramatic literature, and more specifically his work with major literary adaptations of Shakespeare and his contemporaries. Scott was the Founding Artistic Director of the Glasgow Repertory Company, Scotland's only Shakespeare-dedicated theatre company, Bard in the Quad Outdoor Shakespeare summer event at Oregon State University, and Bag&Baggage Productions. Scott is an active member of the National Theatre Conference, and recently became the Producing Artistic Director of Company Of Fools, part of the Sun Valley Center For The Arts, Idaho's largest cultural non-profit. Scott lives in Bellevue, Idaho with his amazing and talented husband, Brian, and their equally amazing pets, Agnes and Mac. *The Island In Winter* is Scott's final show with Bag&Baggage as Artistic Director.



JIM RICKS-WHITE TECHNICAL DIRECTOR & SCENIC DESIGNER

With over 30 years in theatre, Jim is pleased to be part of the staff here at Bag&Baggage, adding Vault Facilities Manager to his duties as Technical Director and Lighting Designer. Jim has worked professionally as a Production Stage Manager and Stage Manager (Civic Light Opera Seattle, Spokane Interplayers, Stumptown Stages); Technical Director, Lighting and Set Designer (Innovation Theatreworks, Tower Theatre, Portland Actors Ensemble); Properties Artisan and all-around Theatre Tech (the list goes on and on...) — in venues as small as 99-seat black box theatres, and as large as the Olympic Stadium for the 2012 London Olympics and Paralympics as well as lighting the World's Largest Building, the Burj Khalifa in Dubai, for New Year's Eve 2018. Basically, he has yet to meet a theatre tech job he didn't like — or at least enjoy! Jim

has also taught technical theatre at PCC Sylvania and has held numerous administrative positions in theatre during his career. In his free time, Jim loves to travel, explore great food, and enjoys working off steam swinging a German longsword or Military saber at his local HEMA gyms, Indes Western Martial Arts and NW Armizare. Jim looks forward to being able to help nail down some good storytelling and bring the 2018-2019 B&B season to light!



YASMIN RUVALCABA ASSISTANT DIRECTOR

Yasmin received her Bachelor of Arts from Williams College. This is Yasmin's first show with Bag&Baggage. She has also participated as an assistant director in Corrib Theatre's production of *Hurl* and will be assistant directing in Milagro's upcoming *Wolf at the Door* production. She has also directed several readings for Milagro's Ingenio Series. The first reading she directed for Milagro was *Valentino and the Chilean Heiress* by Guillermo Reyes, and this fall she directed *Casta* by Adrienne Dawes. Previous directing credits include, *Ma Rainey's Black Bottom*, *Los Vendidos*, and *El Nogalar* at Williams College. Yasmin is currently the Community Engagement Coordinator at Advance Gender Equity in the Arts and the Problem Play Project Manager for Bag&Baggage. She also dedicates her time to being a member of the Portland Center Stage Education & Community Programs Committee and as a member of the Northwest Theatre Workshop. Yasmin is thankful for having such a supportive family and community that continue to advance equity and representation together.



WILLIAM SHAKESPEARE PLAYWRIGHT

William Shakespeare was born in Stratford-upon-Avon on 23rd April 1564. His father William was a successful local businessman, and his mother Mary was the daughter of a landowner. Relatively prosperous, it is likely the family paid for William's education, although there is no evidence he attended university. In 1582 William, aged only 18, married an older woman named Anne Hathaway. They had three children, Susanna, Hamnet, and Juliet. Their only son Hamnet died aged just 11. After his marriage, information about the life of Shakespeare is sketchy, but it seems he spent most of his time in London, writing and acting in his plays. Due to some well-timed investments, Shakespeare was able to secure his finances, leaving time for writing and acting. The best of these investments was buying some real estate near Stratford in 1605, which soon doubled in value. It seemed Shakespeare didn't mind being absent from his family — he only returned home during Lent when all the theatres were closed. It is thought that during the 1590s he wrote the majority of his sonnets. This was a time of prolific writing and his plays developed a good deal of interest and controversy. His early plays were mainly comedies (e.g. *Much Ado about Nothing*, *A Midsummer's Night Dream*) and histories (e.g. *Henry V*). By the early 1600s, Shakespeare had begun to write plays in the genre of tragedy. These plays, such as *Hamlet*, *Othello*, and *King Lear*, often hinge on some fatal error or flaw in the lead character and provide fascinating insights into the darker aspects of human nature. These later plays are considered Shakespeare's finest achievements.



