Pete/Wendy
by Jeremy Bloom
WELCOME TO BAG&BAGGAGE PRODUCTIONS!

We’re so happy to have you join us here at The Vault Theater for tonight’s show! As you may have heard, our Founding Artistic Director Scott Palmer has left B&B for his next adventure after nearly 15 years here in Hillsboro. Scott’s distinctive artistic stamp has found its way onto nearly every piece of theatre we’ve produced in that time, and we will be carrying the rich legacy he has built far into our future.

So what does that mean for our audiences? As you’ve come to expect from B&B, we’ll continue to do what we’ve always done: telling stories you know in ways you’ve never imagined; inviting you to think outside the box with us; and working to forge connections with the entirety of our community, striving to have the voices, faces, and stories on our stage become more representative of all the people who call Hillsboro home.

I’m honored and excited to help guide Bag&Baggage forward, leading this company alongside our incredible Managing Director, Beth Lewis, and assisted by our fantastic staff, artists, and Board of Directors. It takes a village to create every single piece of theatre, and we’ve got a pretty great one here in Hillsboro. Thank you for being part of that village, part of the conversation, and adding your presence as part of our ongoing story.

Cassie Greer,
Director

DIRECTOR’S NOTES

James Matthew Barrie — creator of the iconic “boy who wouldn’t grow up” — is a fascination of a human being. His own life marked by early loss and scarred by a mother who was unable to offer him the love and acceptance he so desperately needed, it is no great wonder that the intertwining themes of motherhood and abandonment are central to so much of his literary and dramatic work. Beyond this basic backdrop, both Barrie’s lived experiences and written imaginings mingle the acceptable with the unaccepted; the literal with the figurative; the traumatic with the delightful; and the creative with the destructive.

Upon Barrie’s death in 1937, Lady Cynthia Asquith, fellow writer and English socialite, described him saying:

“He tended to wander in some entrancing borderland between fantasy and fact. For him the frontier between these two realms was never very clearly marked.”

This borderland, this “frontier between realms” is very fittingly the territory of Jeremy Bloom’s Peter/Wendy. In taking on this story that has been part of Western culture’s collective consciousness for more than a century, Bloom aims to strip away all the excess, revealing the underlying complexities that invite us to inhabit the more uncomfortable spaces between the things we know for certain.

And in a 2019 America marked more than ever by polarized social and political viewpoints, I can’t imagine a more crucial place to explore than this territory “between”.

When we are able to step away from the assumptions that keep us safe and comfortable, what might we be able to learn and gain? When we lean into the unknown with a desire to truly explore and an openness to the possibility of change, how much more empathetic might we become? In short, if we are able to let go of the polarities that we cling to, might we be able to create a better society for us all?

This production invites us to set aside the things we think we know in favor of the things we could possibly discover; to lean into the areas that are less certain and less comfortable; and to traverse our imaginations in this new territory together. In the words of J.M. Barrie, this could be an awfully big adventure…

Cassie Greer,
Director

ABOUT BAG&BAGGAGE

Bag&Baggage’s mission is to crack open and explore the classics of world literature through innovative and provocative theatrical productions, connecting these great works to the people in our diverse community in a way that affirms our shared humanity. As the only professional performing arts organization in Hillsboro, we believe we have a responsibility to connect our work to the lives and experiences of the people who call our community home.
Bag&Baggage Productions presents

Peter/Wendy
by Jeremy Bloom
directed by Cassie Greer

CAST
Peter ................................................................. Phillip J. Berns†
Wendy ................................................................ Kayla Kelly†
A Lost Boy/A Mermaid ...................................... Jacquelle Davis
The Tiger Lily .................................................... Cambria Herrera
Tinker Bell ........................................................ Jeremy Sloan†
Mrs. Darling/Hook .............................................. Kymberli Colbourne‡
Mr. Darling/Smee ................................................. Justin Charles

CREW/PRODUCTION TEAM
Director ......................................................... Cassie Greer
Costume Designer ............................................. Melissa Heller
Technical Director & Scenic Designer ............... Jim Ricks-White
Assistant Technical Director............................. TS McCormick
Lightning Designer & Projection Designer .......... Jeffery A. Smith
Sound Designer & Composer ............................. Evan D. Lewis
Stage Manager ................................................ Ephriam Harnsberger
Assistant Stage Manager ................................... Renée Zipp
Props Master ..................................................... Kai Hennig^
Scenic Artist ..................................................... Tyler Buswell
Light Board Operator ........................................ Michael Spross
Sound Board Operator ....................................... AJ Ark

† = member of the Bag&Baggage Resident Acting Company,
generously sponsored by Linda Morrisson & Andrew Hoffmann
‡ = Bag&Baggage Associate Artist
^ = Bag&Baggage Emerging Artist, generously sponsored by Brad & Linda Needham

Please remember: turn OFF your phone, do not text during the performance,
and photography or recording of this performance are strictly prohibited.

