



‘09/’10 Professional Production Internships

Bag&Baggage Productions, Washington County’s newest professional theatre company, is pleased to announce the second year of their Professional Production Internship Program, available to Juniors and Seniors of Washington County High Schools. This program is designed to provide high school theatre students the opportunity for hands-on production experience in a professional theatre setting. Last year, students from both Hillsboro and Beaverton school districts were selected to work as members of the Bag&Baggage professional production crew. And again this year, B&B will select up to two interns for paid positions in each production of the ‘09/’10 Venetian Theatre season. These interns will get the chance to gain experience in stage management, technical theatre, and house management. *Please note – there will be no performance internship positions.*

Applications are being accepted immediately for all shows in the Bag&Baggage ‘09/’10 Venetian Theatre season. Season performance dates are as follows:

Death of a Salesman *by Arthur Miller*

Sep. 23 – Oct. 11, 2009

A Christmas Carol *by Charles Dickens*

Adapted by Scott Palmer

Dec. 9 – 22, 2009

The Taming of the Shrew *by William Shakespeare*

& The Woman’s Prize *by John Fletcher*

World Premiere Adaptation by Scott Palmer

Feb. 10 – 28, 2010

Hay Fever *by Noel Coward*

June 2 – 20, 2010

Interns will be selected through a professional application and interview process. Interested students should complete the required application materials as described in the ‘Application Process’ section and return them to Bag&Baggage Productions before the cut-off date. Interested applicants need to apply early, as intern positions for the whole ‘09/’10 season will be filled this fall. All applicants will be notified of the conditions of their placement by telephone or email.

Qualifications

- Applicants must be a High School Junior or Senior by the time of internship.
- Applicants must have worked in at least 3 live theatre productions and be versed in theatre terminology.
- Applicants must have strong self-management skills, be responsible, respectful, and work well under pressure.
- Applicants must have transportation to and from rehearsal and performances.
- Teacher recommendations will be strongly considered.

Terms

- A \$250 stipend will be paid to interns for work done during the run of the assigned show.
- A number of unpaid interns may be selected as need or interest determines.
- Interns are required to attend all performances, and attend rehearsals and tech assignments as requested by the company intern supervisor.



Application Process

- **Each candidate must submit:**

1. A **cover letter** describing interest in the position and personal skills relevant to the position.
2. A **resume** outlining past experience in theatre, as well as job history, extra curricular or curricular activities, clubs, leadership roles, and any honors or awards.
3. Two **teacher references**. Please include first and last names as well as contact telephone numbers and email addresses. (It is advised that one of the references be applicant's theater instructor, who has observed the candidate's technical theater skills.)

Please submit materials electronically. Pdf format is preferred, but Word documents will also be accepted. (Vista users, please submit in pdf format only.)

Send materials to:

Maggie Chapin
maggie@bagnbaggage.org
subject: Intern Application

- **Early submission is recommended for all intern positions.**

***Death of a Salesman* intern positions must be filled immediately. Application materials for internship positions in that production will not be accepted after September 12th, 2009.

Application materials for all other productions must be submitted by November 7th, 2009. Following this date, final candidates will be contacted to schedule the interview process.

For more information about Bag&Baggage Productions, the '09/'10 Venetian Theatre season or the Professional Production Internship program, please visit www.bagnbaggage.org or contact Maggie Chapin at maggie@bagnbaggage.org or 503.810.7620.