LAWRENCE SIULAGI PROJECTION DESIGNER

Lawrence is an actor, director, sound designer, projection designer, music composer, and playwright based in Portland. After pursuing a BA in Theatre Arts with an emphasis in directing at San Diego State University, he founded an acting company and directed and produced plays around San Diego. His projection designs were recently seen in Bag&Baggage's *Bell, Book and Candle* (dir. Scott Palmer) and *As You Like It or, Love In The Forest* (dir. Cassie Greer); at Milagro Theatre in *Oye Oya* (dir. Estefania Fadul), *Not My Revolution* (dir. Louanne Moldovan) and *American Night* (dir. Elizabeth Huffman); and at Bag&Baggage's SOLO Fest in *Sea/Sick* (written and directed by Mr. Siulagi). Lawrence is proud to be an Associate Artist at Bag&Baggage and Resident Sound Designer at Milagro Theatre where he designed sound and composed music for twelve shows in the past five seasons including the upcoming *Wolf at the Door* (dir. Rebecca Martinez); and the upcoming *Red* (dir. Sarah Andrews) at Crave Theatre. His recent acting credits include *Deathtrap* (as Sidney Bruhl) and *Romeo & Juliet/Layla & Majnun* (as The Sayyid) at Bag&Baggage. When he's not performing or designing he works as a web developer at Lewis & Clark College.



CARLOS-ZENEN TRUJILLO ADAPTER

Carlos was born in Bejucal, Cuba in 1996, and moved with his family on a visa lottery to the US in 2001. He has lived in Hillsboro since 2006 and is a Hillsboro High School alum. He discovered his love for telling stories on stage at Hilhi and pursued it into college, applying and being accepted into the Acting BFA cohort at Southern Oregon University. In addition to acting, Carlos has written and directed several student projects, his favorite being an adaption of *The Epic of Gilgamesh*. He has also received recognition as a dramaturg from the Kennedy Center American College Theatre Festival. He studied playwriting under award-winning playwright Octavio Solis, and has worked with directors from the Oregon Shakespeare Festival, the Oregon Cabaret Theatre, and PCPA. He has previously worked with Bag&Baggage in *Spinning into Butter*, his first professional show. Carlos is beyond excited to be working with B&B again on this historic project! Pa' Lante.

THANK YOU, DONORS

Your financial support is **CRUCIAL** to our success, and we are deeply grateful for your generous contributions. Find out more about the benefits of becoming a **BAGGAGE HANDLER** online today at www.bagnbaggage.org!

(For contributions made between February 1, 2018 and February 1, 2019)

IMPRESARIO \$10,000 AND ABOVE

Karl Citek & Patricia Logan
The Collins Foundation
Daryl L. and Patricia L. Swenson Fund of the Oregon Community Foundation
Steve & Maggie Dixon
Mike & Laura McMurray
Ronni Lacroute
James F. and Marion L. Miller Foundation
Marilyn & Ron Nutting Oregon Cultural Trust
Regional Arts & Culture Council, including support from Washington County
Pat Reser & Bill Westphal
The Reser Family Foundation

EMISSIONARY \$5,000 AND ABOVE

Anonymous
Dan Bergsvik & Don Hastler
Ralph & Marilynn Helzerman
Hillsboro Arts and Culture Council
Andrew Hoffmann & Linda Morrisson
The Kinsman Foundation
Fred & Gayle Nachtigal
Sandy Palmer
Ritz Family Foundation

AMBASSADOR \$2,500 AND ABOVE

Benevity Community Impact Fund
Heather Casto & William Swindells
Robert Dunstan & Gayle Miller
Scott Eisenstein & Kelly Ritz-Eisenstein
Kathy Gaona
Grant T. Johnson Memorial Fund at the Hillsboro Community Foundation
Lane Hickey
Tom & Gayle Hughes
Eric & Diane Lewis
Linda & Brad Needham
Oregon International Air Show
Jan Simmons