This performance lasts 2 hours, including one 15-minute intermission.

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.org)

The 2018-2019 Season is presented by
Ronni Lacroute

The 2018-2019 Season is generously sponsored by
Pat Reser & Bill Westphal and The Hillsboro Hops

This production is generously sponsored in part by
Dan Bergsvik & Don Hastler
PHILLIP J. BERNS

PETER

Phillip holds dual degrees in Theatre Arts and Advertising from Marquette University in Milwaukee, WI, from where he hails. This is Phillip’s third year as a proud Associate Artist of Bag&Baggage. You may have seen Mr. Berens’ previous Bag&Baggage productions, notably Spinning Into Butter (as Greg Sullivan); A KBDB, Kristmas Karol (as Heinrich Huber-Hoffman); Dial “M” for Murder (as O’Brien etc.); Twelfth Night of the Living Dead (as Valentine); and Shakespeare’s R&J (as Student 2/Juliet). Other companies Phillip has worked for include the Post5 Theatre (where he was a founding Company Member), Portland Actors Ensemble, Willamette Shakespeare, Milwaukee Repertory Theatre, and First Stage Milwaukee, where he made his professional stage debut as Michael Darling in Peter Pan way back in 1996. Other favorite roles include: Eziaus (as Alain); King Lear (as The Fool); Stupid Kids (as Neecheel); several iterations of the Portland sketch phenomenon that is Spectravagasm; and in his annual one-man production of A Christmas Carol (as the Storyteller). Phillip works as a Problem Solver and Happiness Maker for Ruby Receptionists, and would like to thank them daily.

JUSTIN CHARLES

MR. DARLING/SME

Justin Charles is a bilingual Latinx transplant to Portland, who originally hailed from El Salvador. He has traveled the country since studying theatre-forensics at The University Of Mississippi (Ole Miss), participating in various activities. Thy is making their Bag&Baggage debut, and is particularly interested in exploring the depths of Newfoundland in this moving interpretation. Thy has recently collaborated with Theatre Vertigo, Portland Center Stage, Oregon Children’s Theatre, Oregon Zoo, Milagro, Merry-Go-Round Playhouse, MadCap Puppets, Portland Repertory Theatre, Western Playhouse*, and spends their time writing, expanding resume skills, crafting jokes, and developing fictional band names. Thy is an avid reader, commerorative stamp collector, musician lover, and suffers from restless-legs syndrome. Thy would like to continue to pursue a life of creativity in the arts.

KYMBERLI COLBOURNE

MRS. DARLING/HOOK

Kymberli earned a BA in Theatre Performance from Scripps College. As a member of the Bag&Baggage Resident Acting Company, she is grateful to have had so many opportunities to be seen onstage for Bag&Baggage from The Island In Winter or La Isla En Invierno (as Mia); Bel, Book And Candle (as Miss Holroyd); Bilthe Spirit (as Madame Arcati); Charles Dickens Writes A Christmas Carol (as Scrooge); Spinning Into Butter (as Sarah Daniels); The Graduate (as Mrs. Robinson); to Moby Dick, Rehearsed (as Ahab/Father Mapple). Kymberli has also performed with The National Theatre of the Dead, The Oregon and Seattle Children’s Theatres, Book It Rep, Seattle Shakespeare Festival, The Broadway Rose Theatre Company, and The Oregon Cabaret to name just a few. When not on-the-boards, you can find her behind the microphone working as a voice over actor. Kymberli is thankful to friends and family for their unending love and support, her husband and colleague Jim Ricks-White for his vital contributions to the work at B&B, and to the entire Bag&Baggage family for giving her such a generous, joyful, and challenging artistic home.

JACQUELLE DAVIS

A LOST BOY/ A MERMAID

Jacquelle studied acting at Willamette University. She is thrilled to be making her first appearance in a Bag&Baggage production; they have seen her in The Delays (as Haskell) at Theatre Vertigo; An Interlude in Birdsong (as Lorelia) with Rutabaga Story Co; and she recently closed a two-woman sketch comedy, JK Squared (as herself), which she co-wrote, produced and starred in. Jacquelle is a member of No Filter Improv and a volunteer at Pulp Stage. She is a huge Karaoke enthusiast and loves reading and long walks on the beach. She would like to thank her family and friends for creating such a supportive environment that encourages her to make more art.