CONCIERGE \$1,000 AND ABOVE

Anonymous
Carol A. Beauchamp
Sara Behrman & F.X. Rosica, in honor of Scott Palmer
Ellyn Bye
Steve & Joan Callaway
Dale & Julie Case
Carole Cotten-Figueiredo & John Figueiredo
Segun & Devinka De Silva
Emily Georges Gottfried Fund of the Oregon Jewish Community Foundation

George & Donna Evans
Family Justice Center of WA County
Steve & Marilyn Gray
Rhonda Handly & Susan Norwood
Pete & Sue Harris
Inukai Family Foundation
Ken & Anne Jackson
Annemarie & John Jacques
Jeff Kishlock & Anne Brennan
Leonard A. & Susan Magazine - Real Estate, Inc.
Vikki Mee & Steve Cox
Network for Good
Opis Architecture LLP
Richard B. Siegel Foundation
Tom Tiernan
Bill & Rita Tomison
David & Jann Weber

PORTER \$500 AND ABOVE

Alice Bartelt
Anonymous
Jim & Vicki Currie
Diane Dittmer
Nan Frederick
David Heath
Scott & Sonya Hoatson
Kevin Hoover & Nita Brueggeman
Clint & Rhonda Kaiser
Darell & JoAnn Lumaco
Stan & Len Miller
Helen Noonan-Harnsberger
Lisa & Larry Norman
Brennan Randel & Matthew Corwin
Lael & Forrest Seitz
Richard Siegel
Testech, Inc.
Carla Velders, in memory of G. Coulson-Velders

STEWARDS \$250 AND ABOVE

Jeri Alcock, in honor of Scott & Brian Palmer
Anonymous (2)
Mick & Pauline Beard
Mark Brumley & Joyce Woods
John & Cheryl Burnor
Stephanie & Morgan Chase
Tom Chau & Jessica Chou
Liz & Doug Fischer
Michael Fox & Debby Garman
Kari Fredheim
Bonnie Gilchrist
Marilyn Grendele
Bruce & Kathy Hanna
Sherry Lamoreaux & Paul Duchene
Elizabeth Manser
Heather & Eric Mash
Rebecca McAllister
Fran & Corky McReynolds
Montinore Estate
Marian & John Neumann
Marc Priebe
Gary, Tina, & Caitlin

Richard
Alan & Meaghan Schmalz
Janica Stewart
Joe Story
Delbert & Donna Swanson
Technical Marketing Specialists, Inc.
K Marie Tyler
Jerry & Judy Willey

BELL CAPTAIN \$100 AND ABOVE

Anonymous
Family of Arthur Barrows
Mary Jo & Jim Bartels
Thomas Bearden
Gregory Bruce
Carla Caesar & Nora King
Matthew Carlson
Candace Chinick
Kenny Chinn
Cornelius Veterinary Clinic, PC
Matt Crile & Kerry Esson
Nancy Cullers
Margaret Devereaux
Kathy & Ted Fuller
Paul & Becky Gerlach
Beth Godfrey
Cassie Greer & Danny Palmer
Mary Michelle Hamm
Gregory & Laurie Hannon
Marie Hutton
Lisa & Eric Havelind
John & Sherry Hayes
Charlotte Headrick
Ellen Hinds
Jamie Hoffman, in honor of Vicki Mee & Steve Cox
Keren Hoover
Barbara Johnson
Jim Kalvelage
Bruce & Maureen Klein
Laurel Lahmers
Lorna Laurie
Beth & Evan Lewis
Sia Lindstrom
Tom & Sue Linkhart
Sandra Little
Carol Loughner
Gene & Judy Lynch
Trisha Meeker
Mori Mirashrafi
Jeffrey Morgan
Dietrich Neuman & Lisa Williams
Anita Osterhaug & Job Rabinowitz
Harriet Ottaviano
Michael & Sondra Plester
Carol Reich
Rice NW Museum of Rocks & Minerals
Jan Richardson
Lisa J. Rowley
Winston Saunders & Sara Stamey
Peter Schuyler
Bryan & Paula Seid
Robin & Barbara Scott
Don & Linda Sinclair
Lawrence Siulagi
Donna Smith
Irvine & Sherril Smith
Janeen & Jordan Sollman
Gerda Sylvie
Gary Taliaferro