CAMBRIA HERRERA

THE TIGER LIL

Cambria has a BA in Acting and Directing from George Fox University. Recent credits include: As One at Portland Opera (Assistant Director); The Little Mermaids Project at Enso Theatre Ensemble (Director and co-producer); Proof at Valley Repertory Theatre (Director); Balkan Women at George Fox University (Director); and Twelfth Night at George Fox University (as Antonio). Their next project is directing Romeo and Juliet at Penguin Productions (Newberg, OR) this summer. They are also involved in the Portland community as the facilitator/co-founder of ACE’s Women of Color in PDX Theatre Collective and a leadership committee volunteer for PDX Latinx Pride. Cambria would like to thank Mom, Dad, Nicky, Kayla, Melissa, Amberly, Audrey, Blake, Eli, Caitlin, Yasmin, Sara, Siri, JeanneAnn, Taylor, and Alanna for their constant support.

KAYLA KELLY

WENDY

Kayla Kelly is from Houston, Texas and holds a Bachelors of Arts from Stephen F. Austin State University. After graduating, Kayla joined Portland Playhouse’s Season 10 apprenticeship. This is her first show with Bag&Baggage, and she is excited to be working with the company. You may have seen her in The Killing Fields (as Ephigeneia with Orphicplays; Robin Hood (as Shirley Sheep) with Jane - a theatre company, Romeo and Juliet (as Benvolio) with PAE; in the original cast of Scarlet (as Mme Dudley); and A Christmas Carol (as FaryElizabeth) with Portland Playhouse. Kayla Kelly enjoys dabbling in stand up comedy, writing, and finding creation in everyday life. Special thanks to my parents, and everyone who made this play possible.

JEREMY SLOAN

TINKER BELL

Jeremy received his BFA in Music and Theatre from Portland State University and has been performing in the Portland Metro area for over 15 years. He is thrilled to be an Associate Artist with Bag&Baggage again this season. He last performed with Bag&Baggage in Fairdale Avenue...Murder at Checkmate Manor (as Mercedes Blower), KBDB, Miracle on 43rd Street and KBDB Kristmas Karol (as Gilroy Gildersleeve AKA Patrick Paulson); and with Liberace in Cabaret Cupid. He has tread the boards of Anonymous Theatre Company, Broadway Rose Theatre Company, Clockwork Repertory Theatre, Lakewood Theatre, Many Hats Productions, Mock’s Crest Productions, Opera Theatre Oregon, Pixie Dust Productions, Portland Opera, Red Shoe Productions, Staged! Musical Theatre, and Stumptown Stages. Other favorite roles include: Godspell (as Jeremy himself); You’re a Good Man Charlie Brown (as Charlie Brown); Smokey Joe’s Cafe (as Michael); La Cage Aux Folies (as Mercedes Bendz); and Piaf (as Frankie). When not on stage, Jeremy works as the Director of Continuing Education at National University of Natural Medicine, is on the Board of Directors for Willamette Valley Development Officers, and is planning his wedding this summer to his fiancé, ChadWick! Enjoy the magic of this play and create your own happy thoughts!

J.M. BARRIE

AUTHOR

Sir James Matthew Barrie, 1st Baronet (1860–1937), was a Scottish novelist and playwright, best remembered today as the creator of Peter Pan. He was born and educated in Scotland, graduating from the University of Edinburgh with an M.A in literature, and then moved to London, where he wrote a number of successful novels and plays. In London, he met Arthur and Sylvia Llewelyn Davies and their boy, who inspired him to write about a baby boy who has magical adventures in Kensington Gardens (included in The Little White Bird), then to write Peter Pan, or The Boy Who Wouldn’t Grow Up. Although he continued to write successfully after that, Peter Pan overshadowed his other work. Barrie unofficially adopted the Davies boys following the deaths of their parents; he was made a baronet by George V in 1913, and a member of the Order of Merit in the 1922 New Year Honours. Before his death, he gave the rights to the Peter Pan works to Great Ormond Street Hospital for Children in London, which continues to benefit from them.