Ermine & Susan Todd
Bruce Ulrich
Kaye Van Valkenburg & David Maier
Marla Via
Kail & Amanda Walker
Ward/Davis Associates
Ginny & Mark Watson
Tom Wharton
William Wuertz
Bob & Kris Zorko

BELL HOP \$25 AND ABOVE

Dave Alford
Enrique Andrade
Anonymous (2)
Naomi Ballard
Philip J. Berns & Jessi Walters
Jeff Bull & Tania Perry
Sue Cameron
Donald Campbell & Lisa Thompson
Patricia Collins
Martin Conley
Robert Dupuy
Elaine Elliott
Janet Feldman
Michael & Jayne Gallagher
Jason Gavigan
Will Gilliland
Andrew Glew & Rhonda Patten
Juan Carlos Gonzalez
Larry & Ann Greer
Deb Kadish
John Knowles
Rae Knowles
Brian Lightcap
Vicki Lollis
Sandy Lucas
Kent & Kim Mallory
Christine Martell
Judith Mar-Zaleski
James McNally
Anna Metz
Amy Mihelich
Vickie J. Miller
Melissa Moore
Gian Paul Morelli
Hillary & Kjell Ostlund
Scott & Brian Palmer
Kari Parkinson
Burton & Carol Pattee
Danielle Restuccia & Jackson Ross
Bob Rineer & Debbie Thomas
Rebecca Roberts
John Schrag & Karen Torry
Silverna & Raymond Scott
William Scott
Sarah Searles
Michael & Elizabeth Smith
The Standard
Paula Stewart
Kristen Van Kranenburgh
Liz & Patrick Voelker
Kai & Amanda Walker
Fred Wallace & Dana Sweet
Fred Williams
Nathan Williams
Vickie Williams

2019 BURNS SUPPER DONORS

Thanks to all of our donors who generously supported our operating fund at our 2019 Burns Supper.

\$1000 AND ABOVE

Sue & Pete Harris
Mike & Laura McMurray

\$250 AND ABOVE

Fred & Gayle Nachtigal
Jeff Kishlock & Anne Brennan

Jonathan Schlueter
Jack & Jan Whitehead

\$500 AND ABOVE

Carole Cotten-Figueiredo & John Figueiredo
Scott & Brian Palmer
Lael & Forrest Seitz

\$100 AND ABOVE

Janet & Michael English
Kathy Gaona
Mia Hocking
Linda & Brad Needham

\$25 AND ABOVE

Dale & Julie Case
Beth & Evan Lewis
Marc Priebe

SUSTAINING SUPPORT

The names listed below are our very first ever Bag&Baggage Sustaining Supporters – and you can join them! You probably know the model from OPB: these are monthly donations, in smaller amounts, that provide a nonprofit like Bag&Baggage with ongoing, consistent, and predictable support year-round. Donations like this mean that we can plan better: they help eliminate cash-flow challenges, and they allow us to leverage larger donations and grants from trusts and foundations.

For more information, or to become a B&B Sustaining Supporter, email Associate Artistic Director Cassie Greer at cassie@bagnbaggage.org

Anonymous	Keren Hoover	Lisa J Rowley
Enrique Andrade	Tom & Gayle Hughes	Winston Saunders & Sara Stamey
Alice Bartelt	Arianne Jacques & Jason Myers	Silverna & Raymond Scott
Mick & Pauline Beard	Annemarie & John Jacques	Bryan & Paula Seid
Thomas Bearden	Clint & Rhonda Kaiser	Richard Siegel
Gregory Bruce	Bruce & Maureen Klein	Jan Simmons
Steve & Joan Callaway	Laurel Lahmers	Don & Linda Sinclair
Dale & Julie Case	Sherry Lamoreaux & Paul Duchene	Lawrence Siulagi
Stephanie & Morgan Chase	Beth & Evan Lewis	Janica Stewart
Tom Chau & Jessica Chou	Eric & Diane Lewis	Donna & Delbert Swanson
Karl Citek & Patricia Logan	Brian Lightcap	Fred Wallace & Dana Sweet
Matthew Corwin & Brennan Randel	Vicki Lollis	Dr. Elizabeth Tavares
Nancy Cullers	Christine Martell	Susan & Ermine Todd
Nan Frederick	Corky & Fran McReynolds	Bill & Rita Tomison
Kari Fredheim	Vikki Mee & Steve Cox	K. Marie Tyler
Kathy & Ted Fuller	Montinore Estate	Kristen Van Kranenburgh
Kathy Gaona	Gayle & Fred Nachtigal	Carla Velders
Bonnie Gilchrist	Linda & Brad Needham	Kail & Amanda Walker
Julian Gray & Barb Epstien	Anita Osterhaug & Job Rabinowitz	Ginny & Mark Watson
Steve & Marilyn Gray	Harriet Ottaviano	Brian Whitney
Marilyn Grendele	Scott & Brian Palmer	Vickie Williams
Cassie Greer & Danny Palmer	Carol Reich	Mark Brumley & Joyce Woods
Sue & Pete Harris	Gary, Tina, & Caitlin Richard	Bob & Kris Zorko

SCOTT PALMER FOUNDER'S FUND DONORS

Thank you to all of our donors who generously supported the Scott Palmer Founder's Fund, a dedicated fund that will support future productions of the kinds of adaptations that have made B&B nationally recognized.

Dave Alford	Pete & Sue Harris	Mike & Laura McMurray
Carol A. Beauchamp	Lane Hickey	Fred & Gayle Nachtigal
Sara Behrman & F.X. Rosica	Andrew Hoffmann & Linda Morrisson	Linda & Brad Needham
Dale & Julie Case	Tom & Gayle Hughes	Marc Priebe
Karl Citek & Patricia Logan	Annemarie & John Jacques	Peter Schuyler
Carole Cotten-Figueiredo & John Figueiredo	Jeff Kishlock & Anne Brennan	Lael & Forrest Seitz
Liz & Doug Fischer	Rae Knowles	Jan Simmons
Kathy Gaona	Lorna Laurie	Irvine & Sherril Smith
Andrew Glew & Rhonda Patten	Sia Lindstrom	Tom Wharton
Beth Godfrey	Leonard A. & Susan Magazine - Real Estate, Inc.	
Mary Michelle Hamm	Liz Manser	



Peter Wendy

by Jeremy Bloom

We all think we know the classic children's story of Peter Pan: the boy who never grows up, Captain Hook, Tinkerbell, Lost Boys, and a hungry crocodile. Well, that is NOT this show!

Jeremy Bloom's adaptation of the classic J.M. Barrie tale digs deep into the darker side of Neverland, breaking the story down into its most essential and imaginative parts, and creating a much more adult exploration of the psychology and meaning underlying one of the most famous "children's" stories ever told. Our final show of the 18-19 Season is decidedly not for children, but instead is a uniquely Bag&Baggage exploration of one of the great classics of Western literature.

MAY 2,3,4,5,9,10,11,12,16,17,18,19 • 2019

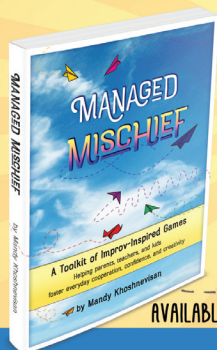


19/20 SEASON ANNOUNCEMENT
APRIL 20, 2019 • 7:30 PM
BAGNBAGGAGE.ORG • 503 345 9590



ROYA PUBLICATIONS SALUTES BAG&BAGGAGE FOR 14 YEARS
OF BRINGING THEATRICAL EXCELLENCE TO THE COMMUNITY.

EVERYDAY CREATIVE GAMES FOR KIDS AND THEIR ADULTS.



**MANAGED
MISCHIEF**
BY MANDY KHOSHNEVISAN

A TOOLKIT OF
IMPROV-INSPIRED GAMES

AVAILABLE NOW, IN TRADE PAPERBACK & E-BOOK!

FIND OUT MORE AT: ROYAPUBLICATIONS.COM

DESIGN
PRINT
DISPLAY
INSTALL
PRODUCE
CREATE GREAT THINGS.

 **AnchorPointe**
GRAPHICS | PRINT | MARKETING

SPONSORS & PARTNERS