JEREMY BLOOM

PLAYWRIGHT

Jeremy Bloom directs original theatrical adaptations including La Boheme (Spoken), LIVE Mermaids LIVE, and Leaves of Grass (Nude). As artistic director of Rady&Bloom, new film and theater work with Brian Brown; The Orange Person, The Girl of The Golden West, and The Upper Room (these projects have appeared in collaboration with Ars Nova, The New Ohio, and The Ice Factory, funded in part by Manhattan Community Arts Fund). Directing work with new writers include Alex Borinsky on Of Government (Clubbed Thumb) and Ding Dong It’s The Ocean (HERE). Opera world premiers include Center for Contemporary Opera, Guerilla Opera, and the Avant Media, and poetry plays include Watt and Emily: Between the Rooms by Jonathan Cott. Assistant credits include: The Met, Broadway, and regional theaters (for Mary Zimmerman, Liz Swados, Alex Timbers). Mr. Bloom is an artist-in-residence at the cell and is a HERE Arts HARP Artist. He is a Drama League Directing Fellow, an EST Resident Director, Soho Rep Lab Director, A TS Eliot director at The Old Vic, and an alum of Northwestern University’s Performance Studies Program. radybloom.com

TYLER BUSWELL

SCENIC ARTIST

Tyler Buswell is a proud drag queen, actor, and visual artist based in Portland. Recent set design credits include Dear and the Maiden, Bilthe Spirit, Deathtrap, and Bell, Book and Candle all at Bag&Baggage
Productions; Quietly with Corbis Theatre; and Of Good Stock with Lyon Productions, among many others. He has been nominated for Best Set Design at the BroadwayWorld Awards four times, and has worked as an artist for Portland Theatre, Portland Center Stage, Third Rail Repertory, Theatre Vertigo, Oregon Children’s Theatre, and others.

CASSIE GREER  
ARTISTIC DIRECTOR & DIRECTOR  
Cassie is thrilled to be taking on Neverland with the fantastic cast and crew of Peter/Wendy! She has been part of more than 30 Bag&Baggage projects since joining the company in the 2011-12 Season, having appeared on stage in The Great Gatsby (as Daisy Buchanan); Brontë (as Charlotte Brontë); and the title character in Coriolanus, among many others. This year she has also been seen in Death and the Maiden, Parfumerie, As You Like It or, Love In A Forest (which she also adapted), and with the Emerging Artist Program. In addition to assistant directing a handful of shows here at B&B, her other directing has most recently been seen at Fertile Ground ‘13 and the San Francisco Fringe ‘14 (Cinnamon and Cigarettes); Spotlight Musical Theatre Academy; and B&B’s 2013 touring production of A Christmas Carol. Cassie received her training in the acting world in the BFA Theatre program at Goshen College and the MFA Acting program at Florida Atlantic University, and is a certified Assistant Teacher of Fitzmaurice VoiceWork®. She wouldn’t be here without Danny, and is incredibly grateful to her family and friends for their continual love, support, and energy.

EPHRIAM HARNSBERGER  
STAGE MANAGER  
Ephriam earned his Bachelor of Fine Arts Degree in Omaha, Nebraska at Creighton University. This is his fourth season with Bag&Baggage. Productions include: The Island in Winter or La Isla en Invierno (SM); Cabaret (SM); The Comedy of Errors (SM); Julius Caesar (SM); The Merchant of Venice (SM); The Three Musketeers (SM); Adrian Lanne (SM); and Shakespeare in Love (SM). Ephriam was involved with many parts of Bag&Baggage Productions including Costume (SM); Stage Manager (SM); and Lighting Designer (SM). Ephriam is elated to work alongside the cast and crew of Peter/Wendy! When he is not wandering about the stage, Ephriam also enjoys cooking, camping, hiking, and singing silly songs with his sisters. He would like to thank Bag&Baggage, Nik, Rosemary, and his parents.

RENEE ZIPP  
ASSISTANT STAGE MANAGER  
Renée was a Bachelor of Fine Arts from Oregon State University in 2015. Last season she was an Emerging Artist for Bag&Baggage. You may have seen her on the B&B stage in Lotte Grimm’s Cinderella: A Story of Sisterhood and Magic (as Katie Woodencloak / Dortchen Wild / Big Gobbler) adapted by the 17/18 EA cohort. Behind the scenes, she was the ASM for Charles Dickens’ A Christmas Carol and sound designer for Blithe Spirit. Renée’s favorite performances include: No Direction Home (as Mara) with 5 to 1 Theatre; Those Scary Reds! (as Woman/ Mother) with 5 to 1 Theatre; and Love’s Labour’s Lost (as Katherine) in OSU’s Bard in the Quad. Offstage, Renée enjoys spending time with her puppy Sunny, writing, and her work as a freelance marketer.

ARTIST & CREW BIOS
Your financial support is CRUCIAL to our success, and we are deeply grateful for your generous support. Find out more about the benefits of becoming a BAGGAGE HANDLER online today at www.bagnbaggage.org.

(For contributions made between April 1, 2018 and April 1, 2019)
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<td>Bag &amp; Baggage Productions: The Helpful Little Fox Fixes the Forest Grimm</td>
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<td>Tony Starlight: The Tony Starlight Variety Show</td>
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